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PINCHAS ZUKERMAN



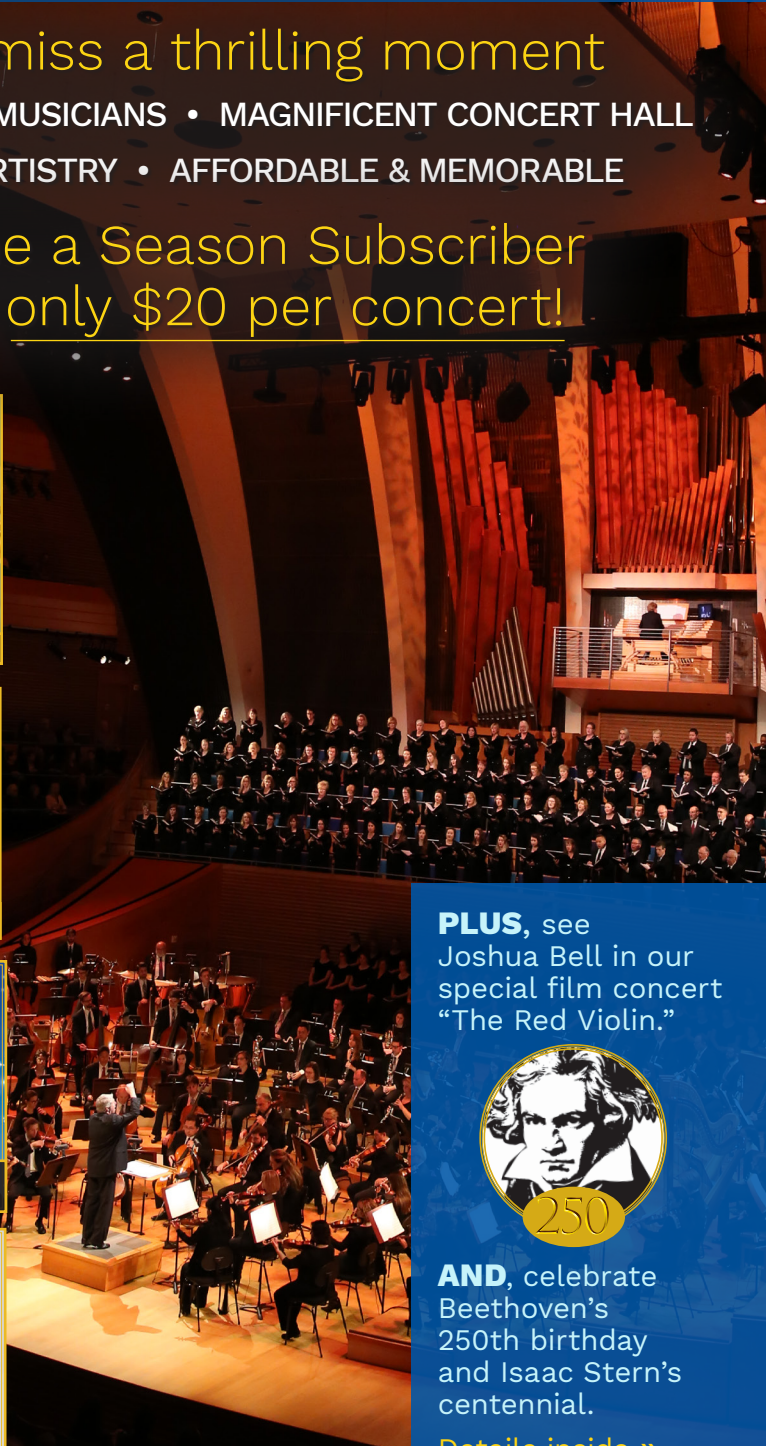
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MARY POPPINS



MIDORI



PLUS, see
Joshua Bell in our
special film concert
“The Red Violin.”



AND, celebrate
Beethoven's
250th birthday
and Isaac Stern's
centennial.

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KANSAS CITY
SYMPHONY

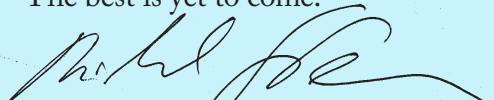
250. 100. 15. THREE ANNIVERSARIES, ONE VERY SPECIAL SEASON.

250 — Beginning January 2020, we're celebrating 250 years of Beethoven! It's some of Beethoven's best, including his Violin Concerto, two piano concerti, Mass in C Major, and five of his nine symphonies.

100 — We're also honoring what would've been the 100th birthday of my father, Isaac Stern, in 2020. We remember him as one of the most important musicians of the 20th century, a great fiddle player, and as someone who stood up for the arts as a force for good.

15 — I'm also privileged to mark my 15th year with the Kansas City Symphony. As I reflect on the extraordinary transformation we've made as a whole, our time together has been so incredibly special.

For what it represents for music in America today and our musical journey together, we can be proud of our symphonic life in Kansas City. The best is yet to come.



Michael Stern | Music Director

EXCLUSIVE SUBSCRIBER BENEFITS

5 GREAT REASONS to purchase Kansas City Symphony season tickets NOW


- 1 PRIORITY ACCESS TO THE BEST RESERVED SEATS**
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- 2 FREE & EASY CONCERT TICKET EXCHANGES**
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- 3 RESERVE PARKING IN ADVANCE**
Also have a secure, covered parking spot connected to the venue
- 4 EARLY PURCHASE OPPORTUNITIES**
Secure tickets before they go on sale to the public
- 5 RECEIVE PERFORMING ARTS DISCOUNT CARD**
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SUBSCRIBE BEFORE JULY 30

LUDWIG VAN BEETHOVEN 250 YEARS

Join us for the 250th anniversary of Beethoven's birth as we celebrate his tremendous achievements.

Look for the  icon, which designates where Beethoven's music is featured in this 2019/20 season.

7 CONCERTS OVATION CLASSICAL SERIES

MASTERWORKS SERIES

OVATION SERIES

OPENING WEEKEND!

CHEERS to 15 YEARS with MICHAEL STERN

FINLANDIA and SCHUMANN'S PIANO CONCERTO

Friday and Saturday, October 4-5 at 8 p.m.

Sunday, October 6 at 2 p.m.

Michael Stern, *conductor*

Martin Helmchen, *piano*

SIBELIUS *Finlandia*

SCHUMANN Piano Concerto

DANIEL KELLOGG *The Golden Spike*

(Kansas City Symphony commission, world premiere)

SMETANA "Blaník" from *Má vlast*

Triumphant. Jubilant. Visionary. The 2019/20 Classical Series opens in dramatic fashion with music perfect for a grand celebration as Michael Stern begins his 15th season as Kansas City Symphony Music Director. Sibelius' *Finlandia* has a serene, hymn-like section featuring one of the best melodies of all time. This monumental program also includes Schumann's brilliant Piano Concerto, the world premiere of Daniel Kellogg's *The Golden Spike* and Smetana's showstopper from *Má vlast* (My Homeland). Prost!

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PHOTO BY TAL WILSON

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SYMPHONY CHORUS PERFORMS
POULENC and STRAVINSKY

STERN CONDUCTS BRUCKNER'S SEVENTH

Friday and Saturday, November 1-2 at 8 p.m.

Sunday, November 3 at 2 p.m.

Michael Stern, *conductor*

Kansas City Symphony Chorus,

Charles Bruffy, *chorus director*

POULENC "Salve Regina" (a cappella)

STRAVINSKY *Symphony of Psalms*

BRUCKNER *Symphony No. 7*

Bruckner's Seventh catapulted the composer to international fame and remains his most popular work. As one of the most deeply moving and spiritual pieces Stravinsky ever wrote, the *Symphony of Psalms* runs the gamut of emotions, from peaceful reflection to exuberant praise. Poulenc's gorgeous "Salve Regina" ("Hail Holy Queen") for a cappella chorus will astound you in the splendor of Helzberg Hall.

What are you looking forward to this season?

TK DEWITT, *Associate Principal Bassoon / Contrabassoon*

"I'm thrilled to play Stravinsky's *Symphony of*

Psalms! This was one of the pillars of 20th-century classical music that we studied in music history.

There are no violins or violas, so the woodwinds and brass really get to show off and work extensively with the Chorus."





NANCY ZHOU

MASTERWORKS SERIES
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A Celebration of Isaac Stern

BEETHOVEN, BRAHMS and MENDELSSOHN'S VIOLIN CONCERTO

Friday and Saturday, January 17-18, 2020 at 8 p.m.

Sunday, January 19, 2020 at 2 p.m.

Peter Oundjian, *guest conductor*

Nancy Zhou, *violin*

BRAHMS Variations on a Theme by Haydn
MENDELSSOHN Violin Concerto
VIVIAN FUNG *Dust Devils*
BEETHOVEN Symphony No. 1



Let's set the musical world *on fire*. Beethoven did exactly that when he mixed Classical tradition with hints of his revolutionary voice in the first of nine symphonies. In his Haydn Variations, Brahms weaves a theme from the masterful Papa Haydn into his own plush, Romantic-era tapestry. Nancy Zhou, first-prize winner of the 2018 Shanghai Isaac Stern International Violin Competition, lends her virtuosity to Mendelssohn's Concerto, hailed by the great Joseph Joachim as "the dearest of them all, the heart's jewel."

MASTERWORKS SERIES
OVATION SERIES

A Celebration of Isaac Stern

BARTÓK'S CONCERTO for ORCHESTRA
AX PERFORMS BEETHOVEN

Friday and Saturday, January 31-February 1, 2020 at 8 p.m.
Sunday, February 2, 2020 at 2 p.m.

Michael Stern, *conductor*
Emanuel Ax, *piano*

LOUIS ANDRIESEN *The nine symphonies of Beethoven*
BEETHOVEN Piano Concerto No. 1
BARTÓK Concerto for Orchestra



Isaac Stern's longtime friend and Classical luminary Emanuel Ax is back to bring new life to Beethoven's playful First Piano Concerto, nearly 225 years after its premiere. But first, buckle up for a 10-minute whirlwind tour with Louis Andriessen's *The nine symphonies of Beethoven*. To close, Bartók's Concerto for Orchestra — arguably his most popular work — celebrates the orchestra's full range of colors and emotions on a journey from the dark, ethereal opening bars to a euphoric finale.

PHOTO BY LISA MARIE MAZZUCCO

EMANUEL AX

MASTERWORKS SERIES
OVATION SERIES

STARRING YOUR
SYMPHONY CHORUS
BEETHOVEN'S MASS IN C

Friday and Saturday, February 28-29, 2020 at 8 p.m.
Sunday, March 1, 2020 at 2 p.m.

Matthew Halls, *guest conductor*
Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*
Karina Gauvin, *soprano*
Krisztina Szabó, *mezzo-soprano*
Nicholas Phan, *tenor*
Tyler Duncan, *baritone*

F.J. HAYDN Symphony No. 102
JAMES MACMILLAN Sinfonietta
BEETHOVEN Mass in C



Esteemed conductor Matthew Halls returns to lead the orchestra, Symphony Chorus and guest vocalists in Beethoven's early, transcendent Mass in C. Haydn's delightful Symphony No. 102 is jam-packed with surprises — especially the fun ending. James MacMillan's Sinfonietta transports listeners "from the tranquil to the visceral and back again." Don't miss this stunning feast for the senses as you're fully immersed in the superb acoustics of Helzberg Hall.

What are you looking forward to this season?

MEREDITH McCOOK, *Cello*



"Beethoven has always been one of my favorites. Usually we just play one or two of his symphonies in a season, so it'll be really interesting to perform so many of his works and witness his evolution as a composer."



MIDORI

MASTERWORKS SERIES
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A Celebration of Isaac Stern

BEETHOVEN'S FOURTH SYMPHONY
MIDORI PLAYS DVOŘÁK

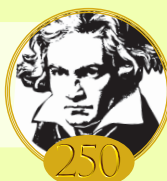
Friday and Saturday, April 3-4, 2020 at 8 p.m.

Sunday, April 5, 2020 at 2 p.m.

Michael Stern, *conductor*

Midori, *violin*

ANNA CLYNE *This Midnight Hour*
DVOŘÁK Violin Concerto
BEETHOVEN Symphony No. 4



This blockbuster program with Michael Stern and your Kansas City Symphony reveals Beethoven's lighter side in his joyous Fourth Symphony. Berlioz described the beautiful second movement as "breathed by the archangel Michael." Dvořák's Violin Concerto, with its flights of fancy and festive Czech folk music, gets the superstar treatment from Midori, another disciple of Isaac Stern. Drawing inspiration from Spanish and French poetry, *This Midnight Hour* by Anna Clyne seeks to "evoke a visual journey for the listener."

MASTERWORKS SERIES
OVATION SERIES

A Celebration of Isaac Stern

TCHAIKOVSKY, BEETHOVEN and TREE OF DREAMS

Friday and Saturday, June 5-6, 2020 at 8 p.m.

Sunday, June 7, 2020 at 2 p.m.

Michael Stern, *conductor*

Augustin Hadelich, *violin*

BEETHOVEN Romance No. 1 in G Major
DUTILLEUX Violin Concerto *L'arbre des songes*
("The Tree of Dreams")
TCHAIKOVSKY Symphony No. 5



Tchaikovsky's Fifth bursts with soaring melodies, colorful orchestrations and a mysterious, recurring theme that is transformed into an exhilarating finale march. Grammy® Award-winning violinist Augustin Hadelich returns to the Helzberg Hall stage for Beethoven's Romance No. 1 and Dutilleux's Violin Concerto, "The Tree of Dreams," dedicated to Isaac Stern. The expressive characteristics of the violin shine as the piece paints a picture of nature's constant growth and renewal.



AUGUSTIN HADELICH

MASTERWORKS SERIES
BRAVO SERIES

BRAHMS' FOURTH and BACH'S FANTASIA

Friday and Saturday, October 25-26 at 8 p.m.
Sunday, October 27 at 2 p.m.

Jason Seber, *David T. Beals III Associate Conductor*
Paul Jacobs, *organ*

J.S. BACH/ELGAR Fantasia and Fugue in C Minor
MICHAEL DAUGHERTY *Once Upon a Castle*
for Organ and Orchestra
BRAHMS Symphony No. 4

Reaching the pinnacle of his art, Brahms' Fourth and final Symphony balances intense Romantic passion with Classical tradition. Elgar's arrangement of Bach's Fantasia and Fugue in C Minor is an orchestral showpiece. The iconic Hearst Castle overlooking the California coast inspired Michael Daugherty's *Once Upon a Castle*. Be transported as Paul Jacobs plays this breathtaking piece on the magnificent Julia Irene Kauffman Casavant Organ. Join us as we celebrate David T. Beals III Associate Conductor Jason Seber's Classical Series debut!

"JACOBS SHOWED
BREATH TAKING
VIRTUOSITY IN
DAUGHERTY'S
CONCERTO. THE
INTERPLAY BETWEEN
ORCHESTRA AND
ORGAN WAS
ELECTRIFYING..."

— *Toledo Blade*



PAUL JACOBS

MASTERWORKS SERIES
BRAVO SERIES

ALSO SPRACH ZARATHUSTRA

with MAHLER and LESHNOFF

Friday and Saturday,
November 22-23 at 8 p.m.
Sunday, November 24 at 2 p.m.

Michael Stern, *conductor*
Joyce Yang, *piano*

MAHLER "Adagio" from
Symphony No. 10
JONATHAN LESHNOFF Piano Concerto
(Kansas City Symphony
commission, world premiere)
R. STRAUSS *Also sprach
Zarathustra*

With its majestic timpani and brass fanfare, everyone knows the unforgettable "Sunrise" opening of *Also sprach Zarathustra* from countless ads, pop culture references and the film "2001: A Space Odyssey." No recording will ever compare to hearing it live in Helzberg Hall with your Symphony. While Mahler was unable to complete his 10th Symphony, "Adagio" from the first movement expresses his profound love for life. Between these two masterpieces, the dazzling Joyce Yang unveils the world premiere of Jonathan Leshnoff's Piano Concerto.



JOYCE YANG

MASTERWORKS SERIES
BRAVO SERIES

A Celebration of Isaac Stern
**ZUKERMAN PLAYS
BEETHOVEN'S
VIOLIN
CONCERTO**

Friday and Saturday, February 7-8, 2020 at 8 p.m.
Sunday, February 9, 2020 at 2 p.m.

Michael Stern, *conductor*
Pinchas Zukerman, *violin*

JANÁČEK *The Fiddler's Child*
W.A. MOZART Symphony No. 39
BEETHOVEN Violin Concerto



A violin lover's dream come true. Praised for his "warm, liquid sound" (New York Times), Pinchas Zukerman puts his virtuosic gifts on display with Beethoven's exquisite Violin Concerto, a favorite of the legendary Isaac Stern, who brought the rising star to study at Juilliard in 1962. Zukerman also performs *The Fiddler's Child*, a riveting tale of the supernatural. Mozart's Symphony No. 39 glows with warmth and humanity, culminating in a cheery, energetic finale.



PINCHAS ZUKERMAN

MASTERWORKS SERIES
BRAVO SERIES

A Celebration of Isaac Stern

PROKOFIEV'S SECOND VIOLIN CONCERTO BEETHOVEN'S FIFTH

Friday and Saturday, April 17-18, 2020 at 8 p.m.

Sunday, April 19, 2020 at 2 p.m.

Michael Stern, *conductor*

Vadim Gluzman, *violin*

KENJI BUNCH *Chorus Mysticus*

BEETHOVEN Romance No. 2 in F Major

PROKOFIEV Violin Concerto No. 2

BEETHOVEN Symphony No. 5



Da-Da-Da-DUM. With its unmistakable four-note opening, Beethoven's immortal Fifth Symphony has the most recognizable hook in all of classical music. Experience the purest form of triumph-over-adversity as Michael Stern conducts Beethoven's iconic masterpiece. Renowned violinist Isaac Stern helped bring many up-and-comers into the spotlight, including Vadim Gluzman. Our guest violinist honors his mentor by performing two works Isaac Stern recorded — Prokofiev's captivating Second Violin Concerto and Beethoven's lovely Romance No. 2.

How do you feel about celebrating Beethoven's 250th birthday this season?

ROGER OYSTER, *Principal Trombone*



"I have Beethoven to thank for my job; the first symphony to have trombone parts was Beethoven's 5th — you know it? If not, it's in this year's season. It's catchy. Check it out!"



MASTERWORKS SERIES
BRAVO SERIES**SCHUMANN'S "RHENISH"**
BEETHOVEN'S FOURTH
PIANO CONCERTO

Friday and Saturday, March 20-21, 2020 at 8 p.m.
Sunday, March 22, 2020 at 2 p.m.

Johannes Debus, *guest conductor*

Eric Lu, *piano (Underwritten by the Almy Legacy Fund)*

BARBER Essay No. 2

BEETHOVEN Piano Concerto No. 4

SCHUMANN Symphony No. 3, "Rhenish"



Due to the tragic onset of deafness, Beethoven made a farewell tour as soloist with his Fourth Piano Concerto. Guest conductor Johannes Debus leads the Symphony and piano prodigy Eric Lu for the extraordinary Fourth Concerto — a blend of haunting lyricism, technical finesse and musical innovation. Schumann's Third Symphony, created during one of the happiest periods in his career, captures the simple joys of life from time spent in Germany. Barber's Second Essay for orchestra displays the composer's gifts for brilliant counterpoint and powerful orchestration.

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MASTERWORKS SERIES
BRAVO SERIES

A Celebration of Isaac Stern

BEETHOVEN'S "PASTORAL"

Friday and Saturday, May 29-May 30, 2020 at 8 p.m.
Sunday, May 31, 2020 at 2 p.m.

Michael Stern, *conductor*
Jian Wang, *cello*

KEVIN PUTS *Inspiring Beethoven*
ZHOU TIAN Cello Concerto, "Flowing Sleeves"
BEETHOVEN Symphony No. 6, "Pastoral"



Beethoven often found inspiration from long walks in the Vienna countryside. In his "Pastoral" Symphony, you'll hear the sounds of nature — a flowing brook, bird songs, a violent thunderstorm and the calm thereafter. The Academy® Award-winning film "From Mao to Mozart: Isaac Stern in China" documented the violinist's 1979 tour where he met 9-year-old Jian Wang and encouraged him to study in the United States. Fast-forward four decades and the internationally acclaimed cellist visits Kansas City to perform Zhou Tian's Cello Concerto. The concert opens with an imaginative Beethoven-inspired work by Pulitzer Prize-winning composer Kevin Puts.



JIAN WANG

SEASON FINALE!

MASTERWORKS SERIES
BRAVO SERIES

ODE TO JOY: BEETHOVEN'S NINTH

Friday and Saturday, June 19-20, 2020 at 8 p.m.
Sunday, June 21, 2020 at 2 p.m.

Michael Stern, *conductor*
Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*
Caitlin Lynch, *soprano*
Kelley O'Connor, *mezzo*
Derrek Star, *tenor*
Peixin Chen, *bass*

MASON BATES ODE for Orchestra
SCHOENBERG *Friede auf Erden* (Peace on Earth)
BEETHOVEN Symphony No. 9



The Kansas City Symphony's 2019/20 Season Finale overflows with unbridled optimism. From the mysterious opening bars to the exultant "Ode to Joy," there's no finer way to celebrate 250 years of Beethoven than with his Ninth Symphony. Hearing Beethoven's magnum opus live in Helzberg Hall promises to be one of the most transformative events of the year. Mason Bates' ODE, a view of Beethoven through a 20th-century lens, and Schoenberg's choral work *Peace on Earth* echo the universal desire for hope and unity shared in Beethoven's Ninth.

ADDED PERFORMANCE!

BEETHOVEN'S NINTH

*Thursday, June 18, 2020 at 7 p.m.

BEETHOVEN Symphony No. 9

Add this to
your Ovation
subscription
to secure
tickets now.

*Note: This performance is Beethoven's Ninth only.
No additional pieces will be performed.

2019/20 CLASSICAL SERIES PRICING

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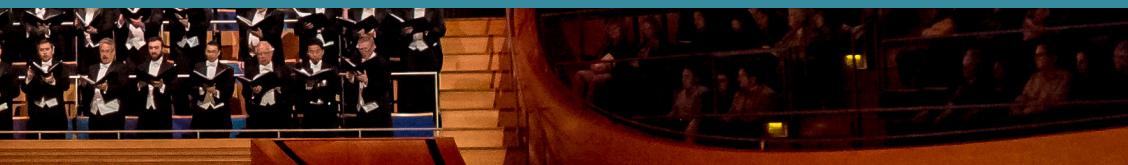
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PARTERRE	\$1039	\$288	\$570 SOLD OUT	\$122	\$570	\$122
UPPER ORCH	\$962	\$268	\$528	\$117	\$528	\$117
ORCHESTRA	\$906	\$255	\$500	\$107	\$500	\$107
MEZ LC/RC/ SEC. 1	\$899	\$252	\$493	\$102	\$493	\$102
MEZZ CENTER	\$822	\$237	\$465	\$92	\$465	\$92
SECTION 2	\$689	\$207	\$395	\$82	\$395	\$82
SECTION 3	\$556	\$180	\$311	\$72	\$311	\$72
SECTION 4	\$409	\$150	\$234	\$62	\$234	\$62
SECTION 5	\$283	\$123	\$164	\$57	\$164	\$57

*SAVINGS PER PERSON WITH FEES IF PURCHASED AS INDIVIDUAL CONCERTS PROGRAMS AND SEATING ASSIGNMENTS SUBJECT TO CHANGE

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CALL THE SYMPHONY BOX OFFICE AT (816) 471-0400 FOR DETAILS.



What is your favorite musical moment during Beethoven's Ninth?

MARK GIBBS, Principal Cello, Robert A. Kipp Chair



“The cello and bass sections relish the opportunity to put our collective personal stamp on what is arguably the single greatest lower string excerpt in the orchestral repertoire. The opening of the last movement of Beethoven’s Ninth is an epic musical soliloquy for the cellos and basses. It makes you feel reborn every time you play it!”



KANSAS CITY SYMPHONY CLASSICAL SERIES

All concerts with  are part of our 250 years of Beethoven Celebration.

<p>OPENING WEEKEND! CHEERS to 15 YEARS with MICHAEL STERN FINLANDIA and SCHUMANN'S PIANO CONCERTO</p>	<p>SIBELIUS <i>Finlandia</i> SCHUMANN Piano Concerto DANIEL KELLOGG <i>The Golden Spike</i> (KC Symphony commission, world premiere) SMETANA "Blaník" from <i>Má vlast</i></p>
<p>BRAHMS' FOURTH and BACH'S FANTASIA</p>	<p>J.S. BACH/ELGAR Fantasia and Fugue in C Minor MICHAEL DAUGHERTY <i>Once Upon a Castle</i> for Organ and Orchestra BRAHMS Symphony No. 4</p>
<p>SYMPHONY CHORUS PERFORMS POULENC and STRAVINSKY STERN CONDUCTS BRUCKNER'S SEVENTH</p>	<p>POULENC "Salve Regina" (a cappella) STRAVINSKY <i>Symphony of Psalms</i> BRUCKNER Symphony No. 7</p>
<p>ALSO SPRACH ZARATHUSTRA with MAHLER and LESHNOFF</p>	<p>MAHLER "Adagio" from Symphony No. 10 JONATHAN LESHNOFF Piano Concerto (KC Symphony commission, world premiere) R. STRAUSS <i>Also sprach Zarathustra</i></p>
<p>A CELEBRATION OF ISAAC STERN BEETHOVEN, BRAHMS and MENDELSSOHN'S VIOLIN CONCERTO</p>	<p> BRAHMS Variations on a Theme by Haydn MENDELSSOHN Violin Concerto VIVIAN FUNG <i>Dust Devils</i> BEETHOVEN Symphony No. 1</p>
<p>A CELEBRATION OF ISAAC STERN BARTÓK'S CONCERTO for ORCHESTRA AX PERFORMS BEETHOVEN</p>	<p> LOUIS ANDRIESEN <i>The nine symphonies of Beethoven</i> BEETHOVEN Piano Concerto No. 1 BARTÓK Concerto for Orchestra</p>
<p>A CELEBRATION OF ISAAC STERN ZUKERMAN PLAYS BEETHOVEN'S VIOLIN CONCERTO</p>	<p> JANÁČEK <i>The Fiddler's Child</i> W.A. MOZART Symphony No. 39 BEETHOVEN Violin Concerto</p>
<p>STARRING YOUR SYMPHONY CHORUS BEETHOVEN'S MASS IN C</p>	<p> F. J. HAYDN Symphony No. 102 JAMES MACMILLAN Sinfonietta BEETHOVEN Mass in C</p>
<p>SCHUMANN'S "RHENISH" BEETHOVEN'S FOURTH PIANO CONCERTO</p>	<p> BARBER Essay No. 2 BEETHOVEN Piano Concerto No. 4 SCHUMANN Symphony No. 3, "Rhenish"</p>
<p>A CELEBRATION OF ISAAC STERN BEETHOVEN'S FOURTH SYMPHONY MIDORI PLAYS DVOŘÁK</p>	<p> ANNA CLYNE <i>This Midnight Hour</i> DVOŘÁK Violin Concerto BEETHOVEN Symphony No. 4</p>
<p>A CELEBRATION OF ISAAC STERN PROKOFIEV'S SECOND VIOLIN CONCERTO BEETHOVEN'S FIFTH</p>	<p> KENJI BUNCH <i>Chorus Mysticus</i> BEETHOVEN Romance No. 2 in F Major PROKOFIEV Violin Concerto No. 2 BEETHOVEN Symphony No. 5</p>
<p>A CELEBRATION OF ISAAC STERN BEETHOVEN'S "PASTORAL"</p>	<p> KEVIN PUTS <i>Inspiring Beethoven</i> ZHOU TIAN Cello Concerto, "Flowing Sleeves" BEETHOVEN Symphony No. 6, "Pastoral"</p>
<p>A CELEBRATION OF ISAAC STERN TCHAIKOVSKY, BEETHOVEN and TREE OF DREAMS</p>	<p> BEETHOVEN Romance No. 1 in G Major DUTILLEUX Violin Concerto <i>L'arbre des songes</i> "The Tree of Dreams" TCHAIKOVSKY Symphony No. 5</p>
<p>SEASON FINALE ODE TO JOY: BEETHOVEN'S NINTH</p>	<p> MASON BATES ODE for Orchestra SCHOENBERG <i>Friede auf Erden</i> (Peace on Earth) BEETHOVEN Symphony No. 9</p>

SUBSCRIBE BEFORE JULY 30

	BRAVO 7 CONCERTS	OVATION 7 CONCERTS	MASTERWORKS 14 CONCERTS
Michael Stern, <i>conductor</i> Martin Helmchen, <i>piano</i>		Oct. 4-6	Oct. 4-6
Jason Seber, <i>David T. Beals III</i> <i>Associate Conductor</i> Paul Jacobs, <i>organ</i>	Oct. 25-27		Oct. 25-27
Michael Stern, <i>conductor</i> Kansas City Symphony Chorus, Charles Bruffy, <i>chorus director</i>		Nov. 1-3	Nov. 1-3
Michael Stern, <i>conductor</i> Joyce Yang, <i>piano</i>	Nov. 22-24		Nov. 22-24
Peter Oundjian, <i>guest conductor</i> Nancy Zhou, <i>violin</i>		Jan. 17-19	Jan. 17-19
Michael Stern, <i>conductor</i> Emanuel Ax, <i>piano</i>		Jan. 31-Feb. 2	Jan. 31-Feb. 2
Michael Stern, <i>conductor</i> Pinchas Zukerman, <i>violin</i>	Feb. 7-9		Feb. 7-9
Matthew Halls, <i>guest conductor</i> Kansas City Symphony Chorus, Charles Bruffy, <i>chorus director</i> Karina Gauvin, <i>soprano</i> Krisztina Szabó, <i>mezzo-soprano</i> Nicholas Phan, <i>tenor</i> Tyler Duncan, <i>baritone</i>		Feb. 28-March 1	Feb. 28-March 1
Johannes Debus, <i>guest conductor</i> Eric Lu, <i>piano (Underwritten by Almy Legacy Fund)</i>	March 20-22		March 20-22
Michael Stern, <i>conductor</i> Midori, <i>violin</i>		April 3-5	April 3-5
Michael Stern, <i>conductor</i> Vadim Gluzman, <i>violin</i>	April 17-19		April 17-19
Michael Stern, <i>conductor</i> Jian Wang, <i>cello</i>	May 29-31		May 29-31
Michael Stern, <i>conductor</i> Augustin Hadelich, <i>violin</i>		June 5-7	June 5-7
Michael Stern, <i>conductor</i> Kansas City Symphony Chorus, Charles Bruffy, <i>chorus director</i>	June 19-21		June 19-21

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for one low price!



THE TEMPTATIONS with the KANSAS CITY SYMPHONY

Friday, September 13 at 8 p.m.

Saturday, September 14 at 7 p.m. *New time!*

Sunday, September 15 at 2 p.m.

Jason Seber, *David T. Beals III Associate Conductor*

For nearly 50 years, The Temptations have been sunshine on a cloudy day with an avalanche of smash Motown hits and sold-out performances around the world. Witness their unique vocal blend and flashy wardrobe as they perform favorites such as “The Way You Do the Things You Do,” “My Girl,” “Ain’t Too Proud to Beg,” “Just My Imagination (Running Away with Me),” “Treat Her like a Lady” and many others with your Kansas City Symphony.

Sponsored by Saint Luke’s Muriel I. Kauffman Women’s Heart Center.

CHICAGO — THE MUSICAL IN CONCERT



Friday, January 24, 2020 at 8 p.m.

Saturday, January 25, 2020 at 7 p.m. *New time!*

Sunday, January 26, 2020 at 2 p.m.

Rob Fisher, *guest conductor*

The musical *Chicago* is a sensational tale of sin, corruption and all that jazz with a ripped-from-the-headlines story about fame and scandal that features one showstopping song after another. Experience Broadway’s longest-running American musical like never before, celebrating the original tunes you know and love.

ABBA the CONCERT: A TRIBUTE to ABBA

Thursday, March 26, 2020 at 8 p.m.

Friday, March 27, 2020 at 8 p.m.

Saturday, March 28 at 7 p.m. **New time!**



Jason Seber, *David T. Beals III Associate Conductor*

The world's top ABBA tribute band joins your Kansas City Symphony to perform the iconic songs of a generation. "Dancing Queen," "Mamma Mia," "Waterloo," "S.O.S.," "Gimme Gimme Gimme" and many more will have you dancing in the aisles and singing along.

FRANK and ELLA, TOGETHER AGAIN

Friday, May 15, 2020 at 8 p.m.

Saturday, May 16, 2020 at 7 p.m. **New time!**

Sunday, May 17, 2020 at 3 p.m.

Steven Reineke, *guest conductor*

Capathia Jenkins, *vocals*

Tony DeSare, *vocals and piano*



As the undisputed stars of their era, they ignited the stage when they joined forces. Relive the magic of Frank Sinatra and Ella Fitzgerald with their classics "The Lady is a Tramp," "They Can't Take That Away from Me," "Body and Soul" and so many more. Amazing chanteuse Capathia Jenkins and crooner extraordinaire Tony DeSare join the orchestra to recreate the special friendship between Frank and Ella that led to so many extraordinary performances together.

2019/20 POPS SERIES PRICING

	POPS SERIES 4 CONCERTS	AMOUNT SAVED OVER 4 SINGLE TICKETS*		POPS SERIES 4 CONCERTS	AMOUNT SAVED OVER 4 SINGLE TICKETS*
PARTERRE	\$344	\$78	SECTION 2	\$238	\$53
UPPER ORCH	\$320	\$73	SECTION 3	\$172	\$48
ORCHESTRA	\$304	\$68	SECTION 4	\$144	\$42
ALL CENTER MEZZ	\$288	\$63	SECTION 5	\$136	\$39
SECTION 1	\$284	\$58			

Best Availability — Sunday|Thursday Package

*SAVINGS PER PERSON WITH FEES IF PURCHASED AS INDIVIDUAL CONCERTS
We reserve the right to adjust seating assignments when necessary.



SYMPHONY in SPACE

Sunday, September 22 at 2 p.m.

Jason Seber, *David T. Beals III Associate Conductor*

From Earth to space and galaxies beyond, join your Kansas City Symphony for a scientific symphonic exploration. We'll blast off in celebration of the 50th anniversary of the moon landing and discover the planets and solar system through story, song and symphonic space travel.

YOUNG PERSON'S GUIDE to the ORCHESTRA

Sunday, November 10 at 2 p.m.

Jason Seber, *David T. Beals III Associate Conductor*



There's a reason this masterpiece is one of Benjamin Britten's best-known works. From the violins to the triangle, tuba and harp, the *Young Person's Guide to the Orchestra* is a fun and classic introduction to orchestral instruments. Britten inspired generations of young audiences with this catchy set of variations on a theme by Henry Purcell. The famous work continues to be popular today in TV and film, including Wes Anderson's "Moonrise Kingdom."

CHRISTMAS FESTIVAL

Sunday, December 22 at 2 p.m.

Jason Seber, *David T. Beals III Associate Conductor*

Kansas City Symphony Chorus,

Charles Bruffy, *chorus director*

Rezound! Handbell Ensemble

Michael Preacely, *vocals*

Buckle up for a sleigh ride into Helzberg Hall! Your family and friends will love our annual Kansas City Symphony Christmas Festival. See page 24 for full concert details. *Sponsored by Helzberg Diamonds.*



SUBSCRIBE BEFORE JULY 30

YOUTH SUBSCRIPTIONS ARE JUST \$10 WITH EACH PAID ADULT SUBSCRIPTION!

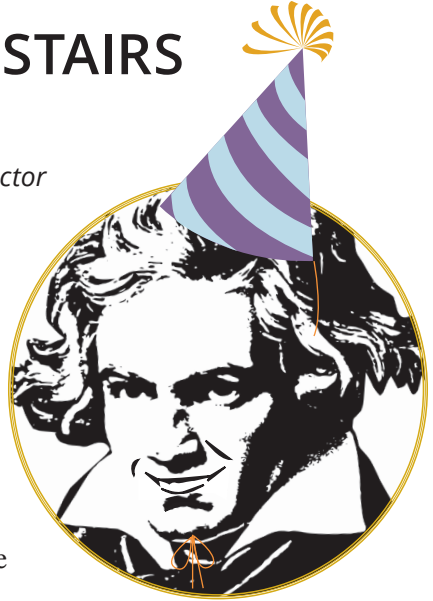
4 fun and educational concerts for one low price!

CLASSICAL KIDS: BEETHOVEN LIVES UPSTAIRS

Sunday, March 8, 2020 at 2 p.m.

Jason Seber, *David T. Beals III Associate Conductor*

Young Christoph writes to his uncle about a new, interesting tenant moving in above his Vienna apartment. Who could it be? None other than Ludwig van Beethoven! This touching story unfolds with more than 25 excerpts of the composer's most beautiful works. Christoph comes to understand the genius of Beethoven, the beauty of his music and the torment of his deafness. Join us as we celebrate Beethoven's 250th birthday.



2019/20 FAMILY SERIES PRICING

Family of 4 could save more than \$600 with season tickets and attend CHRISTMAS FESTIVAL as part of your Family Series package!

	ADULT		YOUTH W/PAID ADULT		ADDITIONAL YOUTH	
	FAMILY SERIES 4 CONCERTS	AMOUNT SAVED OVER 4 SINGLE TICKETS*	FAMILY SERIES 4 CONCERTS	AMOUNT SAVED OVER 4 SINGLE TICKETS*	FAMILY SERIES 4 CONCERTS	AMOUNT SAVED OVER 4 SINGLE TICKETS*
PARTERRE	\$196	\$142	\$10	\$168	\$98	\$80
UPPER ORCH	\$188	\$110	\$10	\$148	\$94	\$72
ORCHESTRA	\$180	\$98	\$10	\$108	\$90	\$68
ALL CENTER MEZZ	\$172	\$86	\$10	\$128	\$86	\$62
SECTION 1	\$152	\$76	\$10	\$88	\$76	\$52
SECTION 2	\$132	\$66	\$10	\$80	\$66	\$44
SECTION 3	\$104	\$54	\$10	\$68	\$52	\$36
SECTION 4	\$92	\$48	\$10	\$56	\$46	\$26
SECTION 5	\$84	\$34	\$10	\$48	\$42	\$20

SOLD OUT

We reserve the right to adjust seating assignments when necessary.

*SAVINGS PER PERSON WITH FEES IF PURCHASED AS INDIVIDUAL CONCERTS PROGRAMS AND SEATING ASSIGNMENTS SUBJECT TO CHANGE

SUBSCRIBE BEFORE JULY 30

A special holiday tradition for you and yours!

HANDEL'S MESSIAH

Friday, December 6 at 8 p.m.
Saturday, December 7 at 7 p.m.
Sunday, December 8 at 2 p.m.

Julian Wachner, *guest conductor*
Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*
Lauren Snouffer, *soprano*
Melissa Attebury, *mezzo-soprano*
Oliver Mercer, *tenor*
Alexander Dobson, *bass-baritone*

Since its 1741 premiere, Handel's *Messiah* has absolutely dazzled audiences. Experience this glorious oratorio, brought to life by nearly 200 musicians onstage, including our Kansas City Symphony Chorus and very special guest vocalists. The superior acoustics of Helzberg Hall filled with full and glorious sounds guarantee you'll savor every note.

CHRISTMAS FESTIVAL

Friday, December 20 at 8 p.m.
Saturday, December 21 at 1 p.m. and 7 p.m.
Sunday, December 22 at 2 p.m. and 7 p.m.
Monday, December 23 at 7:30 p.m.

Jason Seber, *David T. Beals III Associate Conductor*
Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*
Rezound! Handbell Ensemble
Michael Preacely, *vocals*

Buckle up for a sleigh ride into Helzberg Hall! Your family and friends will love our annual Kansas City Symphony holiday celebration, filled with festive songs of the season, carols, choirs and special guests — including one jolly visitor from the north.
Sponsored by Helzberg Diamonds.

**Add holiday concerts now
with your subscription order!**

STAR WARS: THE EMPIRE STRIKES BACK

FILM + LIVE ORCHESTRA

Wednesday-Friday, September 4-6 at 7:30 p.m.

Sunday, September 8 at 3 p.m.

Jason Seber, *David T. Beals III Associate Conductor*

“You must feel the Force around you...” The battle for the galaxy intensifies as Imperial Forces launch an all-out attack on the Rebel Alliance. Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah where the wise Jedi Master Yoda teaches the young hero the ways of the Force.

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Kansas City Young Audiences benefit concert

RENÉE ELISE GOLDSBERRY with the KANSAS CITY SYMPHONY

Saturday, September 28 at 8 p.m.

Jason Seber, *David T. Beals III Associate Conductor*

Star of the original Broadway cast of *Hamilton*, Renée Elise Goldsberry makes her Kansas City Symphony debut in this special benefit concert for KCYA's community arts education programs. Goldsberry is a phenomenally gifted Tony- and Grammy Award®-winning vocalist. She'll perform Broadway hits and songbook staples like “People Get Ready” and “You'll Never Walk Alone,” plus a moving tribute to Martin Luther King, Jr.



RENÉE ELISE GOLDSBERRY

SILENT FILM + LIVE ORGAN:

THE PHANTOM of the OPERA

Tuesday, October 29 at 7 p.m.

Dorothy Papadakos, *organ*

Spend a frightful yet delightful Halloween night in Helzberg Hall. With live solo organ accompaniment, this classic 1929 silent film starring Lon Chaney tells the creepy tale of a demented organist lurking in the catacombs beneath the opera house. The entire movie is shown on the giant Helzberg Hall screen, with acclaimed organist Dorothy Papadakos improvising the spooky soundtrack on the Julia Irene Kauffman Casavant Organ. *Please note: the Kansas City Symphony does not perform during this presentation.*



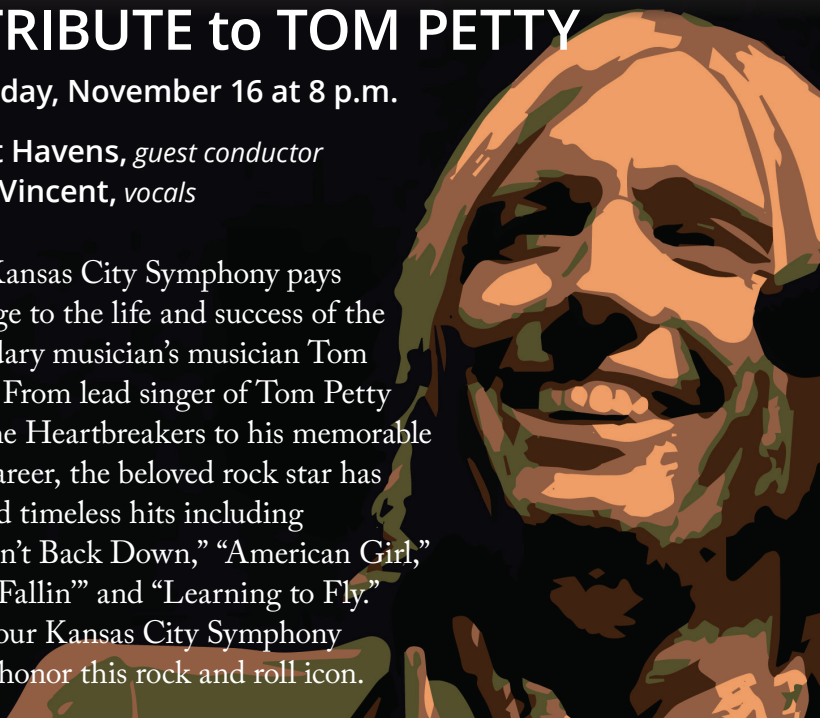
A TRIBUTE to TOM PETTY

Saturday, November 16 at 8 p.m.

Brent Havens, *guest conductor*

Tony Vincent, *vocals*

The Kansas City Symphony pays homage to the life and success of the legendary musician's musician Tom Petty. From lead singer of Tom Petty and the Heartbreakers to his memorable solo career, the beloved rock star has created timeless hits including "I Won't Back Down," "American Girl," "Free Fallin'" and "Learning to Fly." Join your Kansas City Symphony as we honor this rock and roll icon.



Disney

MARY POPPINS

IN CONCERT LIVE TO FILM



Wednesday, November 27 at 7:30 p.m.

Friday, November 29 at 7:30 p.m.

Saturday and Sunday,

November 30-December 1 at 3 p.m.

Susie Benchasil Seiter, *guest conductor*

Boasting exuberant favorites like "A Spoonful of Sugar" and "Chim Chim Cher-ee," this magical Disney classic gave audiences some of the most cherished songs of all time. Winner of five Academy Awards® (including Best Original Score) and starring the incomparable Julie Andrews and Dick Van Dyke, don't miss your Kansas City Symphony performing the charming live soundtrack with the entire film on Thanksgiving weekend.

Presentation licensed by Disney Concerts. © All rights reserved.

FILM + LIVE ORCHESTRA
**PIRATES OF THE CARIBBEAN:
THE CURSE of the BLACK PEARL™
in CONCERT**

Friday, January 10, 2020 at 8 p.m.

Saturday and Sunday, January 11-12, 2020 at 3 p.m.

Jason Seber, *David T. Beals III Associate Conductor*
Men of the Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*

Come along for a swashbuckling adventure with Captain Jack Sparrow, his motley crew and the Kansas City Symphony! Starring Johnny Depp, Orlando Bloom and Keira Knightley, the action-packed “Curse of the Black Pearl” sets mystery, intrigue, swords and treasure to a live performance of Klaus Badelt’s thrilling musical score based on themes of Hans Zimmer. *Presentation licensed by Disney Concerts. © All rights reserved.*



VALENTINE'S DAY ROCKS!
**THE MUSIC of PINK FLOYD with the
KANSAS CITY SYMPHONY**

Friday, February 14, 2020 at 8 p.m.

Brent Havens, *guest conductor*
Randy Jackson, *vocals*

Experience the unique sounds of Pink Floyd as your Kansas City Symphony and a full rock band perform timeless hits by one of the most influential groups of all time. The same minds who brought you our Led Zeppelin, Queen and David Bowie tributes will transport you through Pink Floyd’s ethereal harmonies and iconic songs from “Dark Side of the Moon,” “The Wall” and more. Hear “Money,” “Another Brick in the Wall,” “Comfortably Numb,” “Wish You Were Here” and so many others.



LESLIE ODOM, JR.

VALENTINE'S WEEKEND with LESLIE ODOM, JR.

Saturday, February 15, 2020 at 8 p.m.

Sunday, February 16, 2020 at 7 p.m.

Jason Seber,

David T. Beals III Associate Conductor

Love is in the air when Leslie Odom, Jr. returns to Kansas City! From his Tony® Award-winning role as Aaron Burr in Broadway's hottest hit, *Hamilton*, Odom joins your Kansas City Symphony for evenings filled with extraordinary jazz standards and Broadway hits.

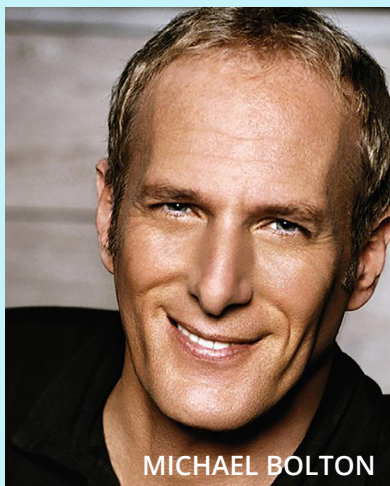
***Purchase tickets to these Special Concerts now
when you subscribe to any Symphony series!***

MICHAEL BOLTON with the KANSAS CITY SYMPHONY: THE SYMPHONY SESSIONS

Friday, April 24, 2020 at 8 p.m.

Stuart Chafetz, *guest conductor*

Grammy® Award-winner Michael Bolton takes you on a musical journey of his greatest hits in Helzberg Hall. Hear all of Michael's soulful favorites, from "How Can We Be Lovers" and "When a Man Loves a Woman" to "Said I Love You... But I Lied" and Otis Redding's "(Sittin' On) The Dock of the Bay." Don't miss this special evening of energy and passion together with your Kansas City Symphony.



MICHAEL BOLTON

SUBSCRIBE BEFORE JULY 30

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



Thursday, May 7, 2020 at 7:30 p.m.

Friday, May 8, 2020 at 8 p.m.

Saturday and Sunday, May 9-10, 2020 at 3 p.m.

Harry Potter™, Ron Weasley™, and Hermione Granger™ return for this unforgettable film concert event. Experience Harry and his friends racing through the Department of Mysteries, practice Defense Against the Dark Arts in secret, and endure Professor Umbridge™ with Nicholas Hooper's iconic score. Relive the magic with Harry Potter and the Order of the Phoenix™ displayed on a giant screen in high-definition and accompanied by your Kansas City Symphony.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. J.K. ROWLING'S WIZARDING WORLD™ J.K. Rowling and Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s19)

19/20

KANSAS CITY SYMPHONY
SPECIAL CONCERTS

FILM + LIVE ORCHESTRA
THE RED VIOLIN in CONCERT
FEATURING JOSHUA BELL

Wednesday-Thursday, May 13-14, 2020 at 7:30 p.m.

Michael Stern, *conductor*
Joshua Bell, *violin*

Joshua Bell reprises his movie debut and joins your Kansas City Symphony for a live performance of John Corigliano's Academy Award®-winning score to the film "The Red Violin." The film tells the story of a violin's epic journey from 18th-century Italy to 1997 Montreal. "The Red Violin" is rated R.



JOSHUA BELL

*The Red Violin film, © by Rhombus Media Inc. used by permission of Rhombus Media Inc.
The Red Violin film score by John Corigliano, © by G. Schirmer, Inc., used by permission of Schirmer Theatrical, LLC*

Tickets will sell fast! Purchase your tickets when you subscribe.



THE SUBSCRIBER ADVANTAGE

FIVE GREAT REASONS to subscribe to the Kansas City Symphony

1 ACCESS TO THE BEST RESERVED SEATS

Only subscribers have access to the best available reserved seats at the lowest price per concert — a savings of up to \$20 per concert. You'll always have priority over single ticket buyers. Every season, you'll be given the opportunity to upgrade your season subscription before any new patrons are seated.

2 EXCHANGE CONCERT TICKETS FOR FREE

Enjoy Kansas City's most flexible ticket exchanges to fit your busy schedule. You can exchange into almost any Symphony concert during the year with no exchange fees, even for concerts outside of your series.

3 RESERVE PARKING IN ADVANCE

Secure parking now for every concert in your season package and guarantee your parking spot in the Arts District garage, attached to the Kauffman Center for the Performing Arts.

4 SECURE TICKETS BEFORE THE PUBLIC

You'll have early opportunities to buy special concert event tickets before the general public, and you'll save \$5 per adult ticket for most Symphony performances. Purchase early for your best chance to secure the best seats to your favorite concerts.

5 RECEIVE PERFORMING ARTS DISCOUNT CARD

Subscribers are rewarded with the Performing Arts Discount Card, good for discounted tickets to the Kansas City Rep, Kansas City Ballet and many more. We know that you love the arts — now save money when attending great performances.

EXCLUSIVE SUBSCRIBER BENEFITS

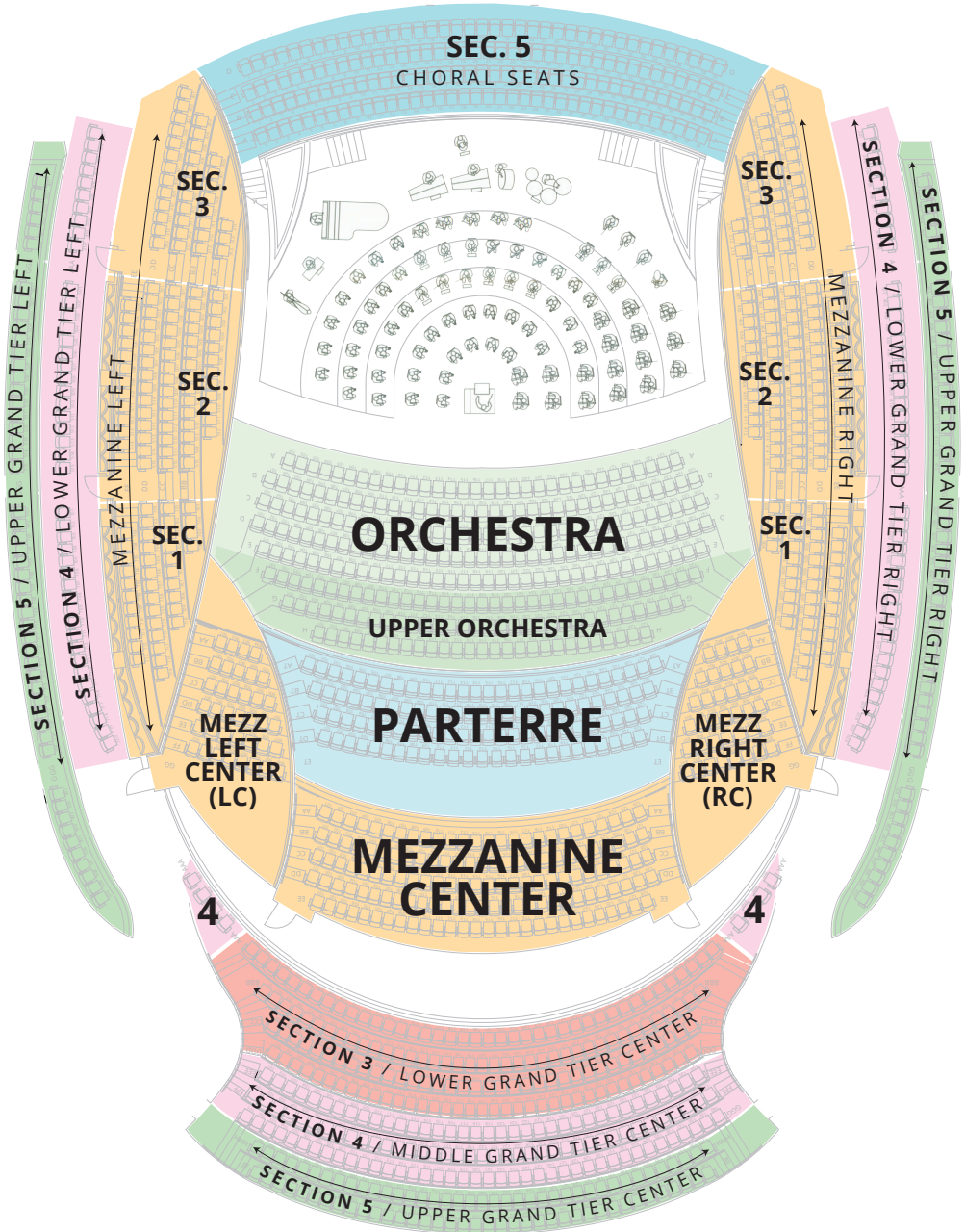
- PRIORITY FOR GREAT SEATS
- FREE & EASY EXCHANGES
- EARLY PURCHASE OPPORTUNITIES
- FREE ACCESS TO NAXOS MUSIC LIBRARY
- ADDITIONAL DISCOUNTS

SELECT A SEATING AREA

HELZBERG HALL

Kauffman Center for the Performing Arts

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Programs and seating assignments subject to change.

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ORDER FORM

CLASSICAL SERIES:

MASTERWORKS (14 concerts)		PARTERRE	UPPER ORCH.	ORCH.	MEZZ LC/ RC/SEC 1	MEZZ CENTER	SEC. 2	SEC. 3	SEC. 4	SEC. 5	
FRI	_____X	\$1,039	\$962	\$906	\$899	\$822	\$689	\$556	\$409	\$283	= _____
SAT	_____X	\$1,039	\$962	\$906	\$899	\$822	\$689	\$556	\$409	\$283	= _____
SUN	_____X	\$1,039	\$962	\$906	\$899	\$822	\$689	\$556	\$409	\$283	= _____
BRAVO (7 concerts)		PARTERRE	UPPER ORCH.	ORCH.	MEZZ LC/ RC/SEC 1	MEZZ CENTER	SEC. 2	SEC. 3	SEC. 4	SEC. 5	
FRI	_____X	\$570	\$528	\$500	\$493	\$465	\$395	\$311	\$234	\$164	= _____
SAT	_____X	\$570	\$528	\$500	\$493	\$465	\$395	\$311	\$234	\$164	= _____
SUN	_____X	\$570	\$528	\$500	\$493	\$465	\$395	\$311	\$234	\$164	= _____
OVATION (7 concerts)		PARTERRE	UPPER ORCH.	ORCH.	MEZZ LC/ RC/SEC 1	MEZZ CENTER	SEC. 2	SEC. 3	SEC. 4	SEC. 5	
FRI	_____X	\$570	\$528	\$500	\$493	\$465	\$395	\$311	\$234	\$164	= _____
SAT	_____X	\$570	\$528	\$500	\$493	\$465	\$395	\$311	\$234	\$164	= _____
SUN	_____X	\$570	\$528	\$500	\$493	\$465	\$395	\$311	\$234	\$164	= _____
# PACKAGES											TOTAL \$ _____

SYMPHONY POPS SERIES: (4 concerts)

	PARTERRE	UPPER ORCH.	ORCH.	ALL MEZZ. CTR. SEC	SEC. 1	SEC. 2	SEC. 3	SEC. 4	SEC. 5		
SUN/THUR	_____X	\$344	\$320	\$304	\$288	\$284	\$238	\$172	\$144	\$136 = _____	
FRI	_____X	\$344	\$320	\$304	\$288	\$284	\$238	\$172	\$144	\$136 = _____	
SAT	_____X	\$344	\$320	\$304	\$288	\$284	\$238	\$172	\$144	\$136 = _____	
# PACKAGES											TOTAL \$ _____

SYMPHONY FAMILY SERIES: (4 concerts)

	PARTERRE	UPPER ORCH.	ORCH.	ALL MEZZ. CTR. SEC	SEC. 1	SEC. 2	SEC. 3	SEC. 4	SEC. 5		
ADULT	_____X	\$196	\$188	\$180	\$171	\$152	\$132	\$104	\$92	\$84 = _____	
YOUTH W/ ADULT	_____X	\$10	\$10	\$10	\$10	\$10	\$10	\$10	\$10	= _____	
ADD'L YOUTH	_____X	\$98	\$94	\$90	\$86	\$76	\$66	\$52	\$46	\$42 = _____	
# PACKAGES											TOTAL \$ _____

ADD ON HOLIDAY AND SPECIAL CONCERTS WITH YOUR SUBSCRIPTION PURCHASE

HOLIDAY CONCERTS:

	PARTERRE	UPPER ORCH.	ORCH.	ALL MEZZ. CTR. SEC	SEC. 1	SEC. 2	SEC. 3	SEC. 4	SEC. 5		(DAY/ TIME)
MESSIAH ADULT	_____X	\$78	\$70	\$55	\$65	\$50	\$40	\$35	\$30	\$25 = _____	(____)
MESSIAH YOUTH	_____X	\$40	\$38	\$28	\$35	\$25	\$20	\$18	\$15	\$13 = _____	(____)
XMAS FEST. ADULT	_____X	\$85	\$80	\$70	\$75	\$60	\$50	\$40	\$35	\$30 = _____	(____)
XMAS FEST. YOUTH	_____X	\$42	\$40	\$35	\$38	\$30	\$25	\$20	\$18	\$15 = _____	(____)
# TICKETS											TOTAL \$ _____

* Subscribers receive a \$5 per adult ticket discount on most special and holiday concert tickets when purchased with a subscription.

* Sunday, December 22, 2 p.m. Christmas Festival not available for add-on.

SPECIAL CONCERTS:

	PARTERRE	UPPER ORCH.	ORCH.	ALL MEZZ. CTR. SEC	SEC. 1	SEC. 2	SEC. 3	SEC. 4	SEC. 5		(DAY)
"STAR WARS V"	_____X	\$105	\$105	\$80	\$99	\$85	\$70	\$60	\$55	\$48 = _____	(____)
"STAR WARS V" YOUTH	_____X	\$75	\$75	\$60	\$72	\$65	\$55	\$48	\$42	\$35 = _____	(____)
RENÉE ELISE GOLDSBERRY	_____X	\$150	\$125	\$100	\$100	\$85	\$75	\$65	\$55	\$45 = _____	
"PHANTOM"	_____X	\$60	\$55	\$40	\$55	\$45	\$40	\$35	\$30	\$25 = _____	
"PHANTOM" YOUTH	_____X	\$40	\$38	\$25	\$38	\$28	\$25	\$20	\$18	\$15 = _____	
TOM PETTY TRIBUTE	_____X	\$85	\$80	\$70	\$75	\$60	\$55	\$50	\$45	\$40 = _____	(____)
"MARY POPPINS"	_____X	\$85	\$78	\$65	\$75	\$70	\$60	\$50	\$45	\$40 = _____	
"MARY POPPINS" YOUTH	_____X	\$50	\$48	\$38	\$45	\$40	\$35	\$30	\$28	\$25 = _____	
"PIRATES"	_____X	\$85	\$78	\$65	\$75	\$70	\$60	\$50	\$45	\$40 = _____	
"PIRATES" YOUTH	_____X	\$50	\$48	\$38	\$45	\$40	\$35	\$30	\$28	\$25 = _____	
PINK FLOYD	_____X	\$85	\$80	\$70	\$75	\$60	\$55	\$50	\$45	\$40 = _____	
LESLIE ODOM	_____X	\$125	\$95	\$90	\$85	\$80	\$70	\$60	\$50	\$45 = _____	
MICHAEL BOLTON	_____X	\$125	\$119	\$119	\$99	\$90	\$80	\$70	\$60	\$50 = _____	
"HARRY POTTER V"	_____X	\$90	\$85	\$75	\$85	\$72	\$60	\$50	\$45	\$40 = _____	(____)
"HARRY POTTER V" YOUTH	_____X	\$70	\$68	\$52	\$68	\$58	\$48	\$40	\$36	\$32 = _____	(____)
"RED VIOLIN"	_____X	\$129	\$99	\$89	\$109	\$99	\$89	\$79	\$69	\$59 = _____	
BEETHOVEN'S 9	_____X	\$95	\$90	\$85	\$85	\$80	\$70	\$60	\$50	\$40 = _____	
# TICKETS											TOTAL \$ _____

MAILING INFORMATION

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1 COMPLETE SECTIONS 1-4 and TOTAL AT THE END (5) ORDER INFORMATION

PREFERRED SEATING SECTION _____
(You will be contacted once seats are assigned for new orders and add-on concerts.)
CLASSICAL SUBSCRIPTIONS # OF PACKAGES _____ TOTAL _____
SYMPHONY POPS SUBSCRIPTIONS # OF PACKAGES _____ TOTAL _____
SYMPHONY FAMILY SUBSCRIPTIONS # OF PACKAGES _____ TOTAL _____
HOLIDAY ADD-ONS # OF PACKAGES _____ TOTAL _____
SPECIAL CONCERT ADD-ONS # OF PACKAGES _____ TOTAL _____
1 TICKET TOTAL _____

2 TICKETING/FACILITY FEE

There is a \$2.50 per ticket ticketing and facility fee added to every order. For example, for each Masterworks subscription, a \$35 ticketing/facility fee would apply; for each Pops or Family subscription, a \$10 ticketing/facility fee would apply, etc.

2 # OF TICKETS _____ X \$2.50 EACH = FEE TOTAL _____

3 PARKING

Parking in the Arts District garage at the Kauffman Center for the Performing Arts is available for \$10 per concert. Valet parking is available for \$18 per concert in advance.

SUBSCRIPTION PARKING (SERIES AND DAY _____)
A # OF CONCERTS _____ X \$10 or \$18 EACH _____ = TOTAL _____

ADD ON CONCERT PARKING

MESSIAH PHANTOM OF THE OPERA MICHAEL BOLTON
CHRISTMAS FESTIVAL MARY POPPINS HARRY POTTER: ORDER OF THE PHOENIX
STAR WARS: EMPIRE STRIKES BACK PIRATES OF THE CARIBBEAN CURSE OF THE BLACK PEARL THE RED VIOLIN
RENÉE ELISE GOLDSBERRY PINK FLOYD BEETHOVEN'S NINTH
TOM PETTY LESLIE ODOM, JR.

B # OF CONCERTS _____ X \$10 or \$18 EACH _____ = TOTAL _____

3 ADD SECTIONS A & B FOR YOUR PARKING TOTAL _____

4 DONATION

Ticket sales cover about 30 percent of the cost of our world-class orchestra. Your contribution supports transformative musical experiences for children, families and the entire community, and may be tax-deductible. With a gift of at least \$100, you will receive an invitation for two to the annual Contributors' Concert, a special concert for our donors. Thank you for your generous support.

4 CONTRIBUTION TOTAL _____

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ORDER FORM, continued (page 3)

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Kansas City, MO 64187

IN PERSON

The Symphony Box Office is located at 1703 Wyandotte, Suite 200, in downtown Kansas City's Crossroads Arts District. Box Office hours are Monday through Friday, 10 a.m. to 5 p.m.

Respond before July 30 to secure your subscription.

Programs and seating assignments subject to change.

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CHECK (payable to Kansas City Symphony)

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PARKING INFORMATION

ARTS DISTRICT GARAGE

Parking is available for \$10 in the 1,000-car Arts District garage at the Kauffman Center for the Performing Arts, offering convenience and shelter from inclement weather. Charging stations for electric cars are available in the garage on level three, located on the north wall of the garage. Accessible parking is available on a first come, first serve basis. We advise patrons needing an accessible parking space to arrive early. Purchase your parking in advance by submitting your order with your season subscription ticket order, visiting kcsymphony.org or calling the Box Office at (816) 471-0400. Donors of \$5,000 or more receive complimentary parking for Symphony concerts.

VALET

Valet parking at the Kauffman Center is available for \$18 in advance (\$20 day of performance.) For your convenience, the drop-off lane is located on the south side of the Kauffman Center, accessed from Broadway. Purchase valet parking in advance by submitting your order with your season subscription ticket order, visiting kcsymphony.org or calling the Box Office at (816) 471-0400. Donors of \$50,000 or more receive complimentary valet parking for Symphony concerts.

STREET PARKING

In the Crossroads Arts District, where the Kauffman Center is located, there are numerous surface parking lots available for Symphony events. Parking spaces also are available throughout the area, including free street parking along Central, Wyandotte and Baltimore streets, plus 17th, 18th and 19th Streets.



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