



Kansas City Symphony to Cancel or Postpone Concerts through May 10 due to COVID-19

KANSAS CITY, Mo. | March 17, 2020 — The Kansas City Symphony has suspended all concerts and events through May 10 due to mandates and concerns regarding COVID-19, which impacts the following concerts:

- Cancelled:** March 20-22 Schumann's "Rhenish" and Beethoven's Fourth Piano Concerto
- Cancelled:** Wednesday, March 25 Classics Uncorked: One-Hit Wonders
- Postponed:** March 26-28 ABBA the Concert: A Tribute to ABBA
- Cancelled:** Wednesday, April 1 Free Symphony Happy Hour Concert: Chamber Music with Midori
- Cancelled:** April 3-5 Beethoven's Fourth Symphony and Midori Plays Dvořák
- Cancelled:** Saturday, April 4 Petite Performance: Marching Music
- Cancelled:** April 17-19 Prokofiev's Second Violin Concerto and Beethoven's Fifth
- Cancelled:** Monday, April 20 Free Symphony Happy Hour: Chamber Music with Vadim Gluzman
- Cancelled:** Saturday, April 24 Michael Bolton with the Kansas City Symphony
- Cancelled:** Tuesday, April 28 Sounds Relaxing: Revitalize
- Cancelled:** April 2020 KinderKonzerts: Yankee Doodle Went to the Symphony
- Cancelled:** Tuesday, May 5 Free Symphony Happy Hour: The Bold and the Beethoven
- Postponed:** May 7-10 Harry Potter and the Order of the Phoenix™ in Concert

During this challenging time, the Symphony is asking patrons to consider donating the value of their tickets to the Symphony to help sustain the organization through this crisis. Alternatively, ticket holders may call the Symphony Box Office at (816) 471-0400 to exchange their concert tickets for credit to be used toward a future concert.

Symphony Executive Director Danny Beckley says the Symphony's musicians still want to provide music to the community in whatever ways they can.

"Music is such an important part of life, most especially during a trying time like this," Beckley says. "We will be rolling out a series of initiatives in the coming weeks to share music and other great digital content with our community in the safety and comfort of their homes. Please stay tuned and check back on social media for what we have in store. We deeply appreciate and value the community's support of the Kansas City Symphony and its mission in the region."

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About the Kansas City Symphony and Chorus

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony Chorus is a volunteer, 160-member ensemble led by multi-Grammy® Award-winning conductor, Charles Bruffy, that continues its long tradition of excellence as the choral voice of the Kansas City Symphony. The Kansas City Symphony performs more than 130 concerts each year, often welcomes guests of international acclaim as part of its Classical and Pops Series, and serves as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City.

Complementing its full schedule of concerts, the Symphony enriches the lives of Kansas City residents by providing music education opportunities for children and adults, such as KinderKonzerts, Young People's Concerts, an instrument petting zoo and concert comments. Highlights each season include a range of free master classes, events and concerts reaching more than 250,000 community members, including the annual Bank of America Celebration at the Station concert each Memorial Day weekend and performing at Symphony in the Flint Hills every summer.

The Symphony has released seven highly praised CDs to date with Reference Recordings. The latest release features Holst's *The Planets* and *The Perfect Fool*. The Symphony and Michael Stern also have recorded for the Naxos label. Kansas City's NPR affiliate, KCUR 89.3 FM, broadcasts Kansas City Symphony performances each week. More information on the Kansas City Symphony is available at kcsymphony.org.

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