KANSAS CITY SYMPHONY

Principal Harp Audition

March 31 – April 1, 2025

SOLO:

DEBUSSY – *Danses sacrée et profane*	II. Danse Profane: 9 before [5] to the end
MOZART – Concerto for Flute, Harp, & Orchestra	Entire First Movement only
RAVEL – *Introduction and Allegro*	Beginning to [12] 10 after [17] to [19]

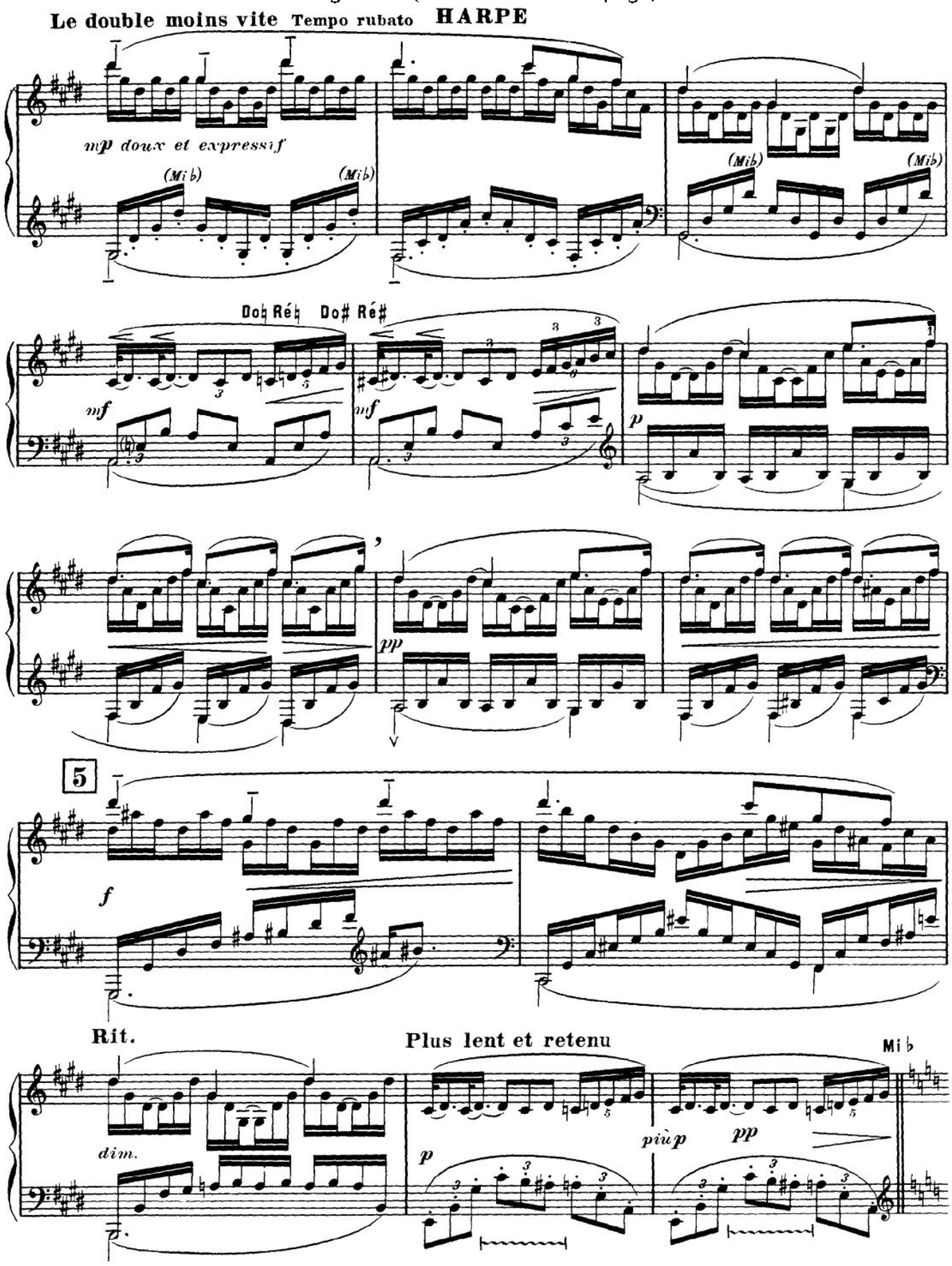
ORCHESTRAL EXCERPTS (All Harp 1 Parts):

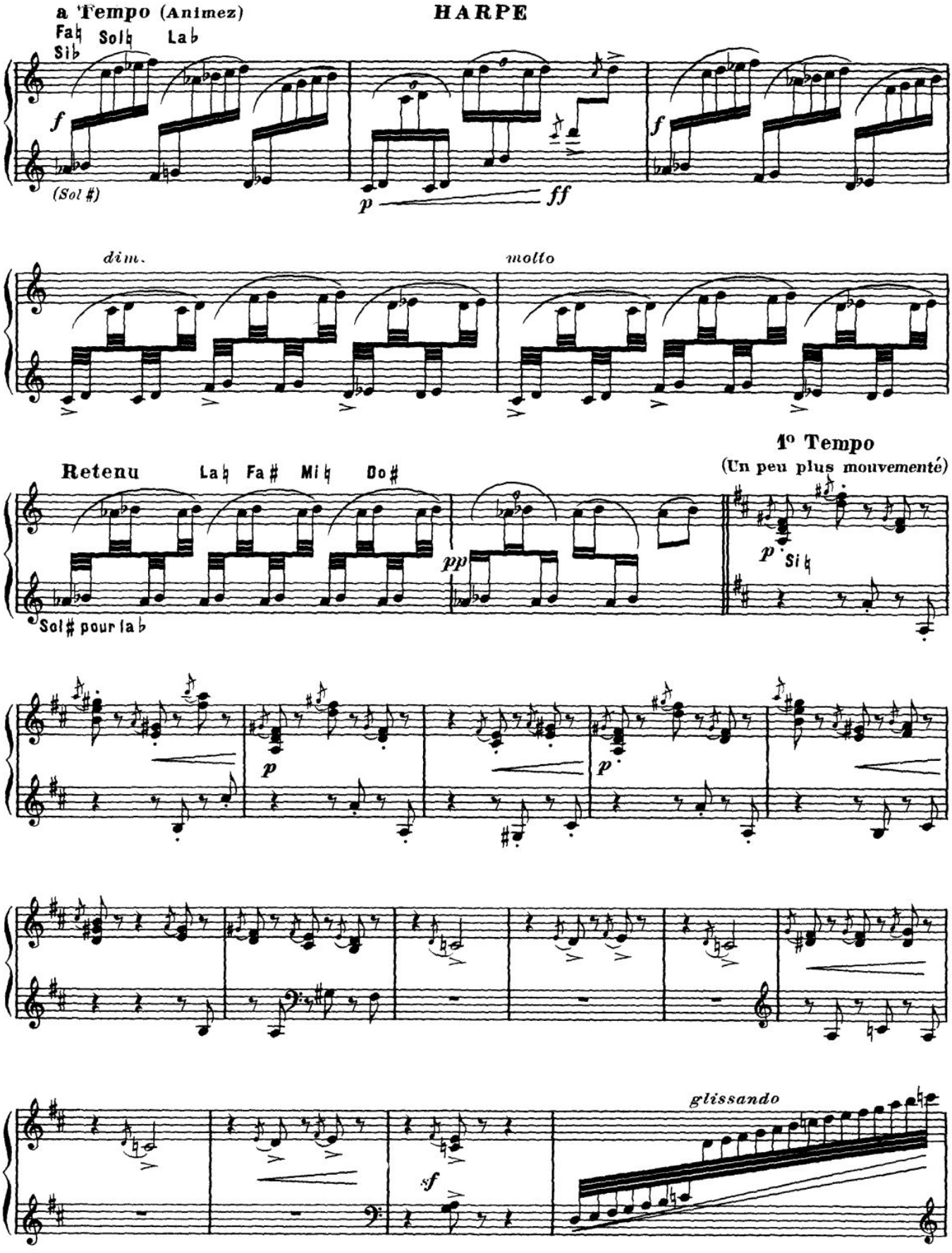
*BARTOK – Concerto for Orchestra	I. Measures 175 through 198 IV. Measures 42 through 58 V. Measures 96 through 112 V. Measures 345 through 356
BERLIOZ – *Symphonie fantastique*	II. Beginning to downbeat of [23] II. 19 after [35] to the end
*BRITTEN – *Young Person's Guide to the Orchestra*	Variation I
CHABRIER – *España*	Beginning to [B] [M] to [N]
DEBUSSY – *La mer*	I. [2] to [6] II. [33] to the end
MAHLER – Symphony No. 5	IV. [3] to the end
RAVEL – *Alborada del Gracioso*	Beginning to [9]
*RAVEL – Piano Concerto in G Major	[22] to [24]
RAVEL – *Tzigane*	Cadenza at [4]
RIMSKY-KORSAKOV – *Capriccio espagnol*	IV. Cadenza
STRAUSS – *Death and Transfiguration*	[A] to [D]

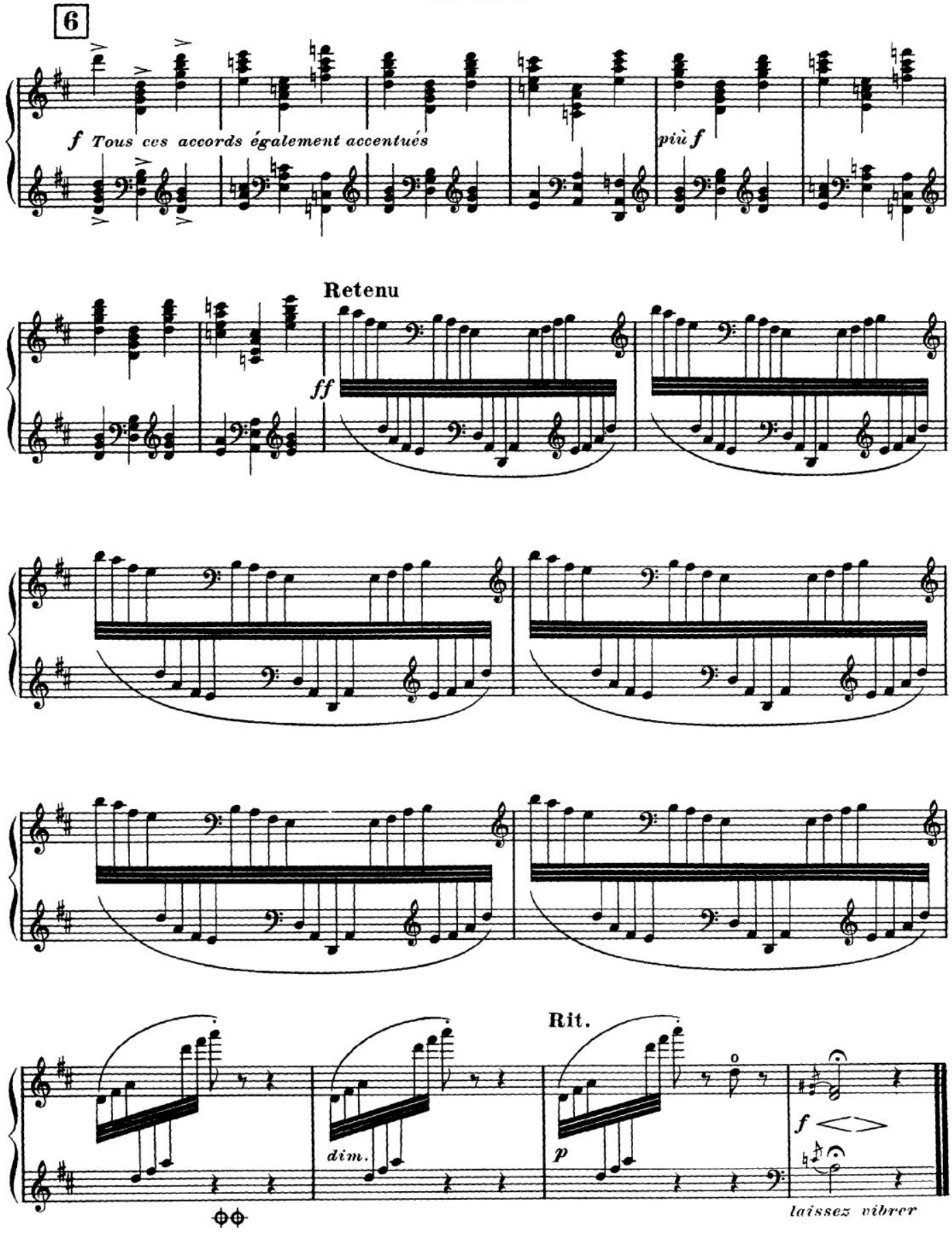
STRAUSS – *Salome*	[H] to [S]
TCHAIKOVSKY – *The Nutcracker*	Waltz of the Flowers – Cadenza only
TCHAIKOVSKY – Suite from *Swan Lake*	Scene 4, cadenza, ending before [I]
WAGNER – "Liebestod" from *Tristan und Isolde*	36 after [C] to 5 before [F]

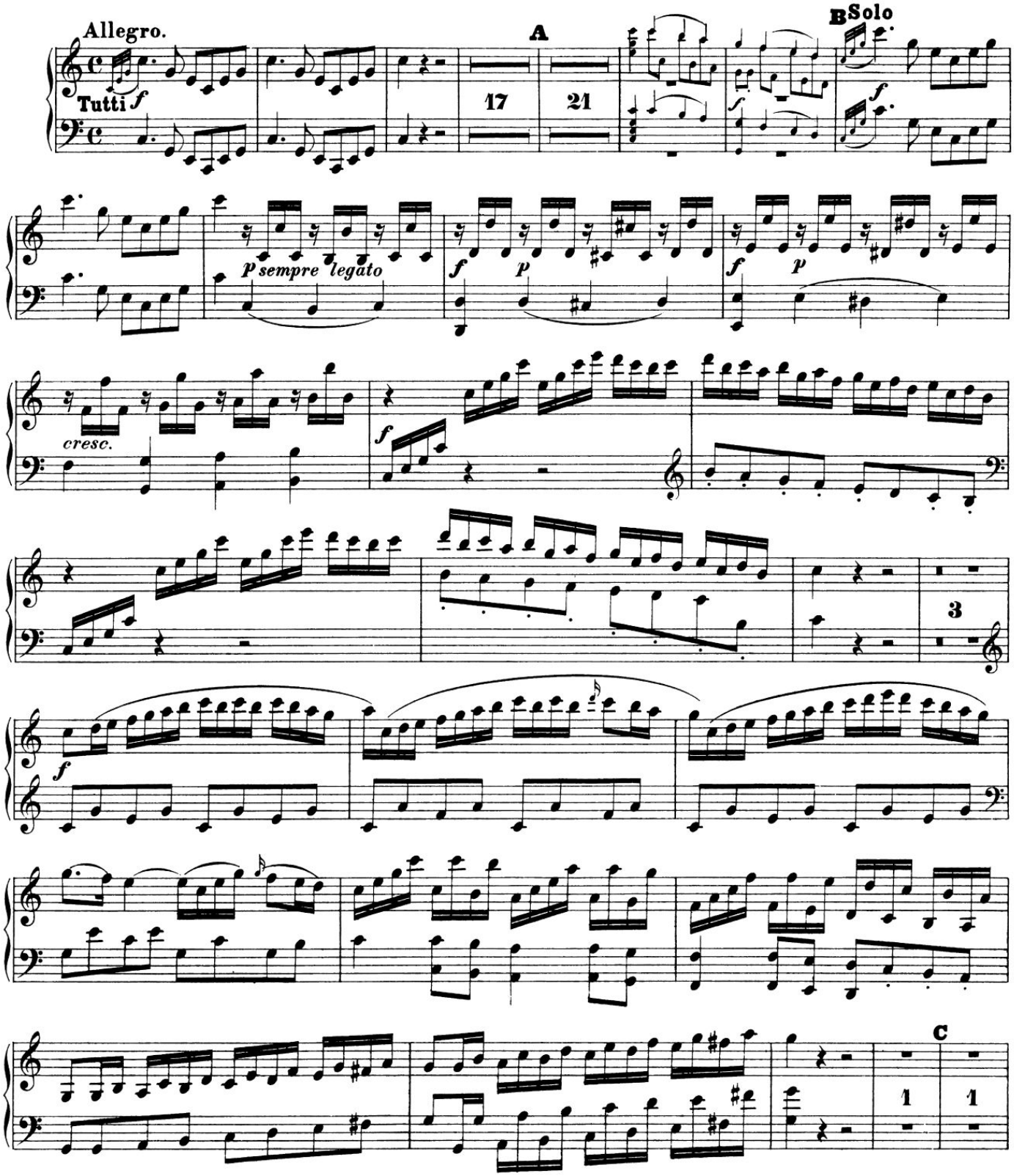
*Rental excerpts will be sent to audition applicants.

The official pitch of the Kansas City Symphony is A=440.

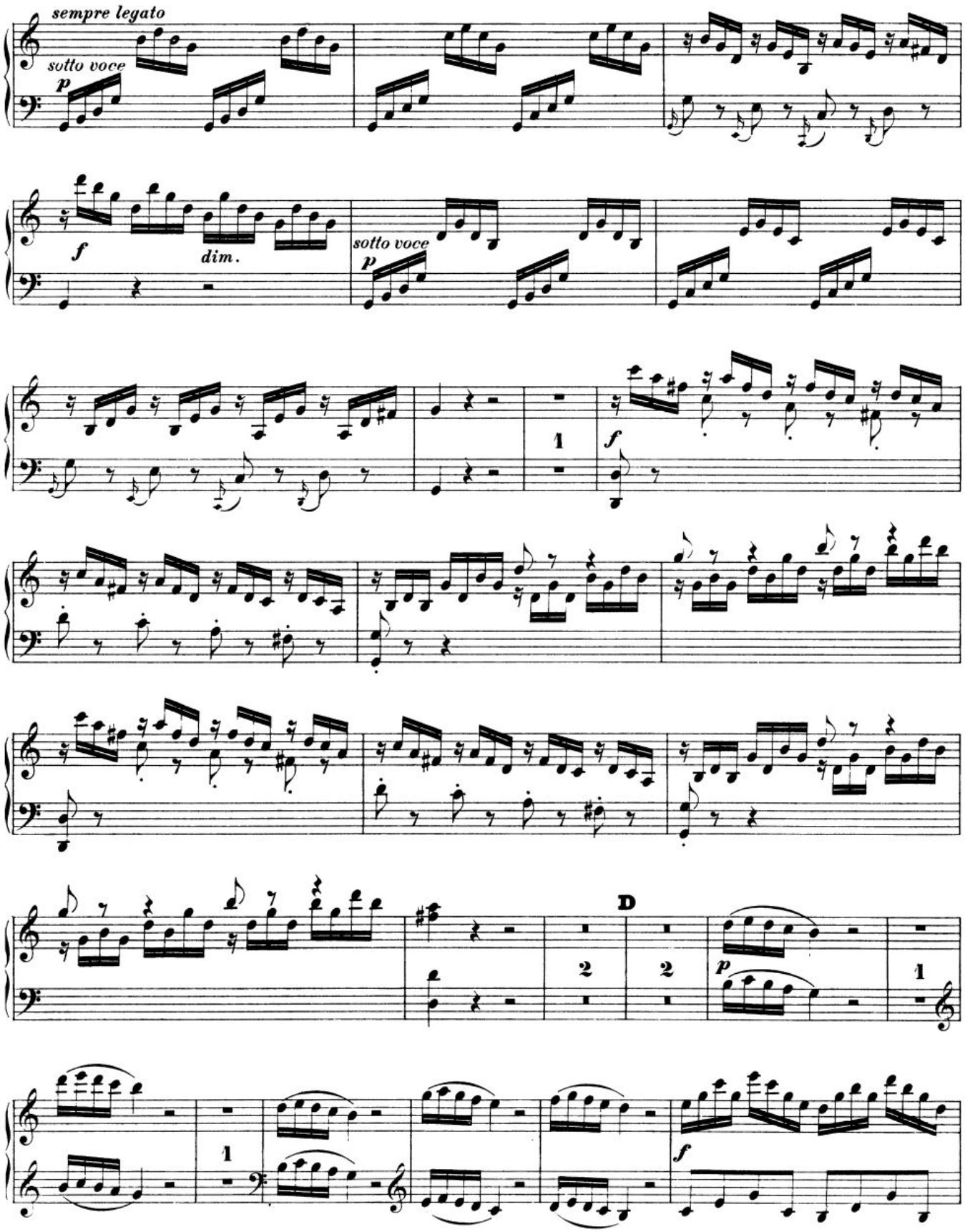

Le double moins vite Tempo rubato HARPE
mp doux et expressif
(Mi b)
(Mib)
(Mib)
(Mib)
Do♭ Ré♭ Do♯ Ré♯
mf
mf
p
pp
5
f
Rit.
Plus lent et retenu
Mi ♭
dim.
p
più p
pp

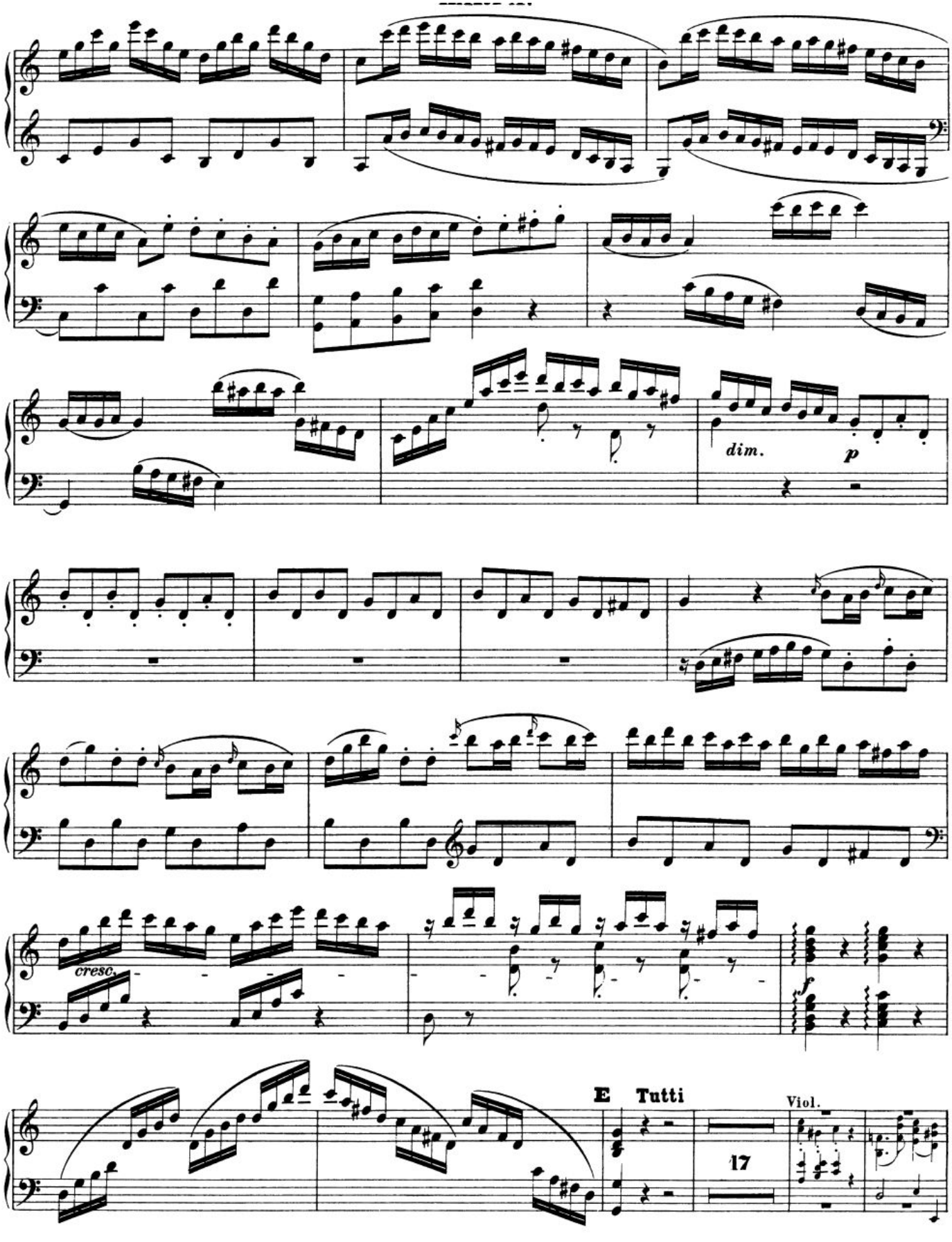

a Tempo (Animez)
Fa♮ Sol♮ La♭
Si♭
HARPE
f
(Sol #)
p
ff
dim.
molto
Retenu
La♮ Fa# Mi♮ Do#
pp
Sol# pour la♭
1º Tempo
(Un peu plus mouvementé)
p
Si♮
p
p
sf
glissando

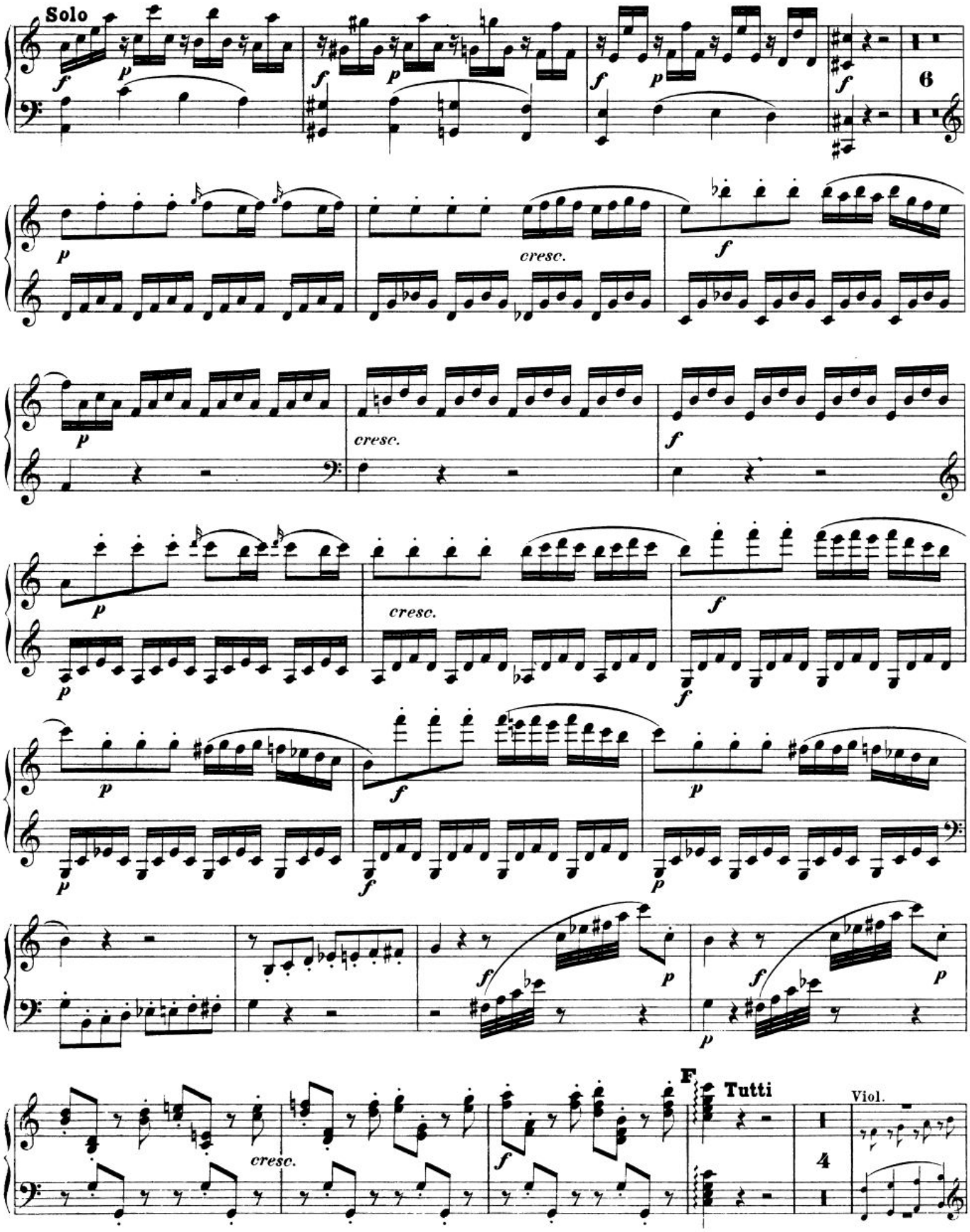

6
f Tous ces accords également accentués
più f
Retenu
ff
Rit.
dim.
p
f
laissez vibrer



Stich und Druck von Breitkopf & Härtel in Leipzig


sempre legato
sotto voce
p
f
dim.
sotto voce
p
1
f
D
2
2
p
1
1
f


dim.
p
cresc.
f
E
Tutti
17
Viol.


Solo
6
cresc.
cresc.
cresc.
cresc.
F
Tutti
4
Viol.

HARPA.

Solo

f *p* *f* *p* *f* *p*

cresc. *f*

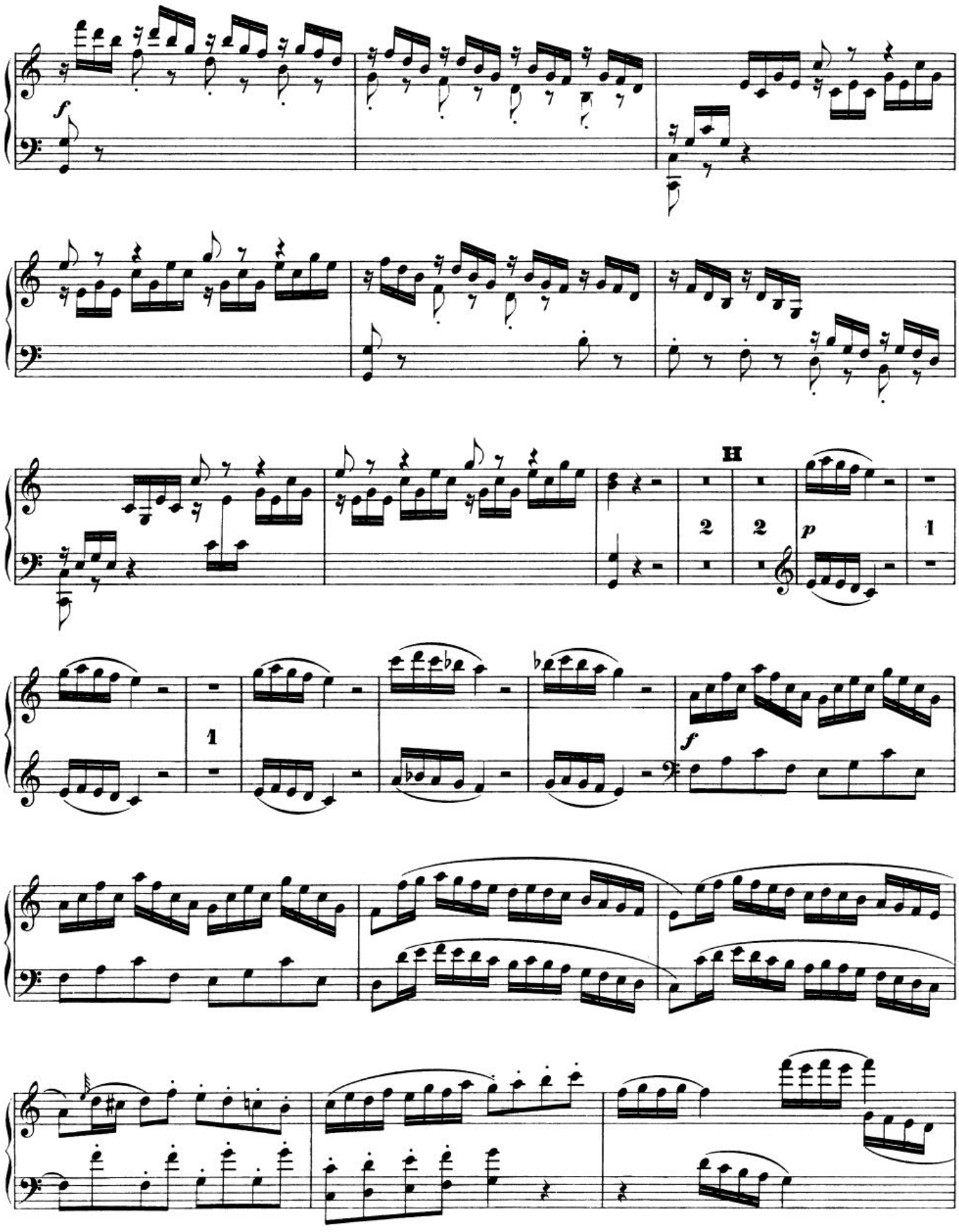
G

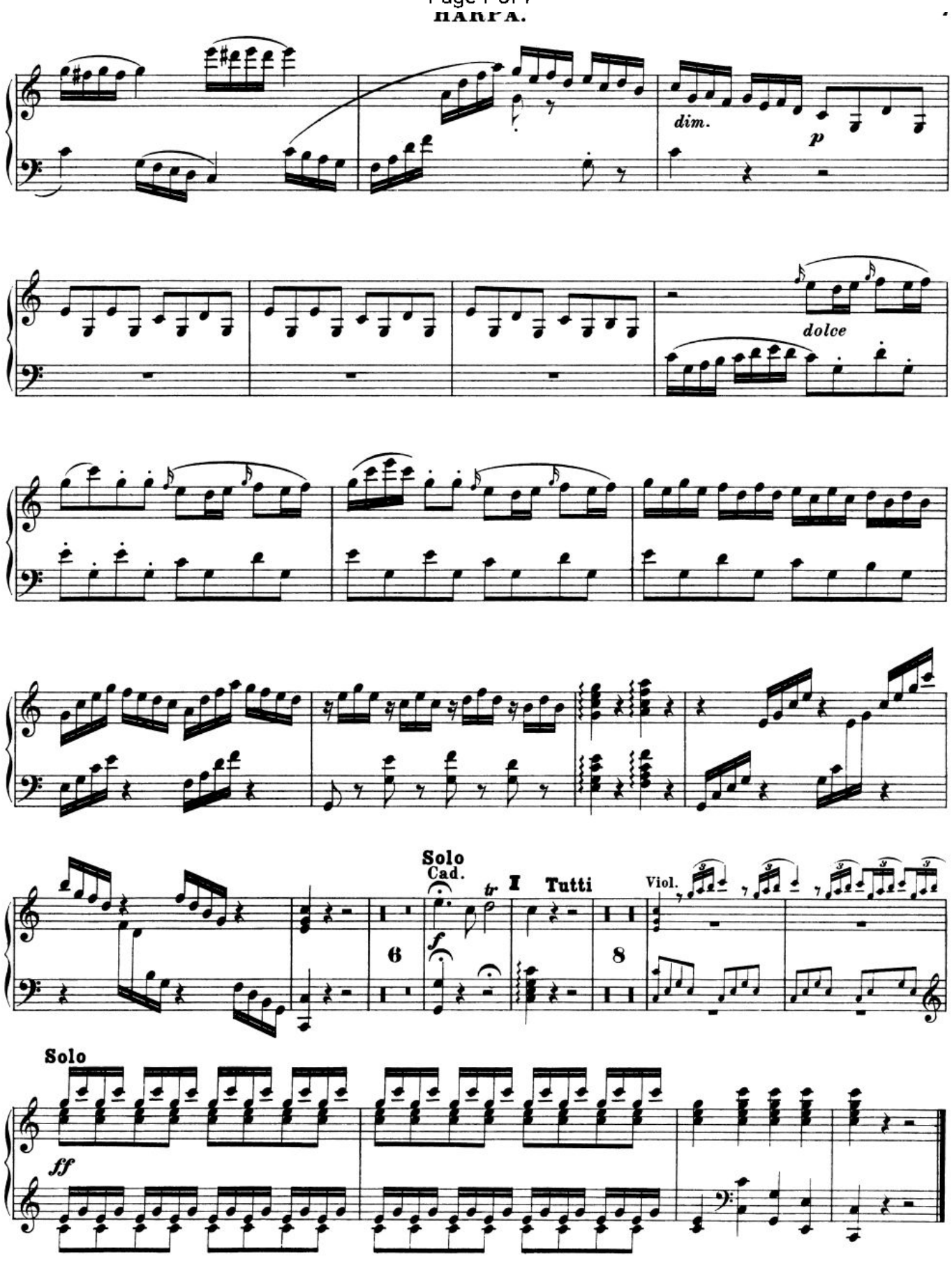
sempre legato

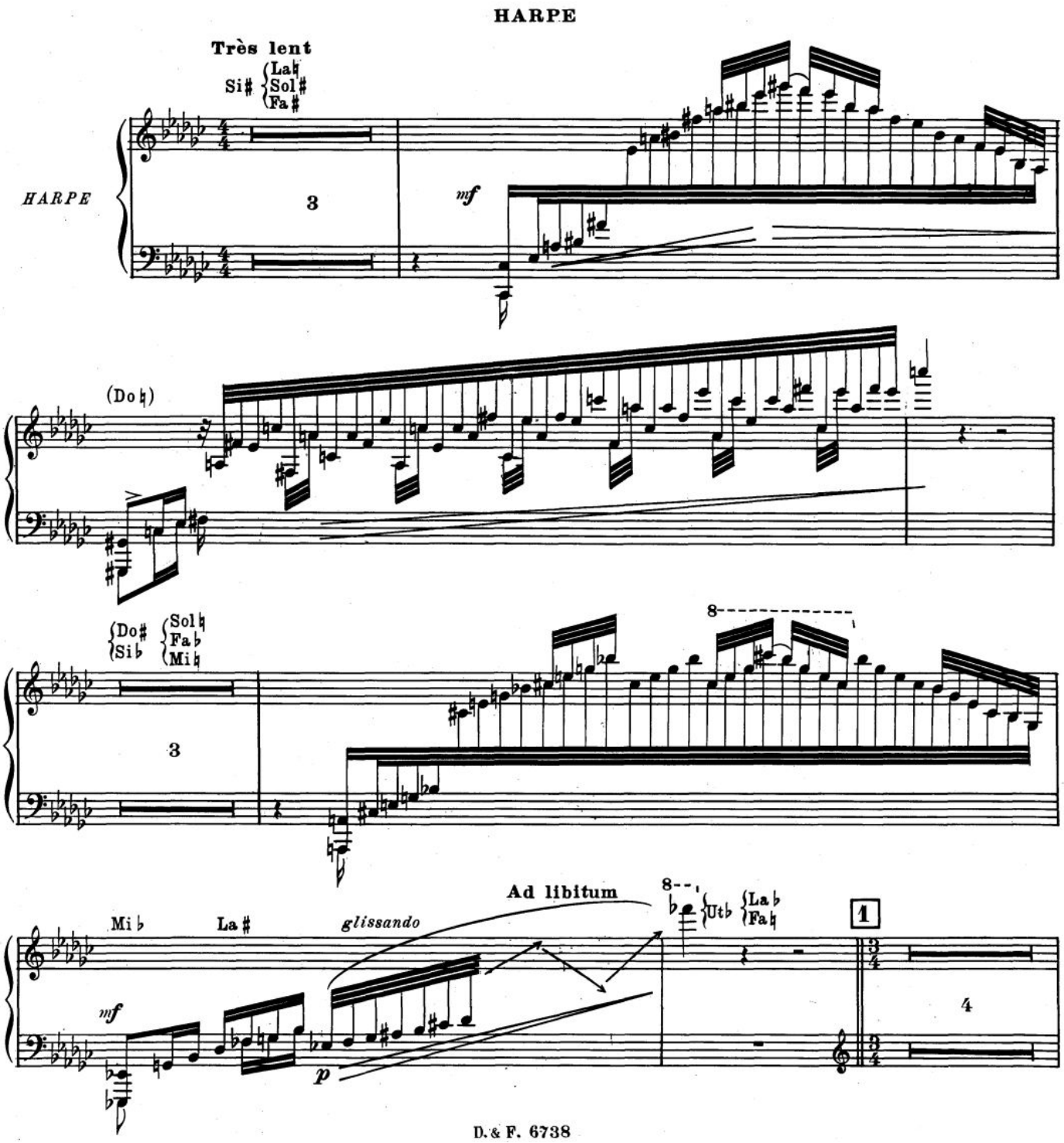
sotto voce *p*

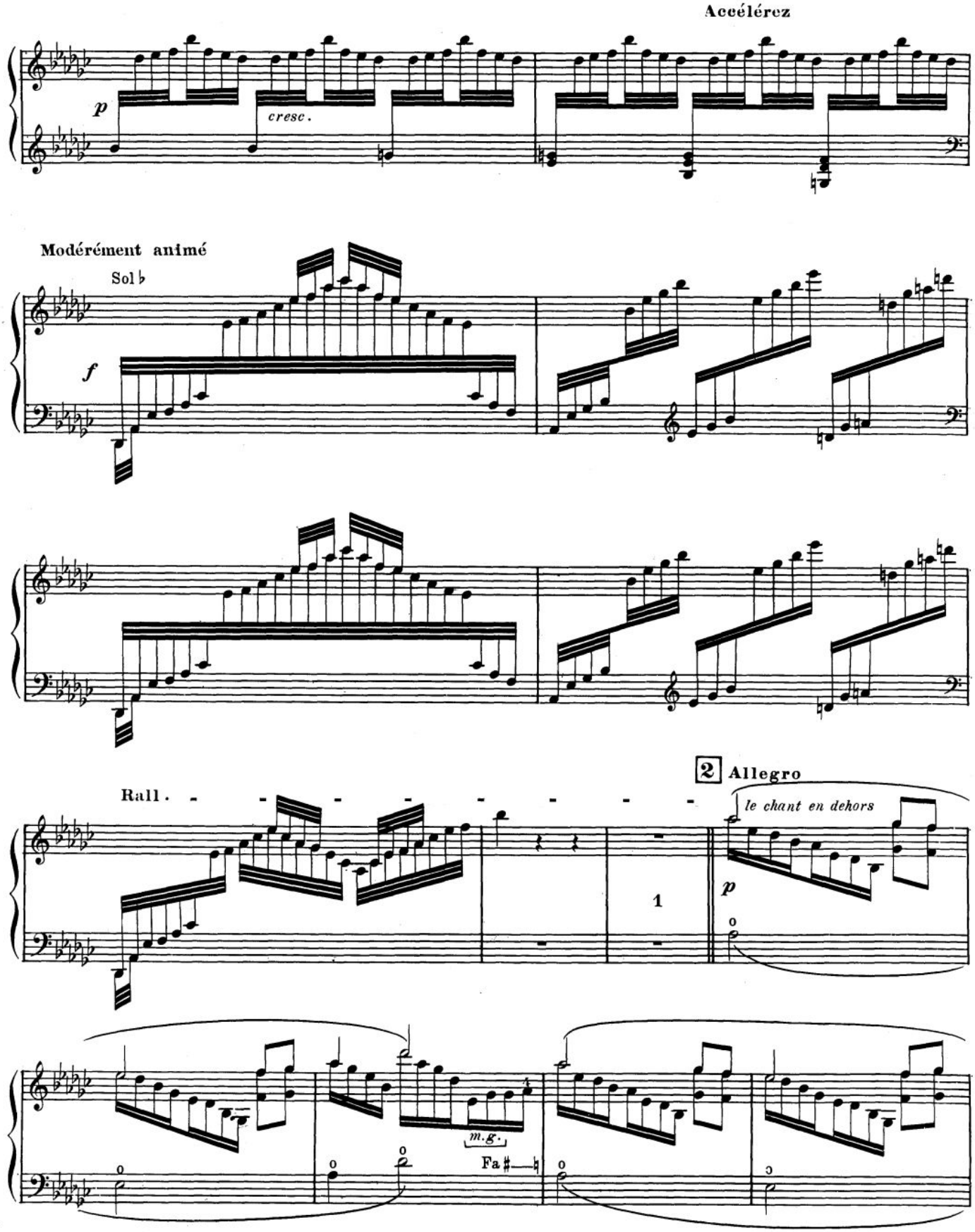
f *dim.*

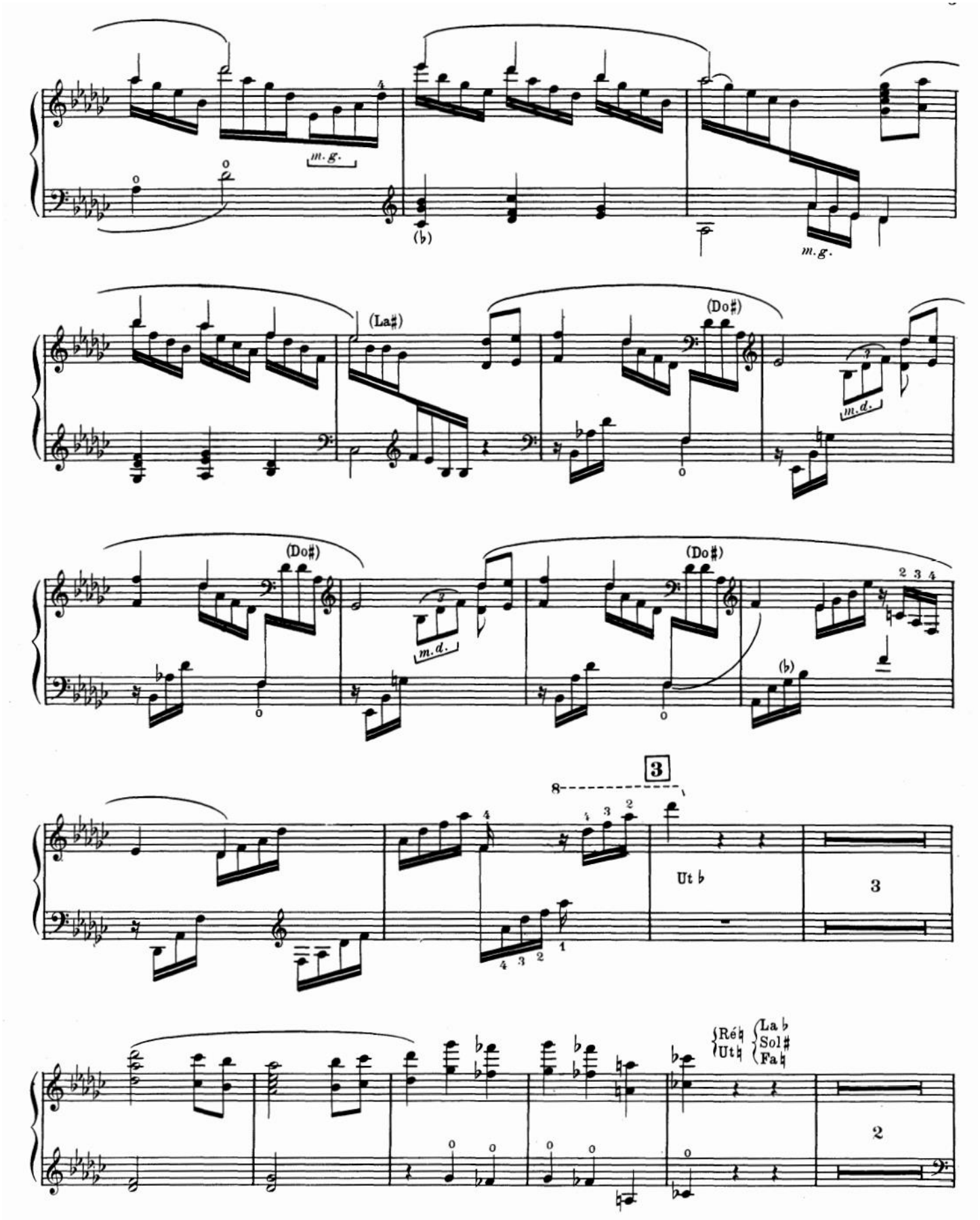
sotto voce *p*

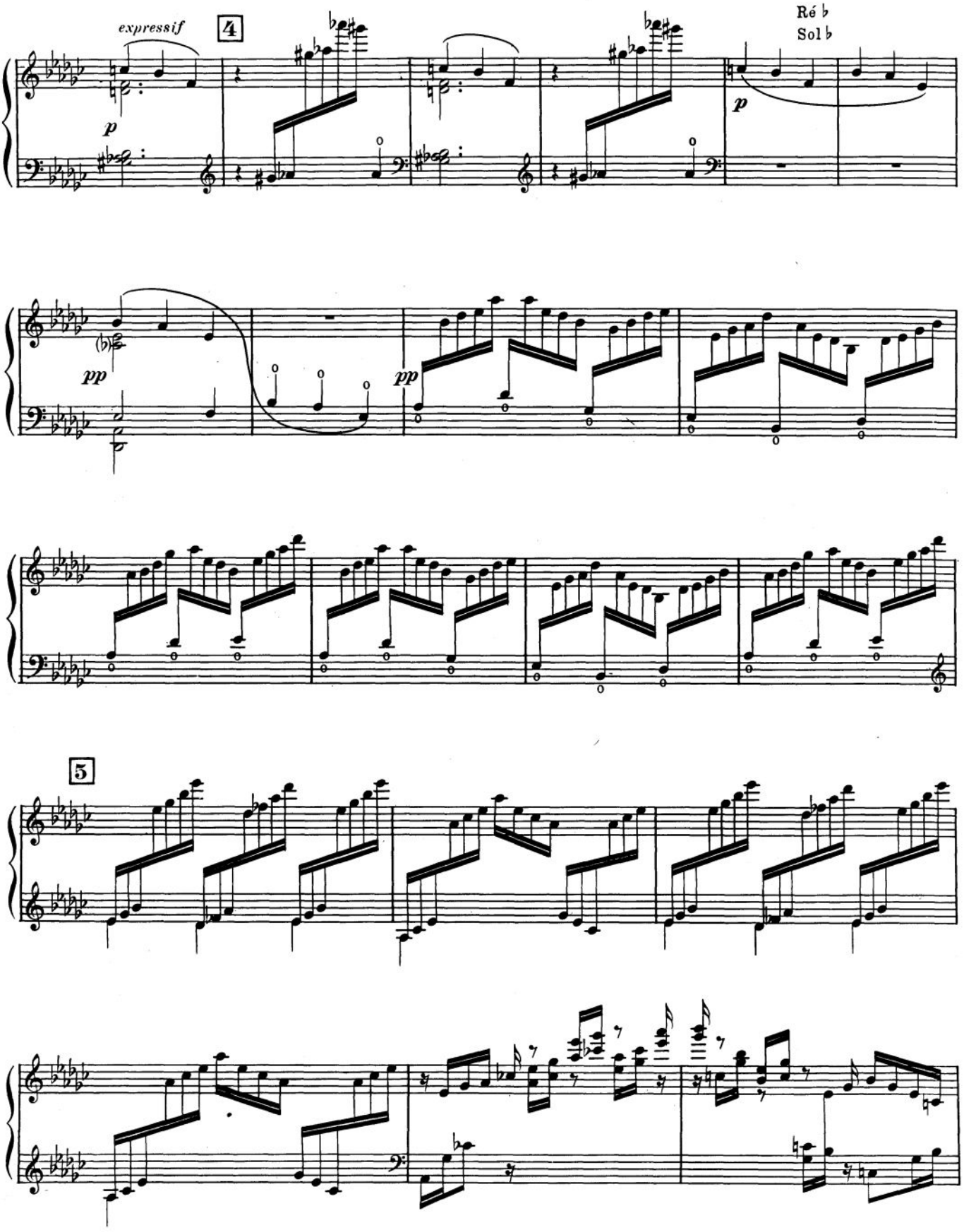

f
H
2
2
p
1
1
f

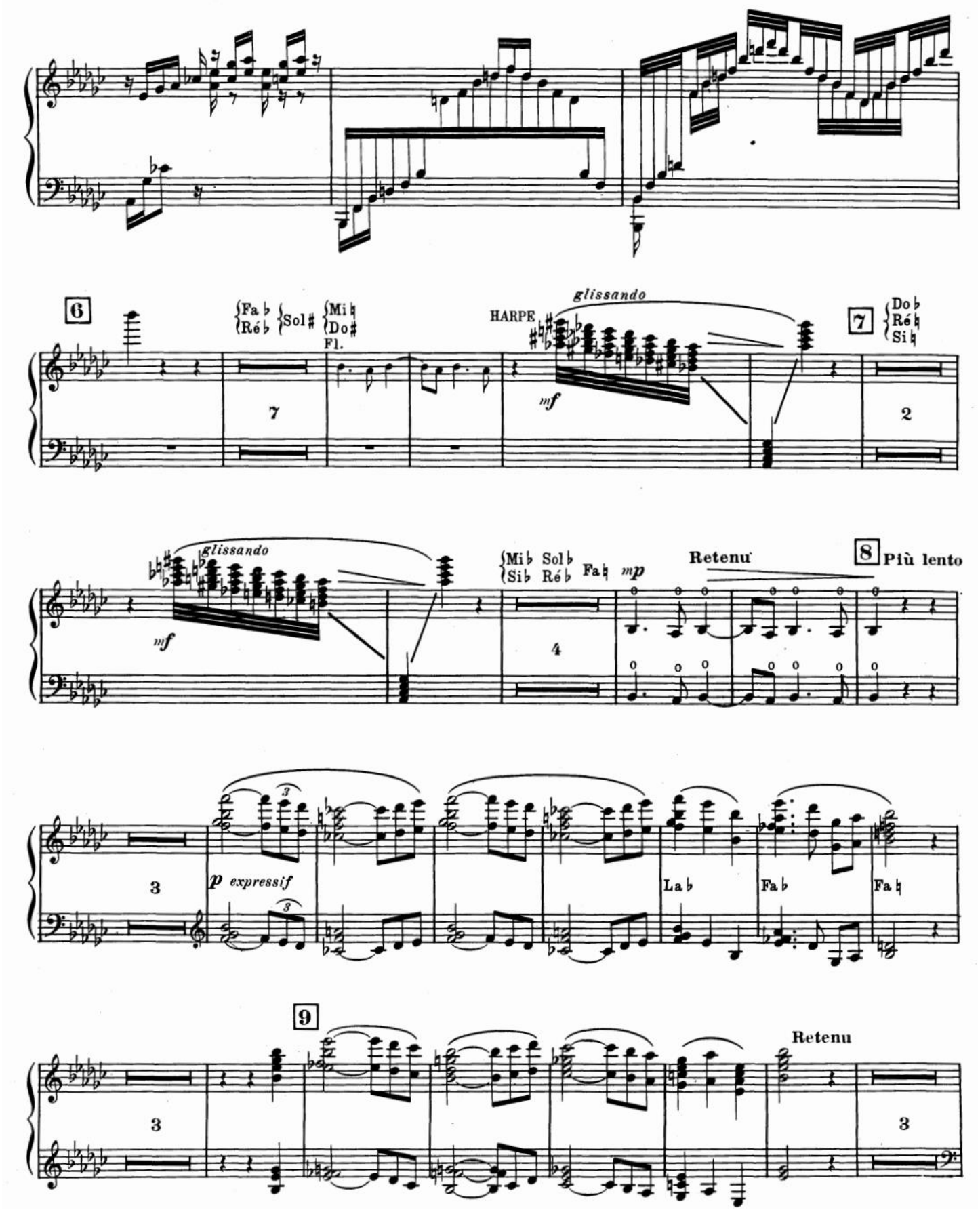

HARPA.
dim.
p
dolce
Solo
Cad.
tr
I
Tutti
Viol.
6
8
f
Solo
ff

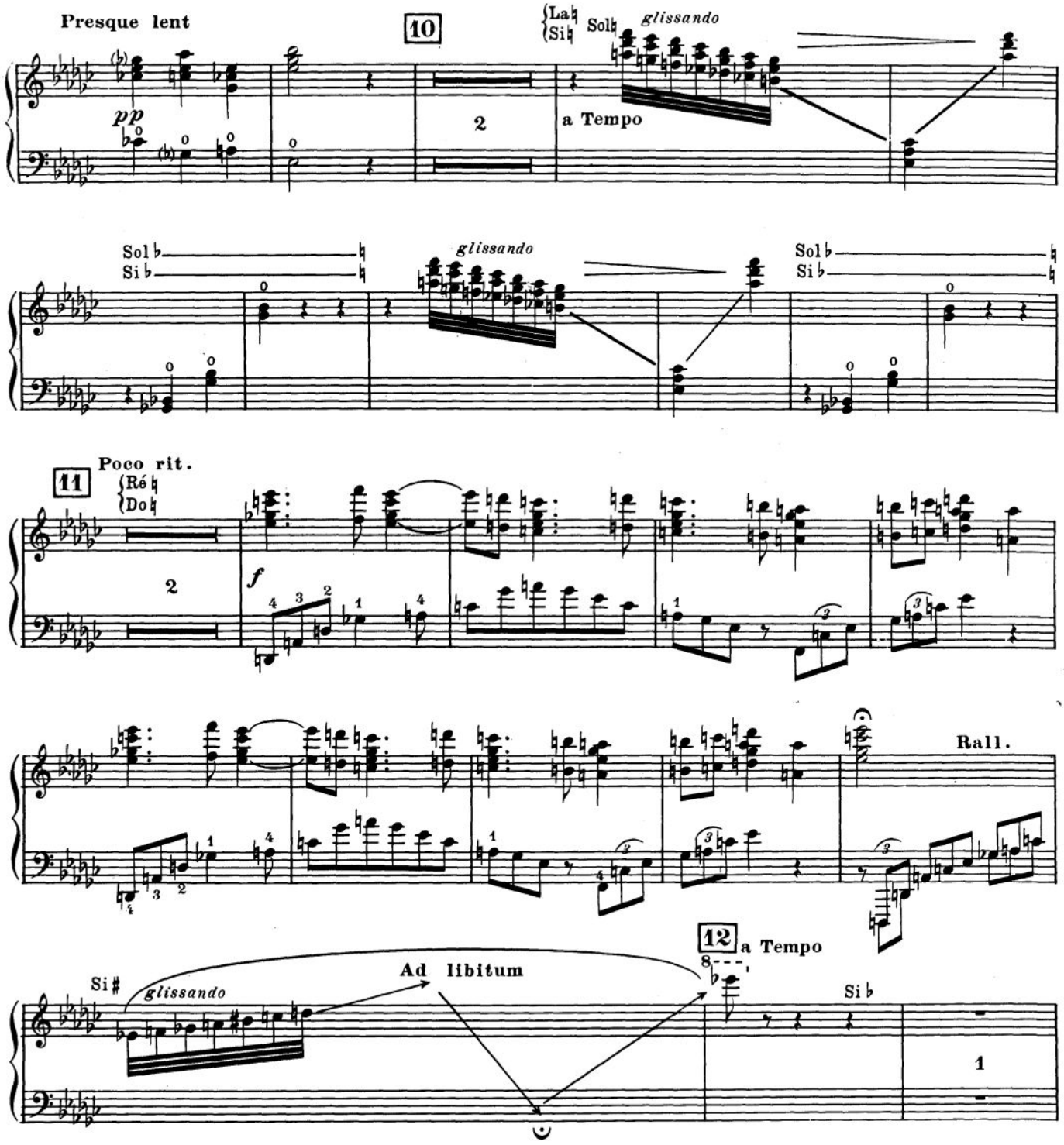

HARPE
Très lent
Si♯ {La♮ Sol♯ Fa♯
HARPE
3
mf
(Do♮)
{Do♯ Si♭ {Sol♮ Fa♭ Mi♮
3
8
Ad libitum
8
{Ut♭ {La♭ Fa♮
Mi♭
La♯
glissando
mf
p
1
4

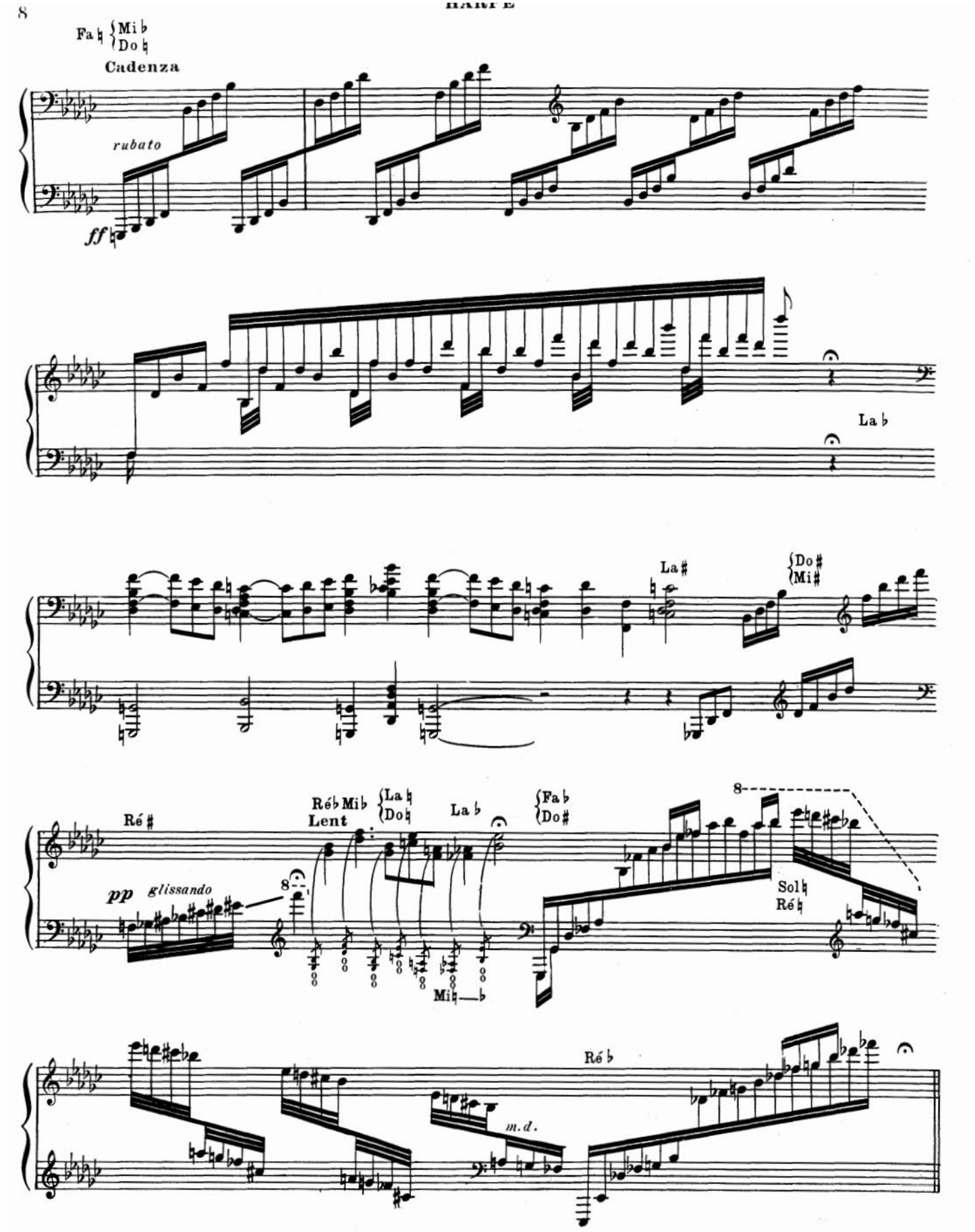

Accélérez
p
cresc.
Modérément animé
Sol♭
f
Rall.
2 Allegro
le chant en dehors
1
p
m.g.
Fa♯

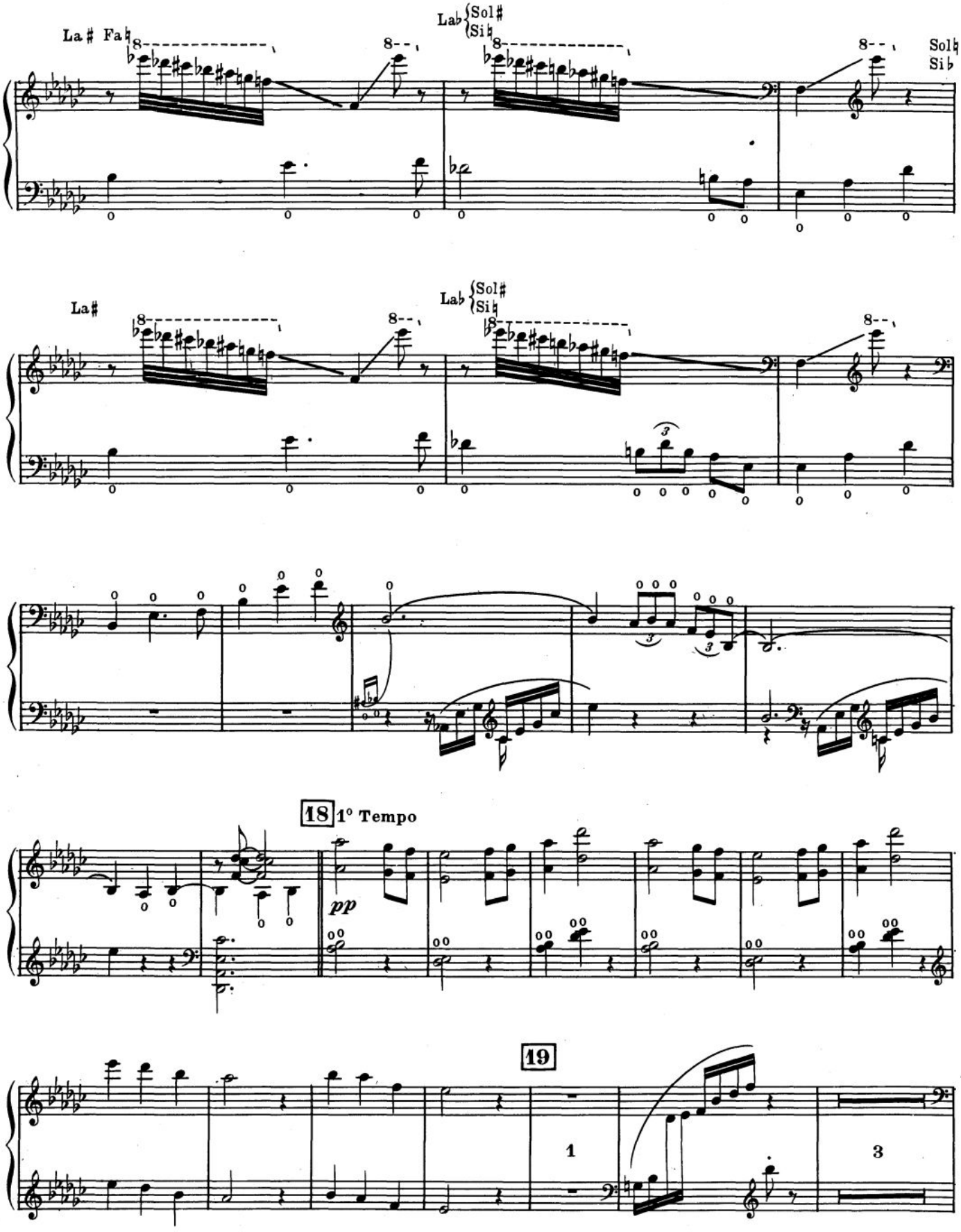

m. g.
(♭)
m. g.
(La♯)
(Do♯)
m. d.
(Do♯)
m. d.
(Do♯)
(♭)
3
Ut ♭
3
{Ré♮ {La ♭
{Ut♮ {Sol ♯
{Fa♮
2


expressif
4
Ré ♭
Sol ♭
p
p
pp
pp
5


6
Fa♭ Ré♭
Sol♯
Mi♮ Do♯
Fl.
HARPE
glissando
mf
7
Do♭ Ré♮ Si♮
2
glissando
mf
Mi♭ Sol♭ Si♭ Ré♭ Fa♮
mp
Retenu
8 Più lento
4
3
p expressif
La♭
Fa♭
Fa♮
9
Retenu
3
3


Presque lent
10
La
Si
Sol
glissando
pp
2
a Tempo
Sol
Si
glissando
Sol
Si
11
Poco rit.
Ré
Do
2
f
Rall.
12
a Tempo
Si
glissando
Ad libitum
Si
1

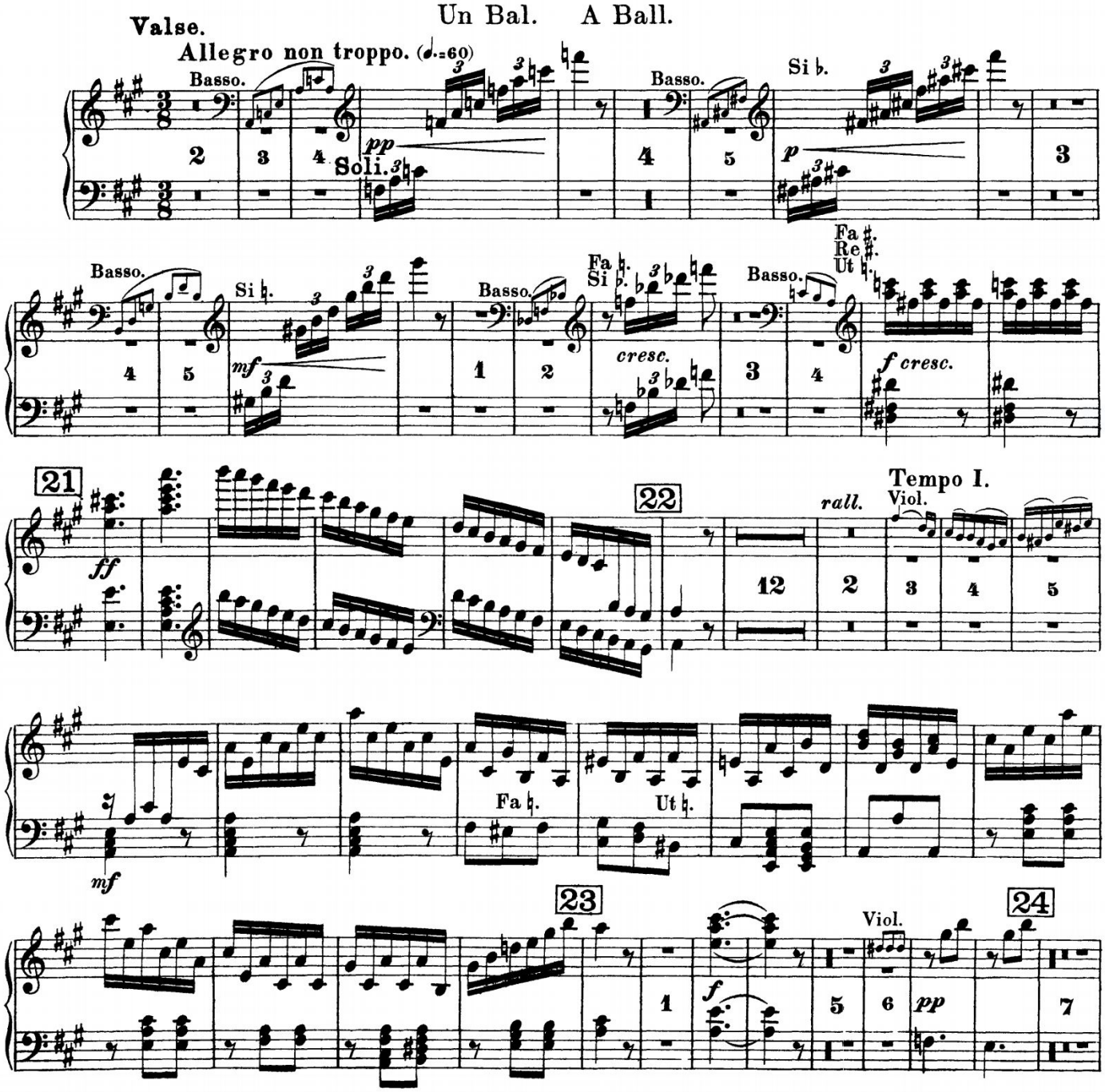

8
Fa ♮ Mi ♭ Do ♮
Cadenza
rubato
ff
La ♭
La ♯
Do ♯ Mi ♯
Ré ♯
Réb Mib
Lent
La ♮ Do ♮
La ♭
Fa ♭ Do ♯
pp
glissando
8
Sol ♮ Ré ♮
Mi ♮ ♭
Ré ♭
m.d.

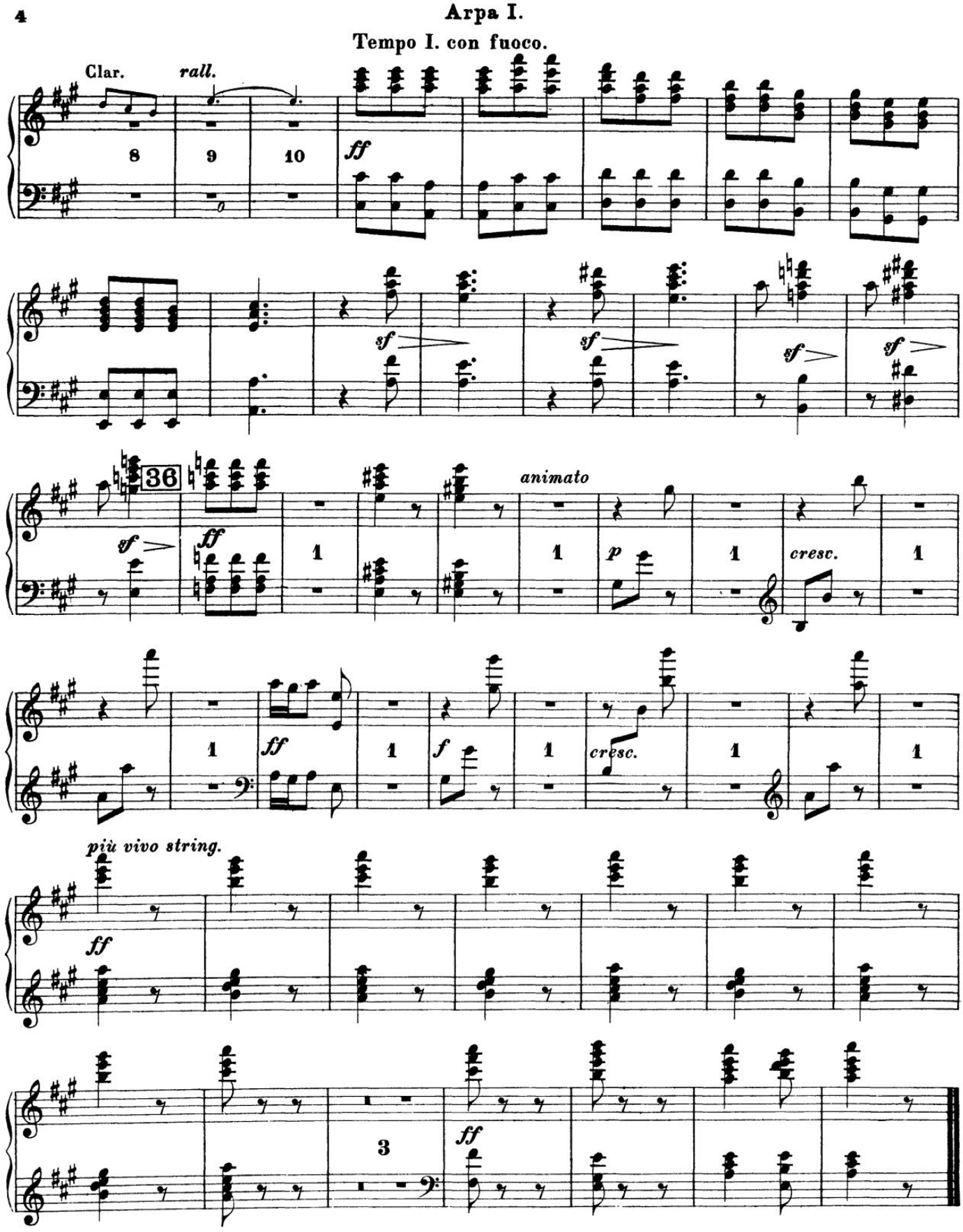

La♯ Fa♮
Lab Sol♯ Si♮
Sol♮ Si♭
La♯
Lab Sol♯ Si♮
18 1° Tempo
pp
19
1
3

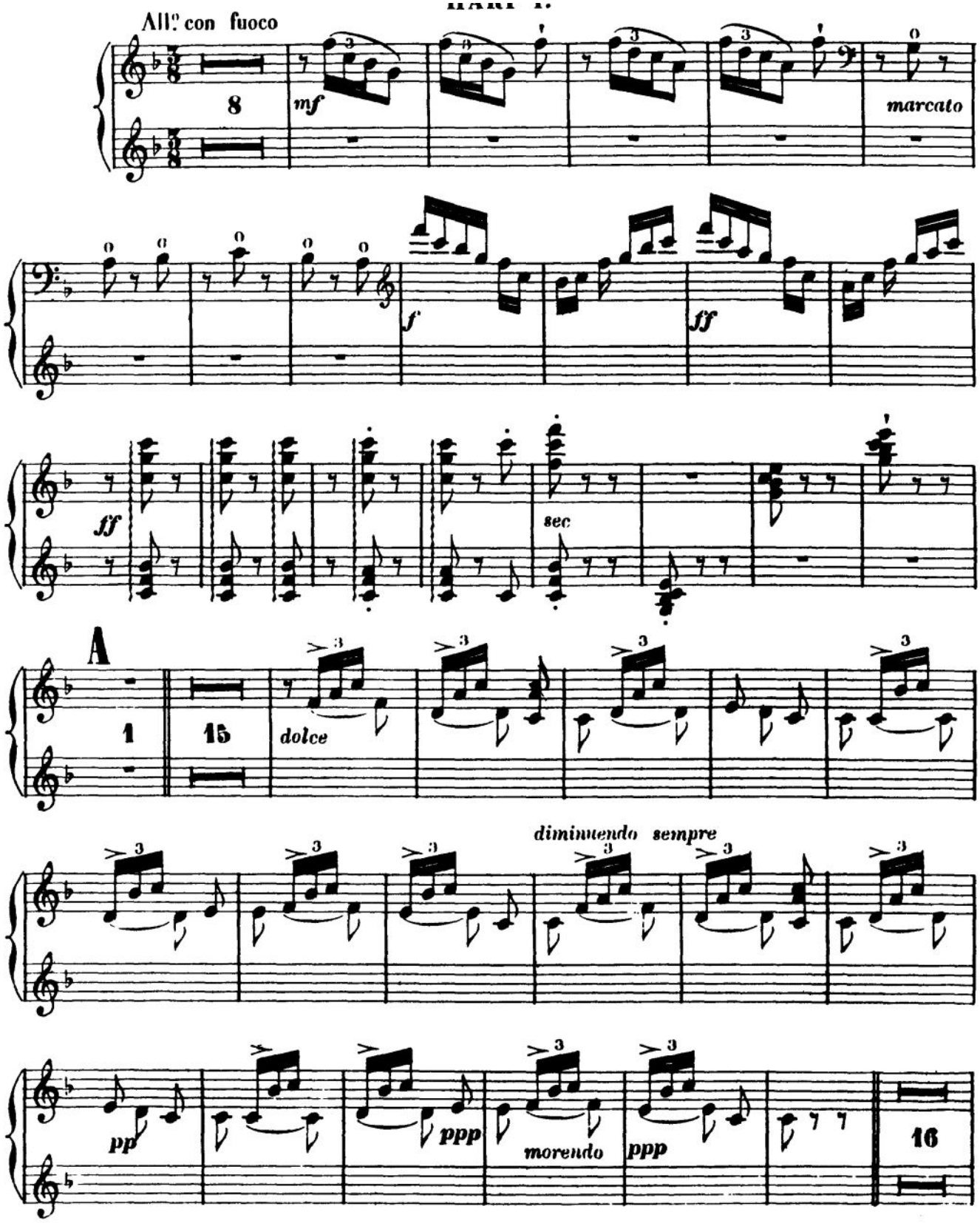
II.

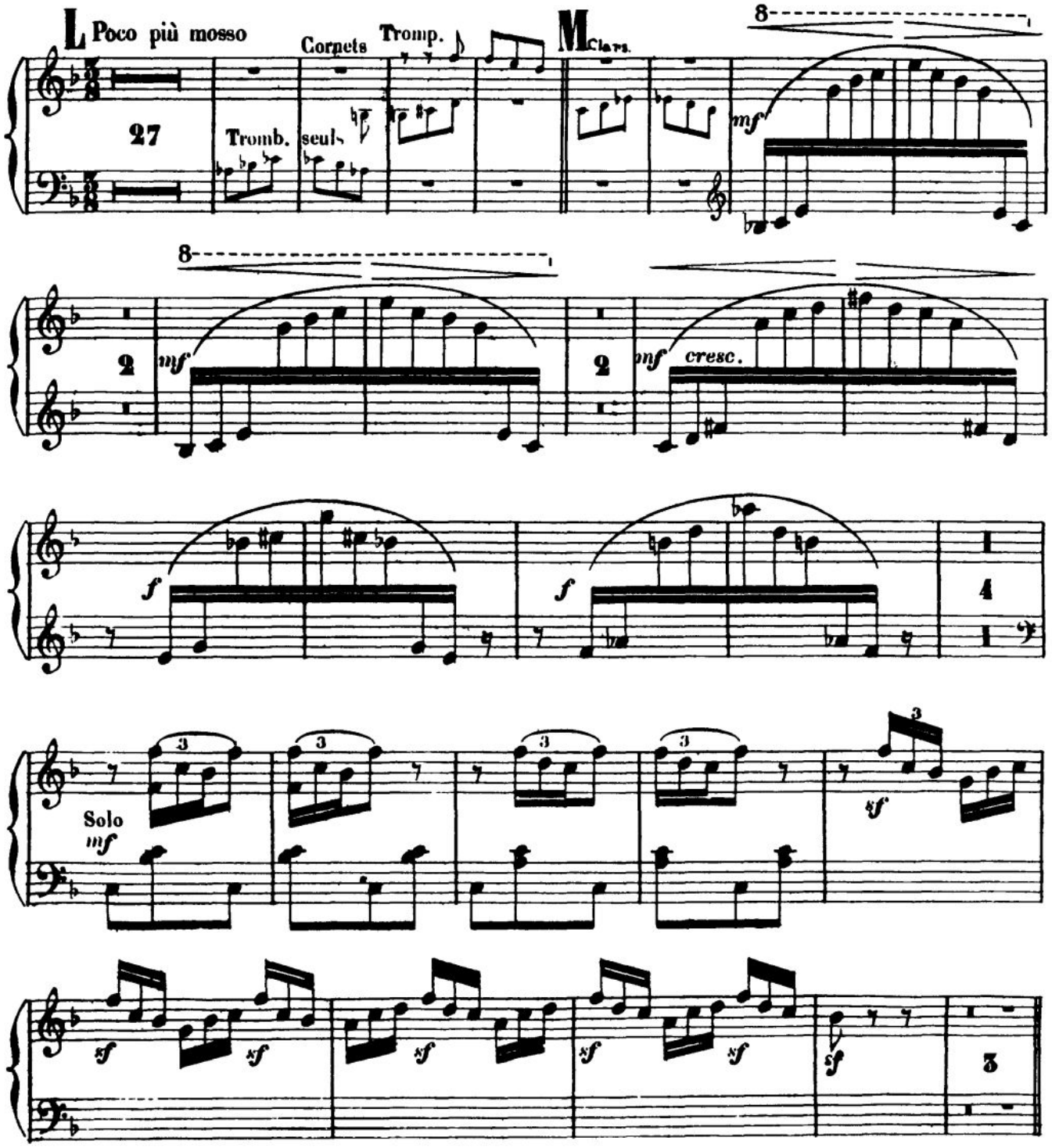
Ein Ball.

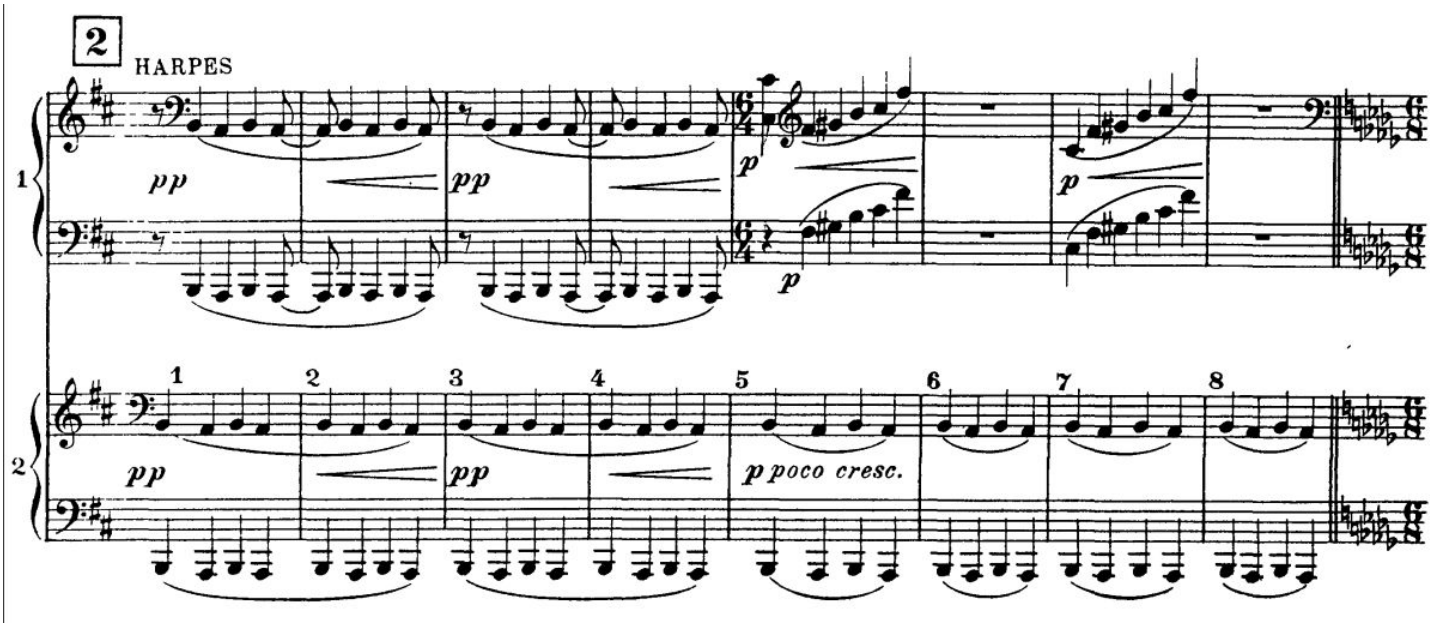
Un Bal. A Ball.



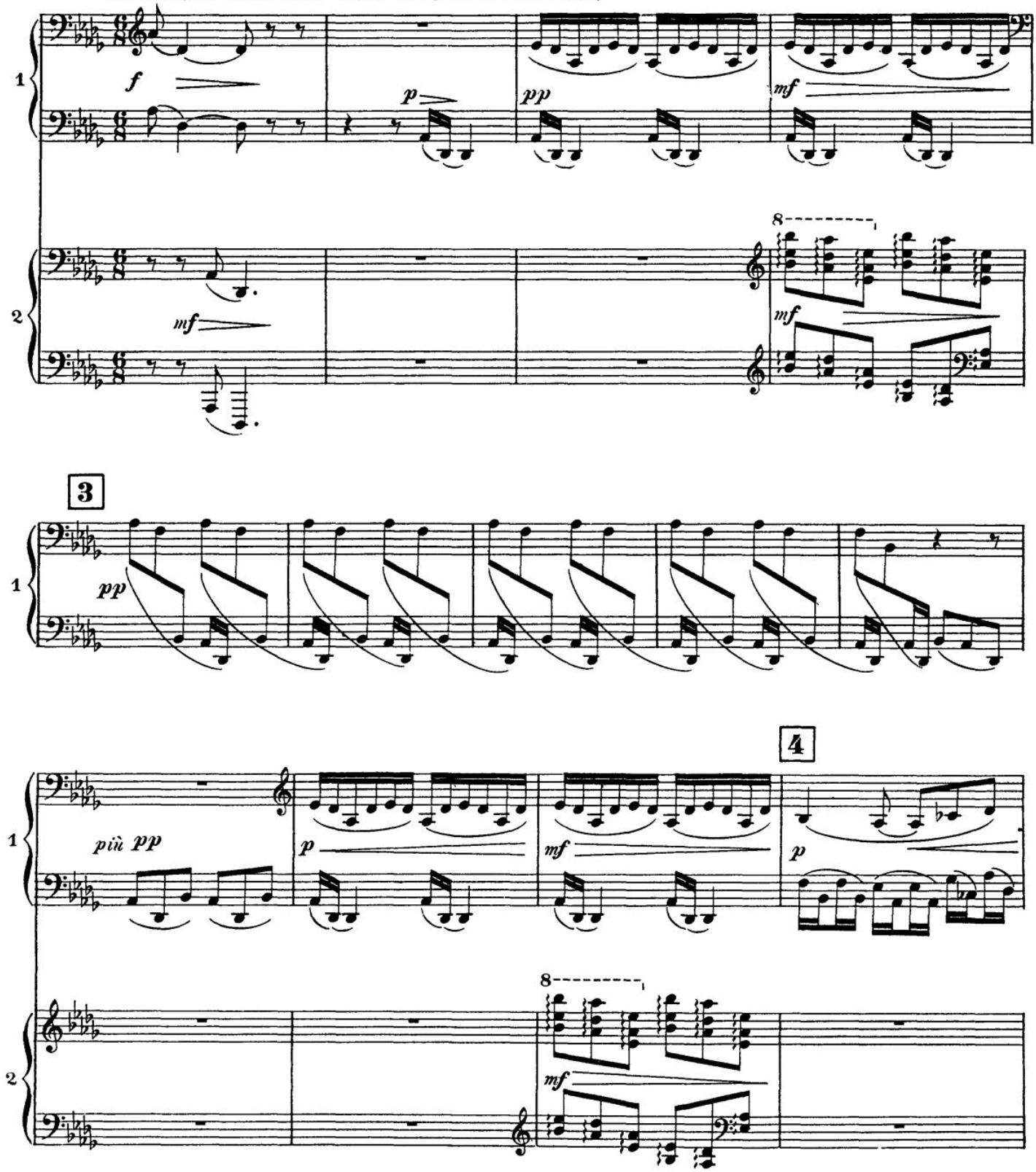

4
Arpa I.
Tempo I. con fuoco.
Clar.
rall.
8
9
10
ff
sf
sf
sf
sf
36
sf
ff
1
animato
1
p
1
cresc.
1
1
ff
1
f
1
cresc.
1
1
più vivo string.
ff
3
ff

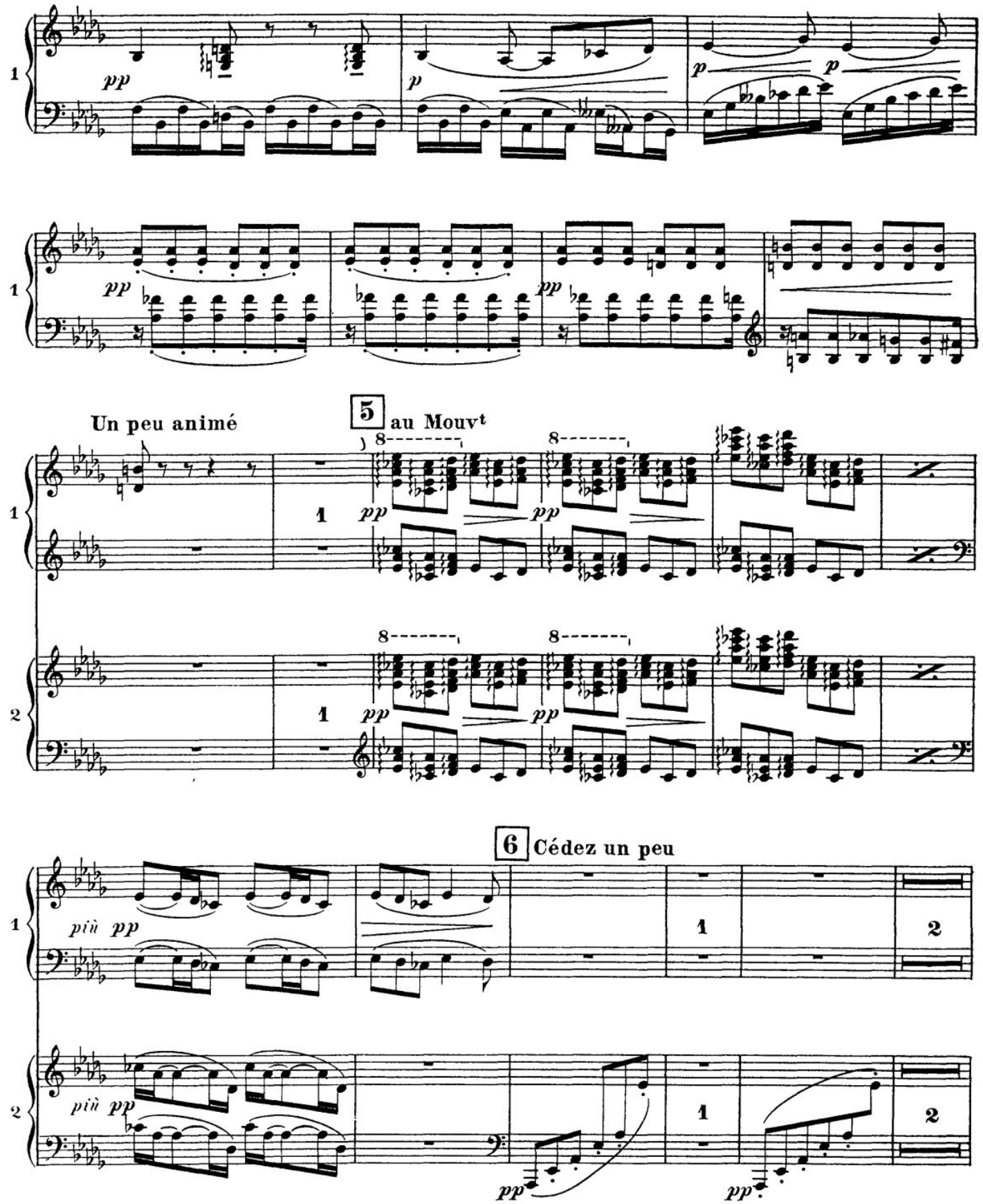

All.o con fuoco
mf
marcato
f
ff
ff
sec
A
1
15
dolce
diminuendo sempre
pp
ppp
morendo
ppp
16

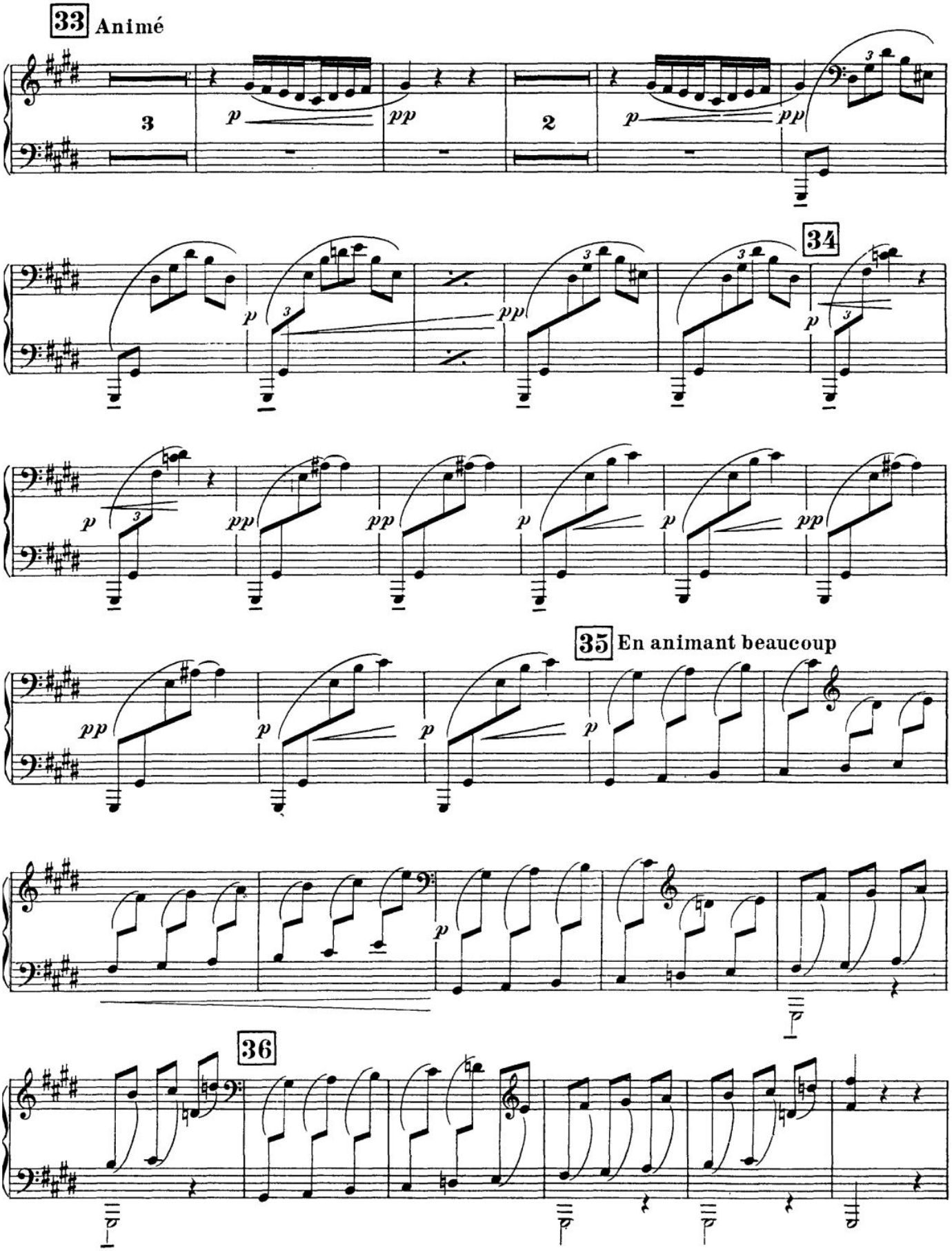

L
Poco più mosso
Cornets
Tromp.
M
Clars.
27
Tromb. seuls
8
mf
2
mf
2
mf
cresc.
f
f
4
Solo
mf
3
3
3
3
3
sf
sf
sf
sf
sf
sf
sf
3

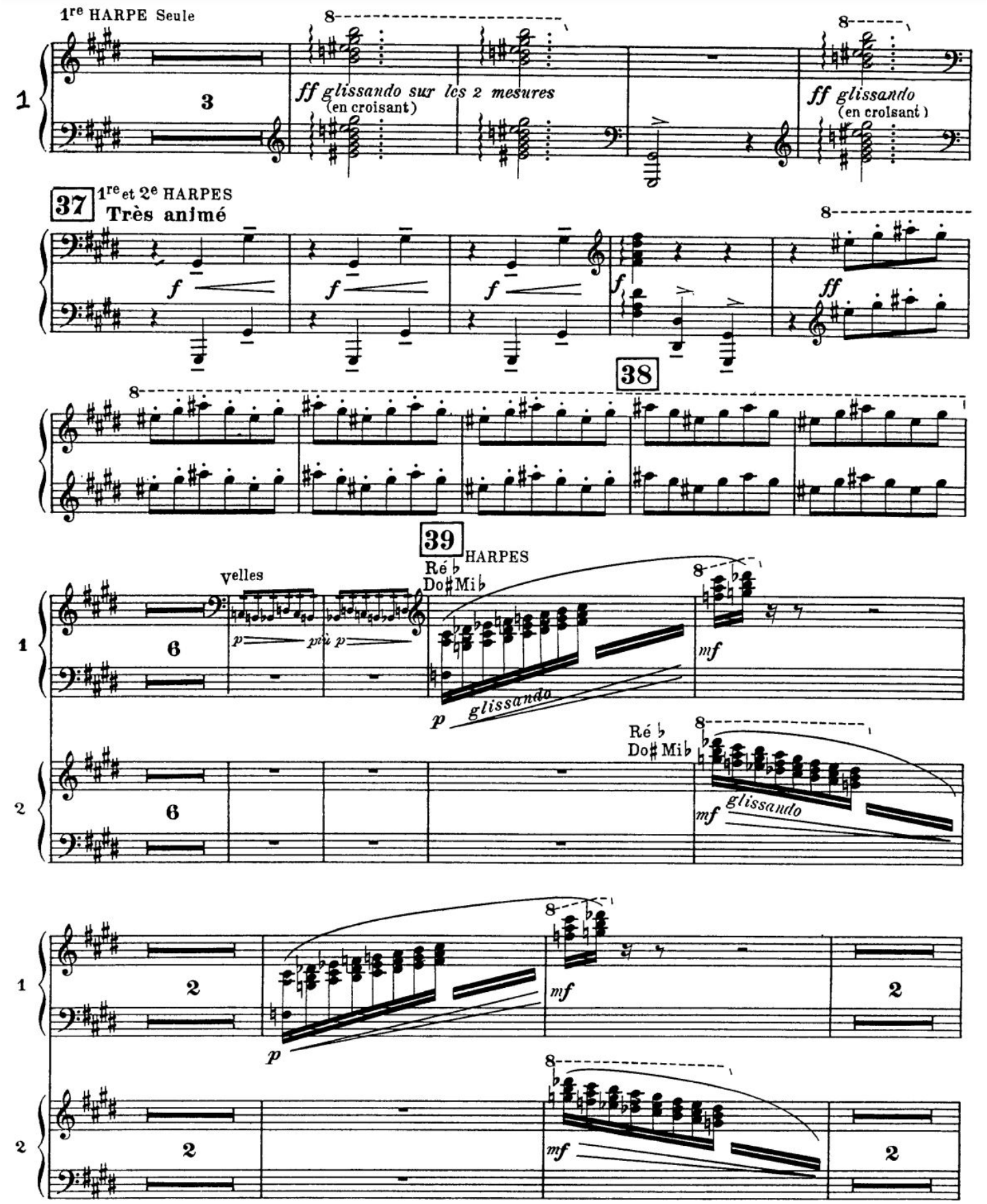

2
HARPES
1
2
pp
pp
p
p
p
pp
pp
p poco cresc.
1
2
3
4
5
6
7
8

Modéré, sans lenteur (dans un rythme très souple)



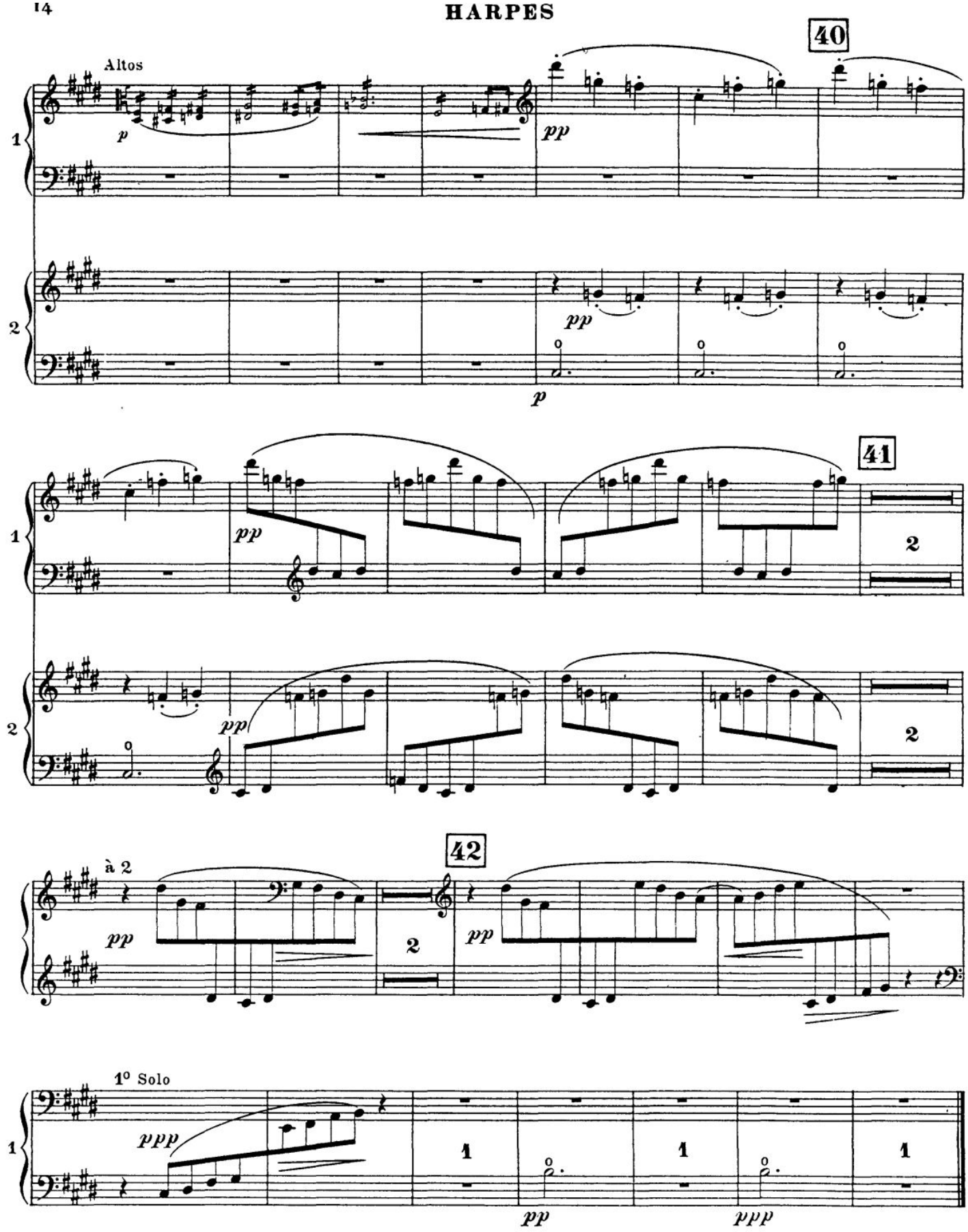

1
pp
p
p
p
1
pp
pp
Un peu animé
5 au Mouvt
8
8
1
pp
pp
2
8
8
1
pp
pp
6 Cédez un peu
1
più pp
1
2
2
più pp
1
2
pp
pp

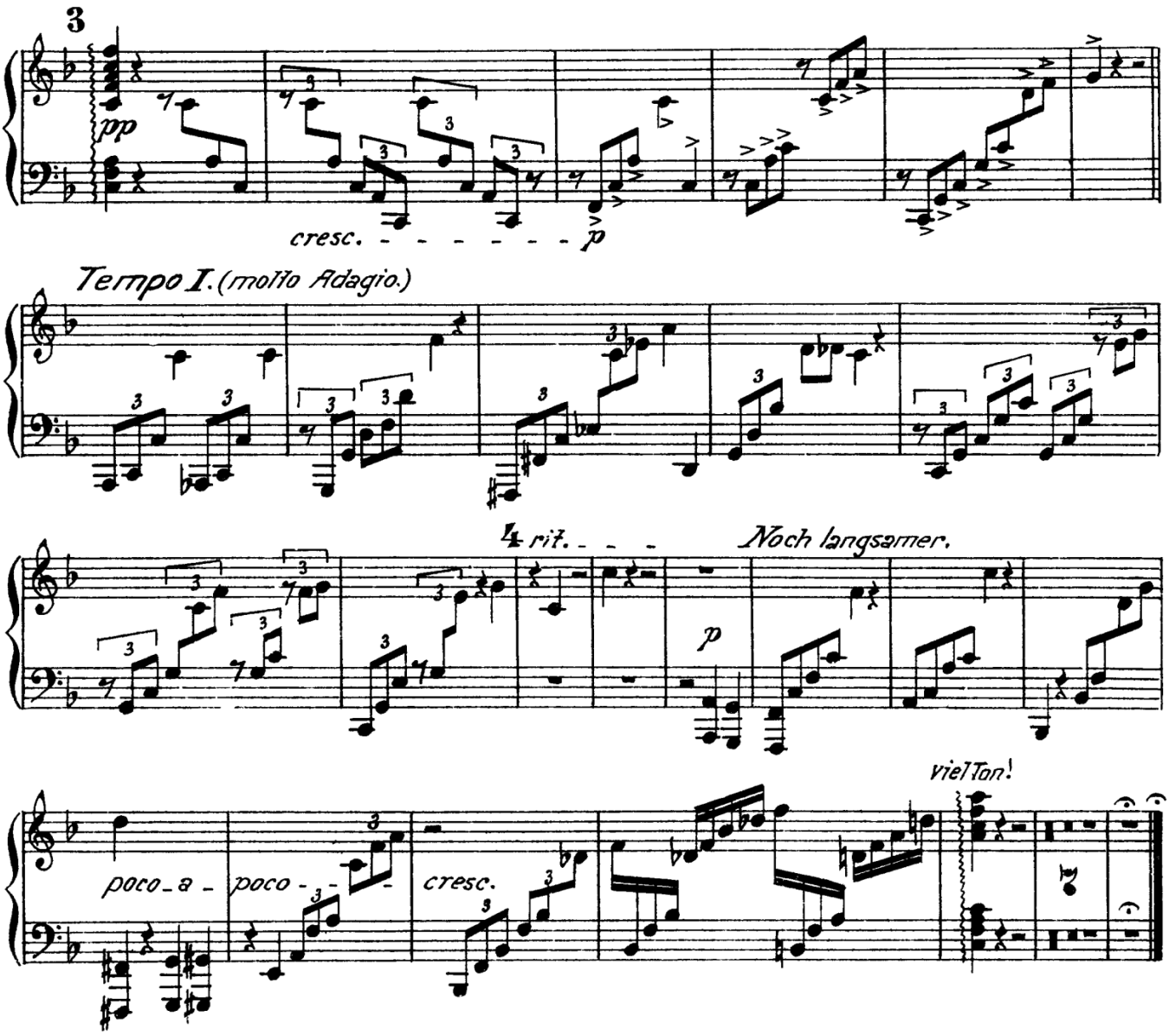

33 Animé
34
35 En animant beaucoup
36

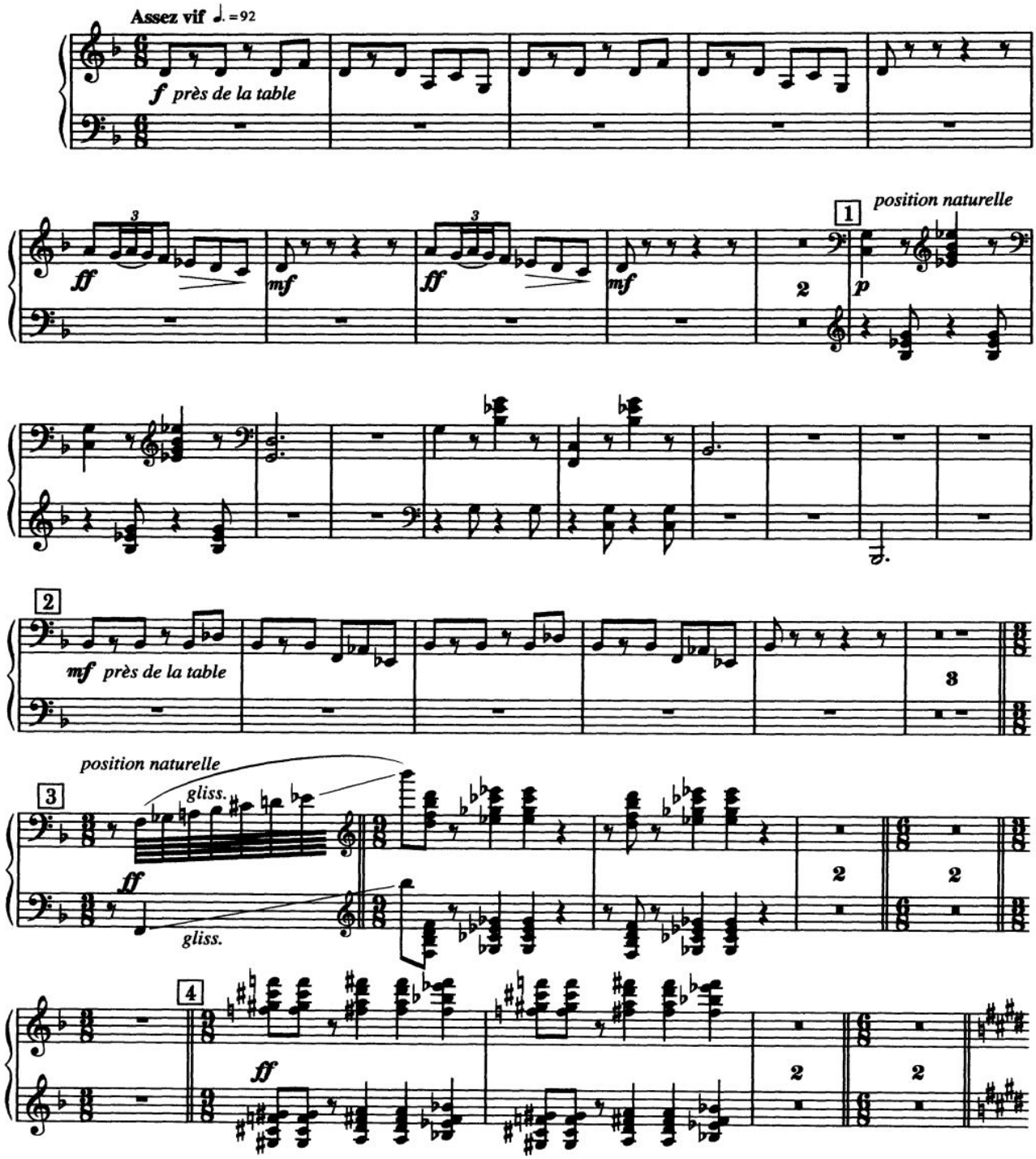

1re HARPE Seule
ff glissando sur les 2 mesures
(en croisant)
ff glissando
(en croisant)
37
1re et 2e HARPES
Très animé
38
39
HARPES
Ré♭
Do♯ Mi♭
velles
p
più p
glissando
mf
Ré♭
Do♯ Mi♭
glissando

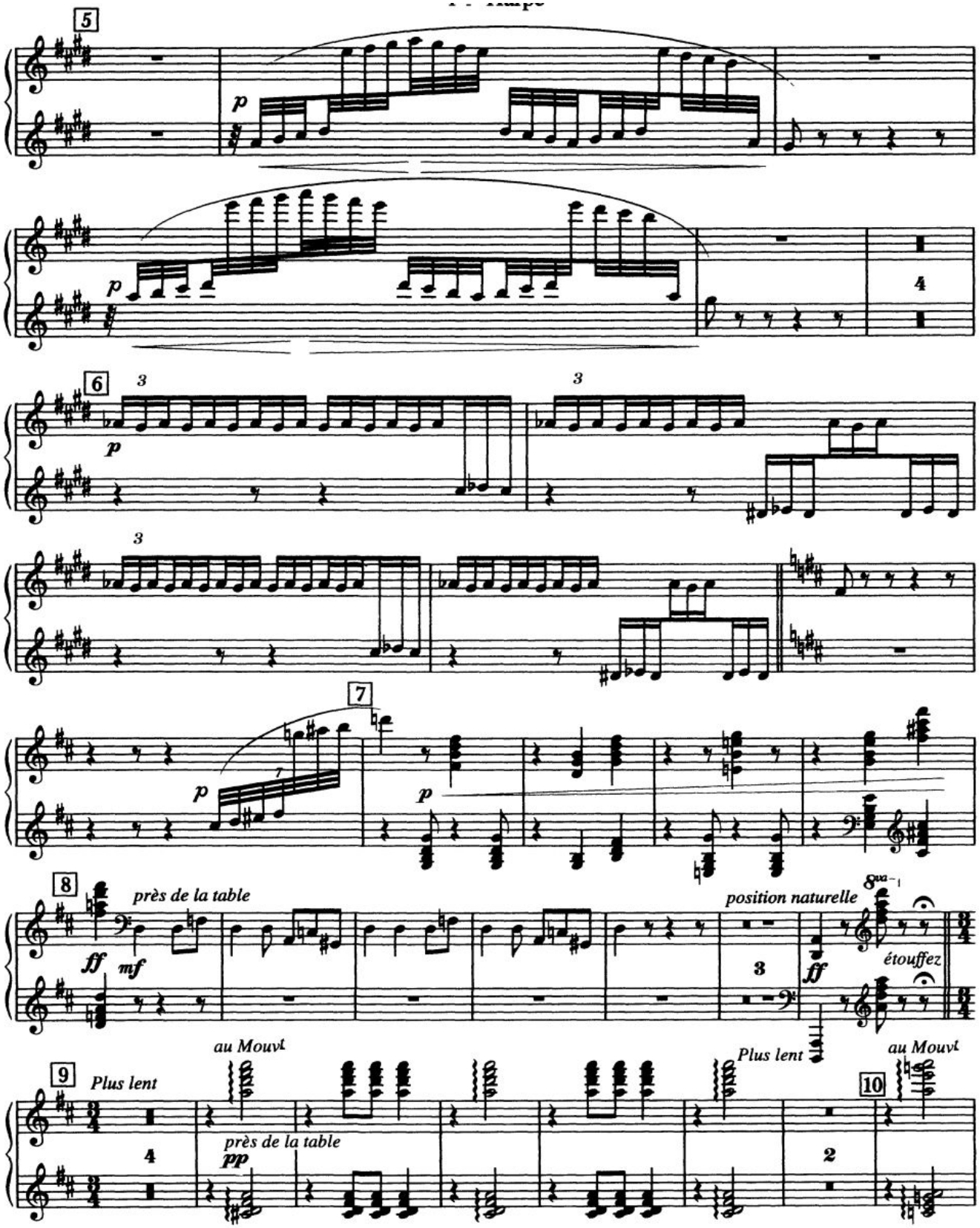
14

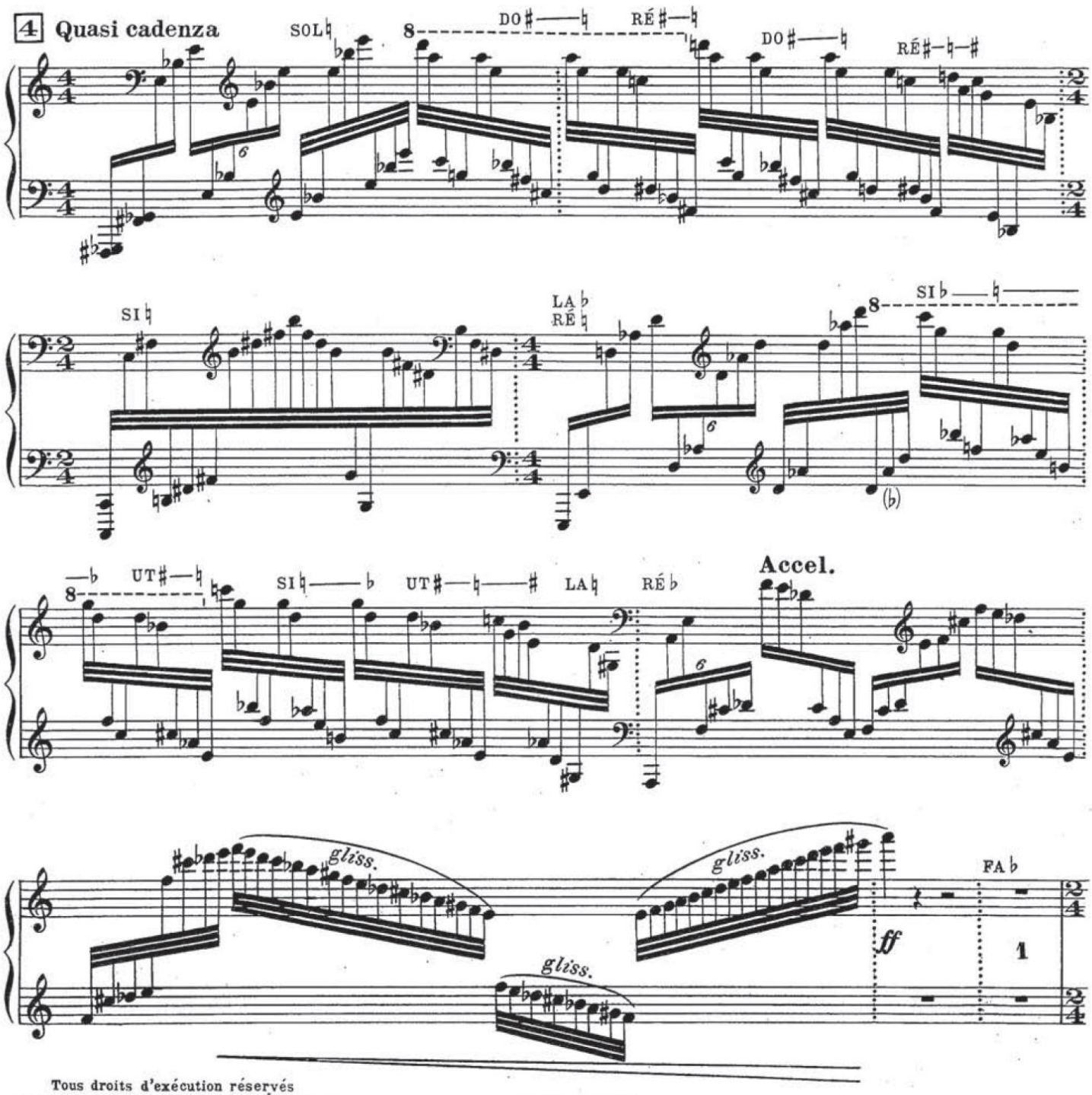
HARPES




3
pp
cresc.
p
Tempo I. (molto Adagio.)
rit.
Noch langsamer.
p
poco - a -
poco -
cresc.
viel Ton!


Assez vif ♩. = 92
f près de la table
ff
mf
ff
mf
1
position naturelle
2
p
2
mf près de la table
3
3
position naturelle
gliss.
ff
gliss.
2
2
4
ff
2
2


5
p
4
6
3
p
7
p
8
près de la table
ff
mf
position naturelle
8va
3
ff
étouffez
9
Plus lent
au Mouvt
près de la table
pp
4
Plus lent
au Mouvt
2
10



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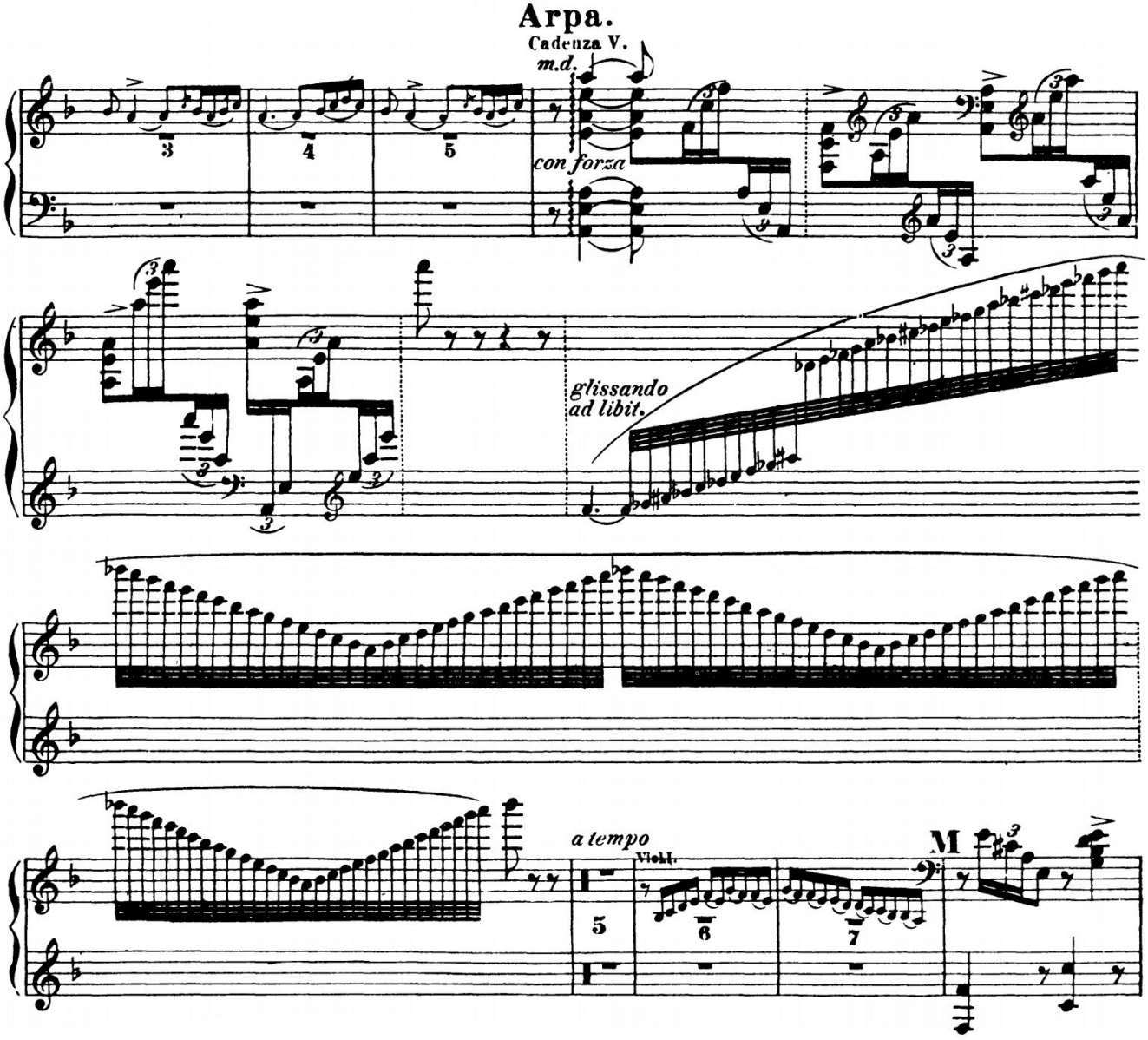
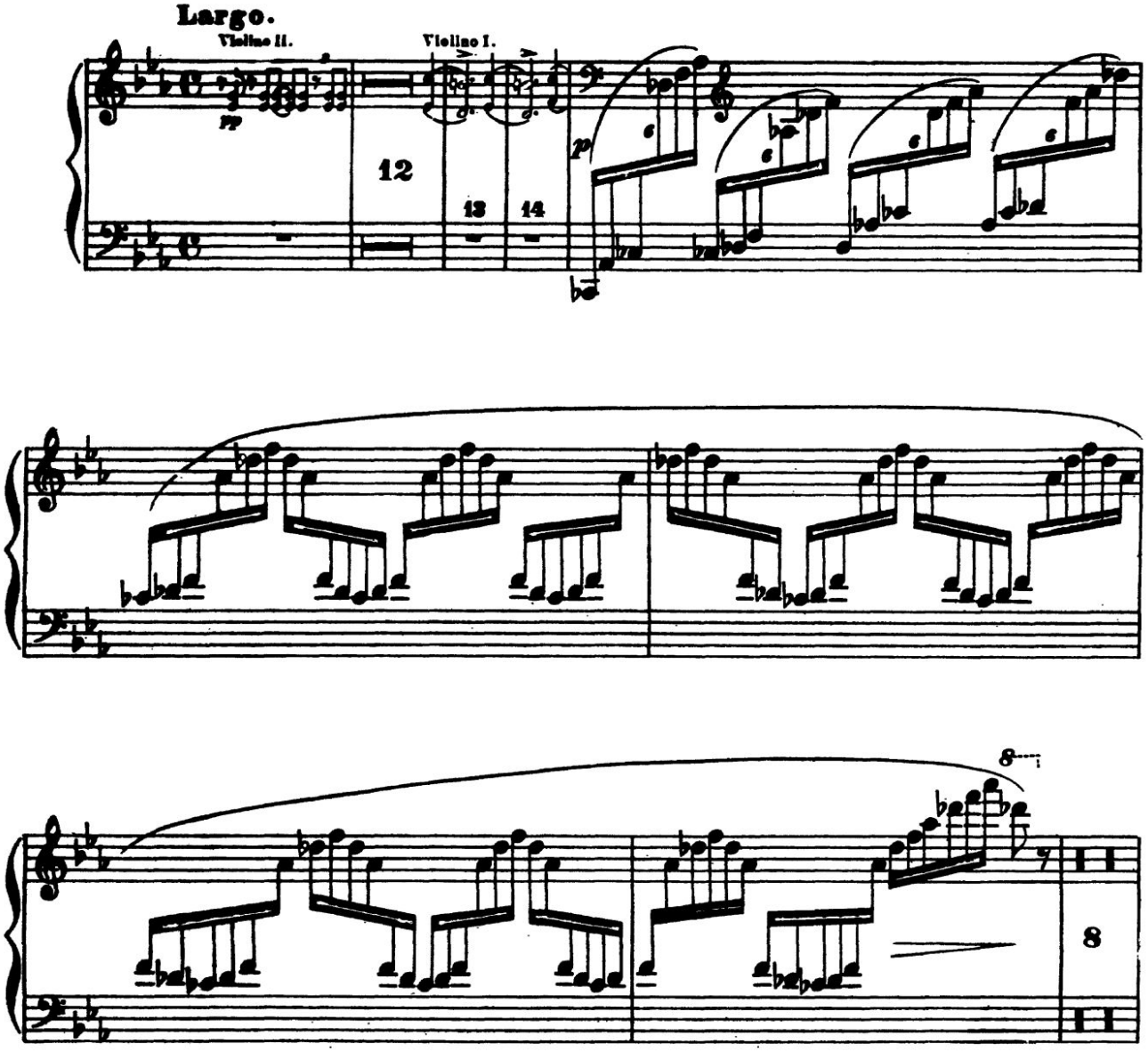
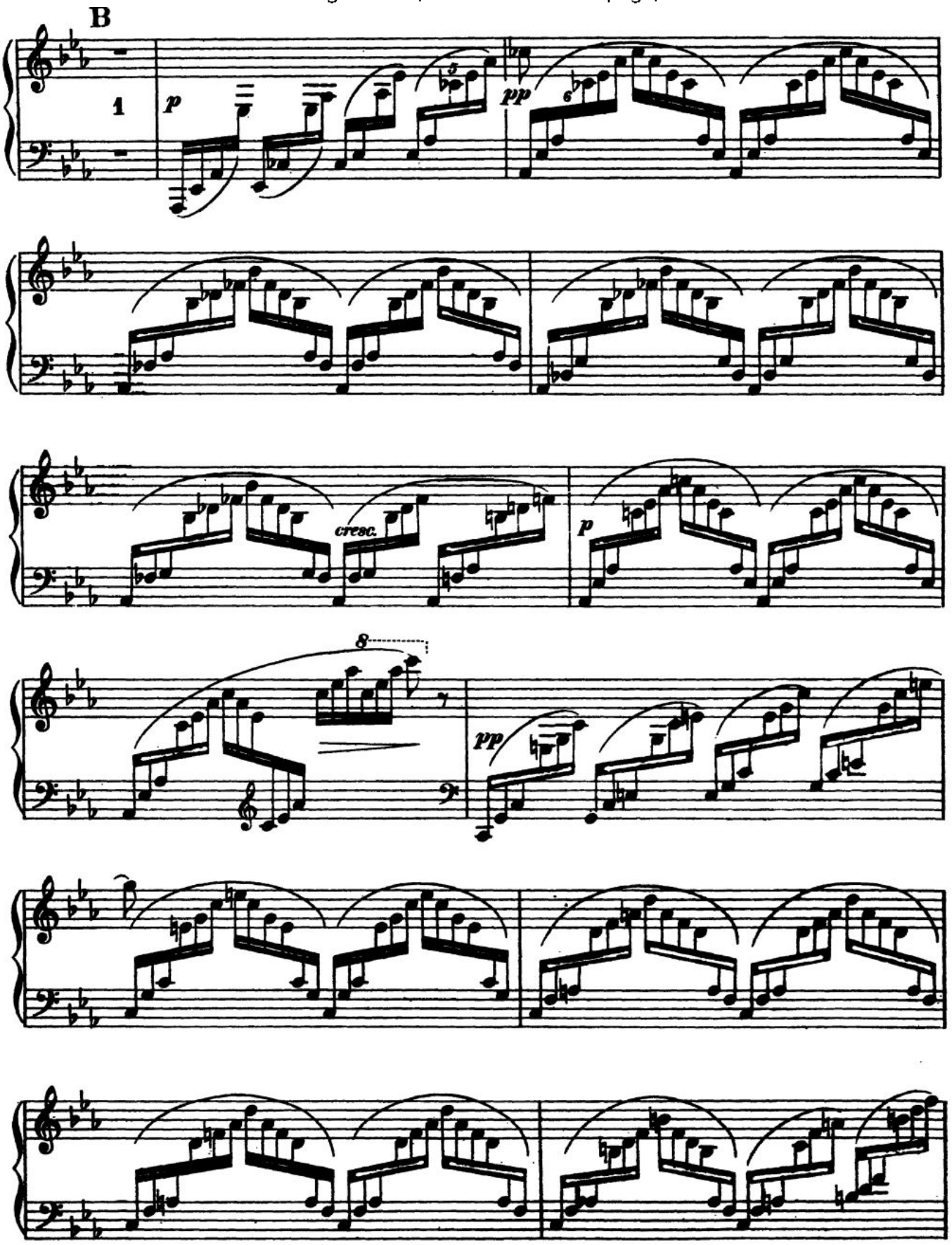
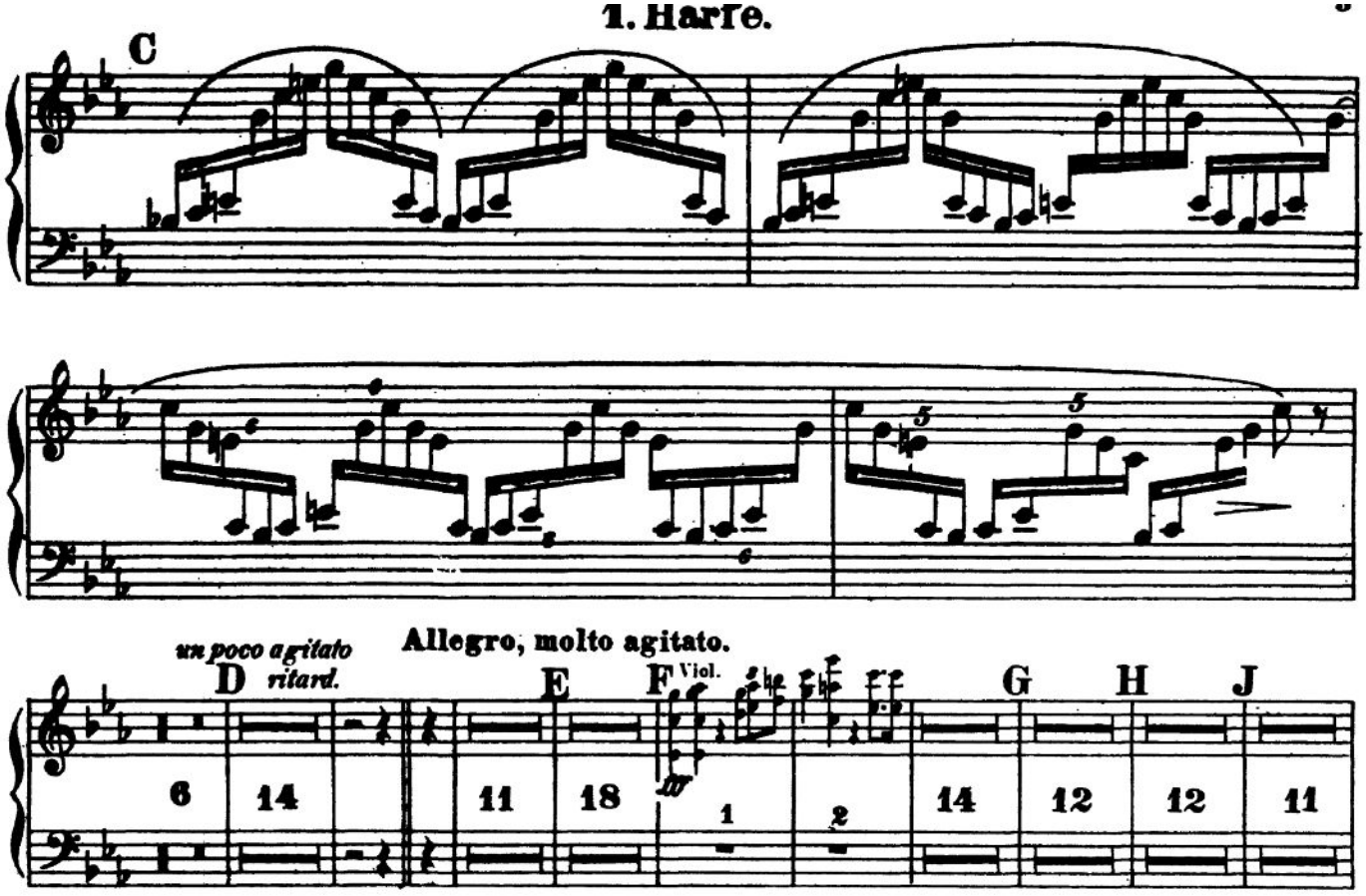
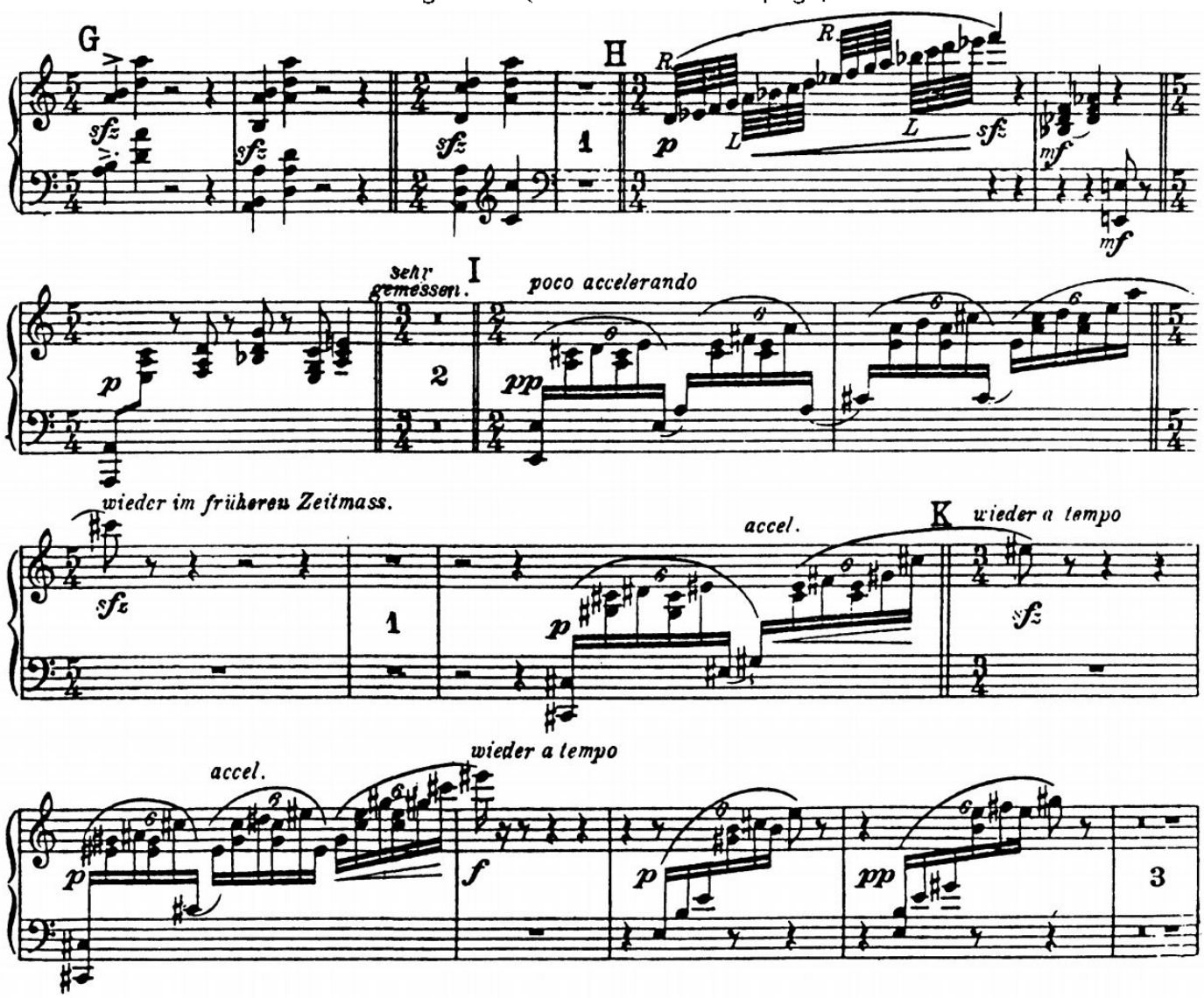
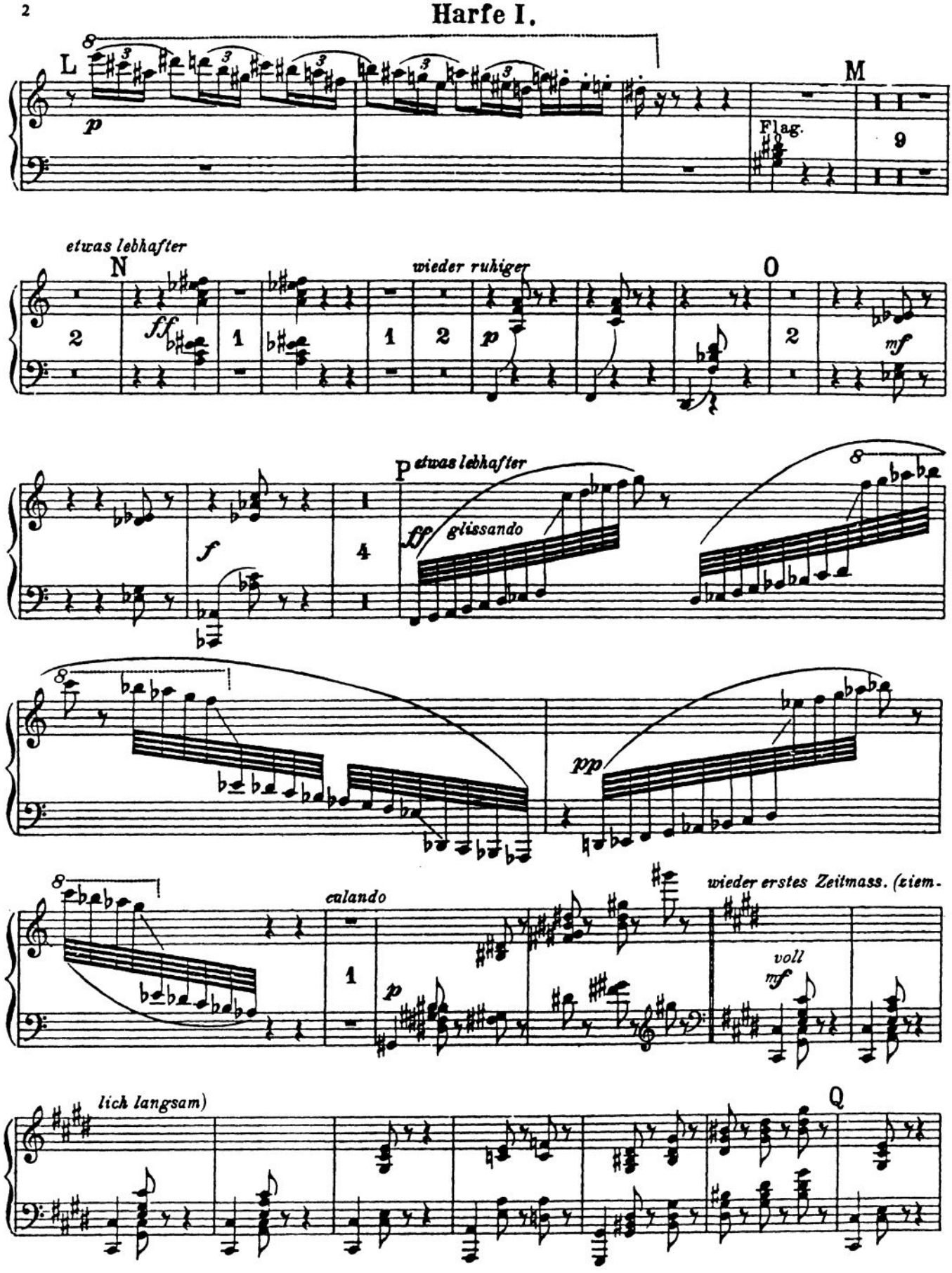

Arpa.
Cadenza V.
m.d.
con forza
glissando
ad libit.
a tempo
Viol.
M


Largo.
Violino II.
Violino I.
pp
p
12
13
14
8
8

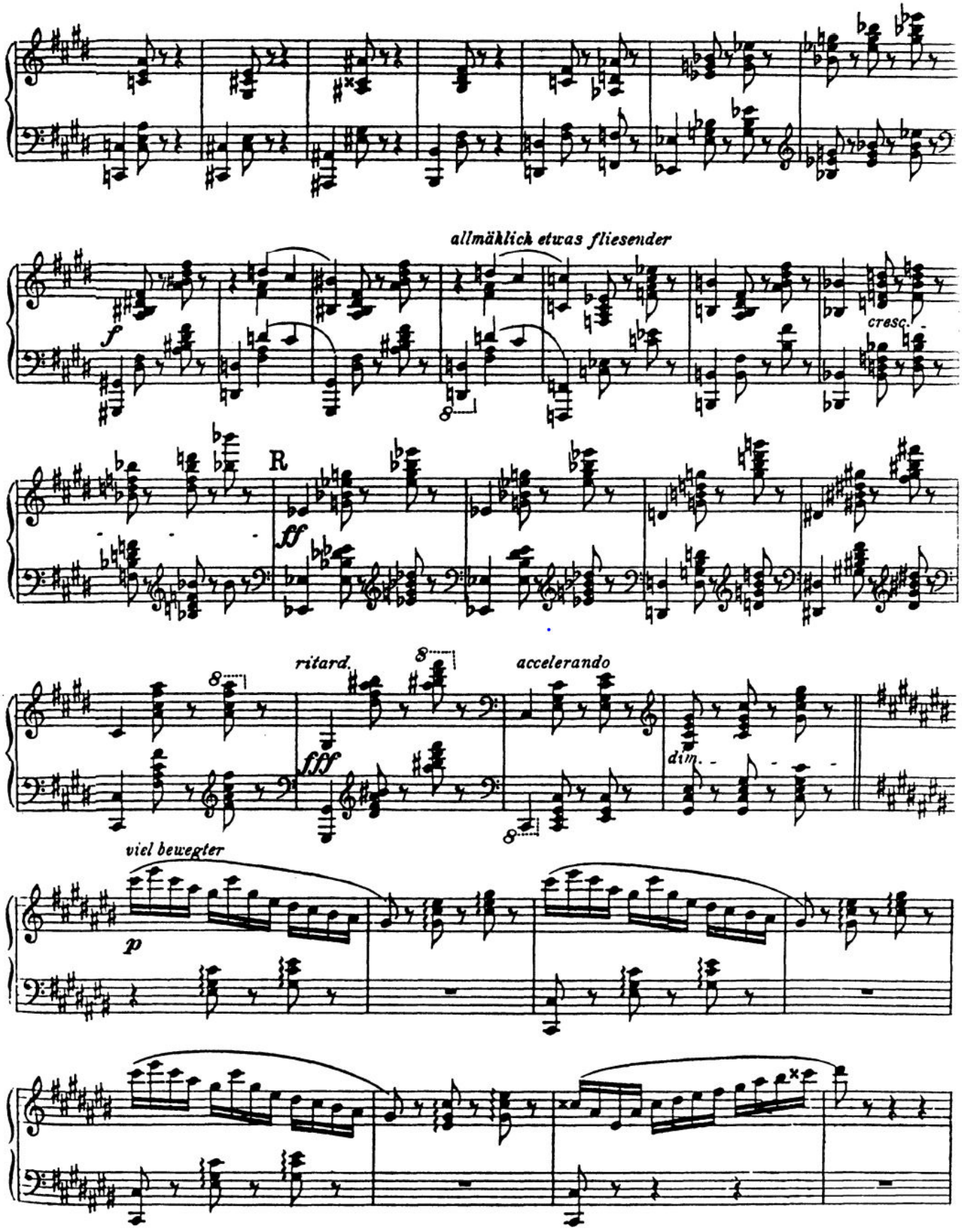

B
1
p
pp
cresc.
p
8
pp

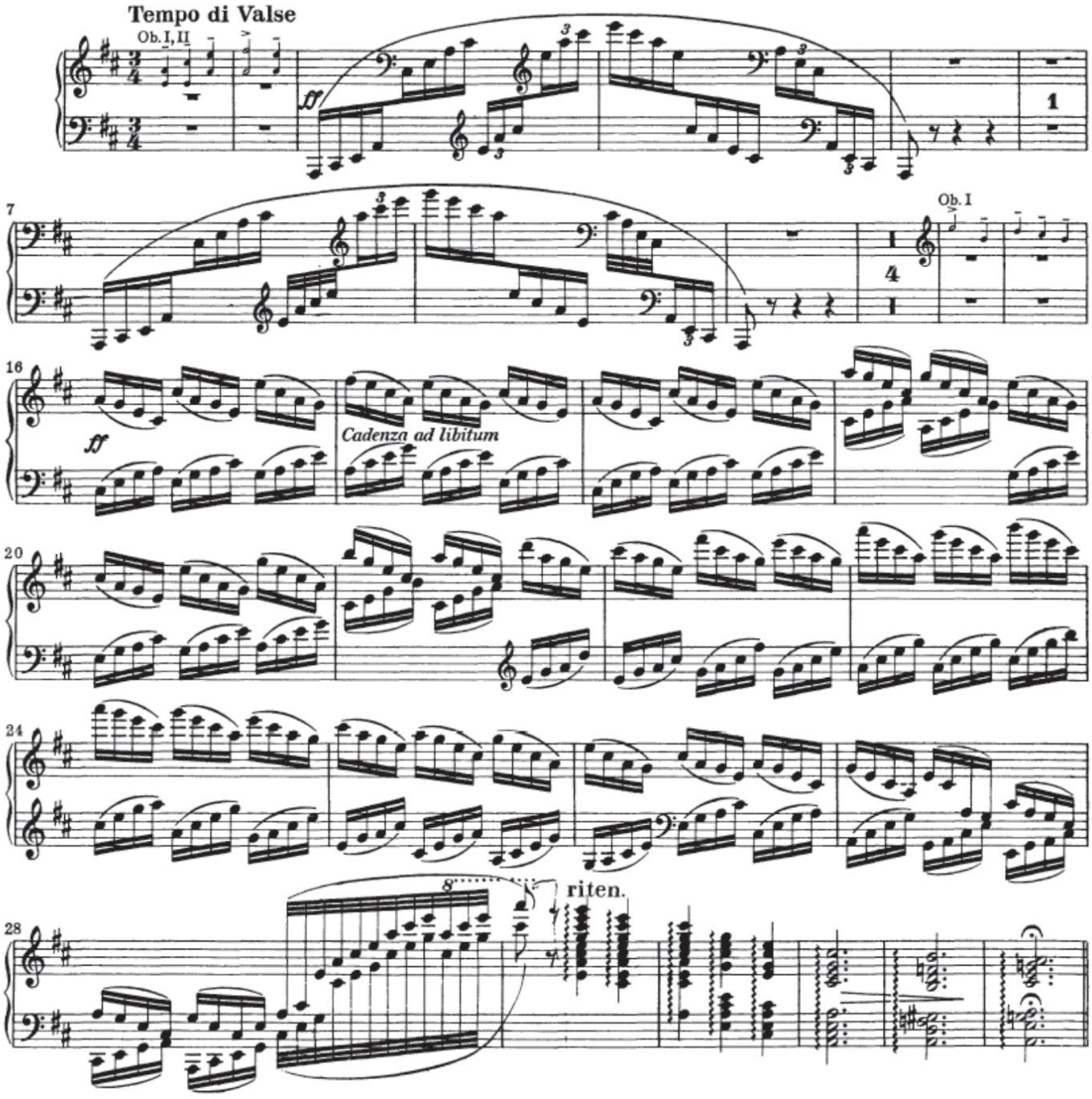

1. Harfe.
C
un poco agitato
ritard.
D
Allegro, molto agitato.
E
F
Viol.
G
H
J
6
14
11
18
1
2
14
12
12
11

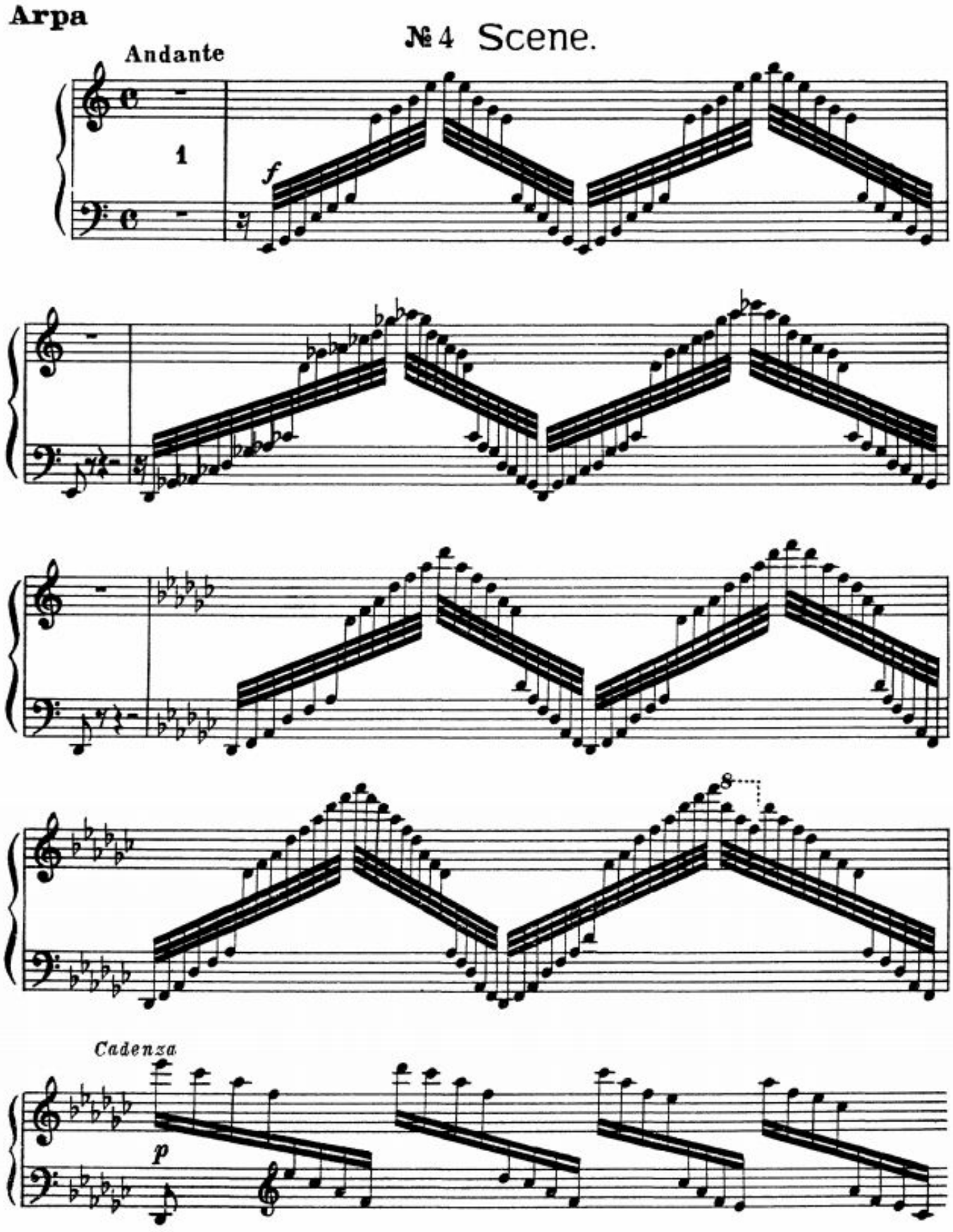

G
H
I
K
sehr gemessen.
poco accelerando
wieder im früheren Zeitmass.
accel.
wieder a tempo
wieder a tempo
accel.

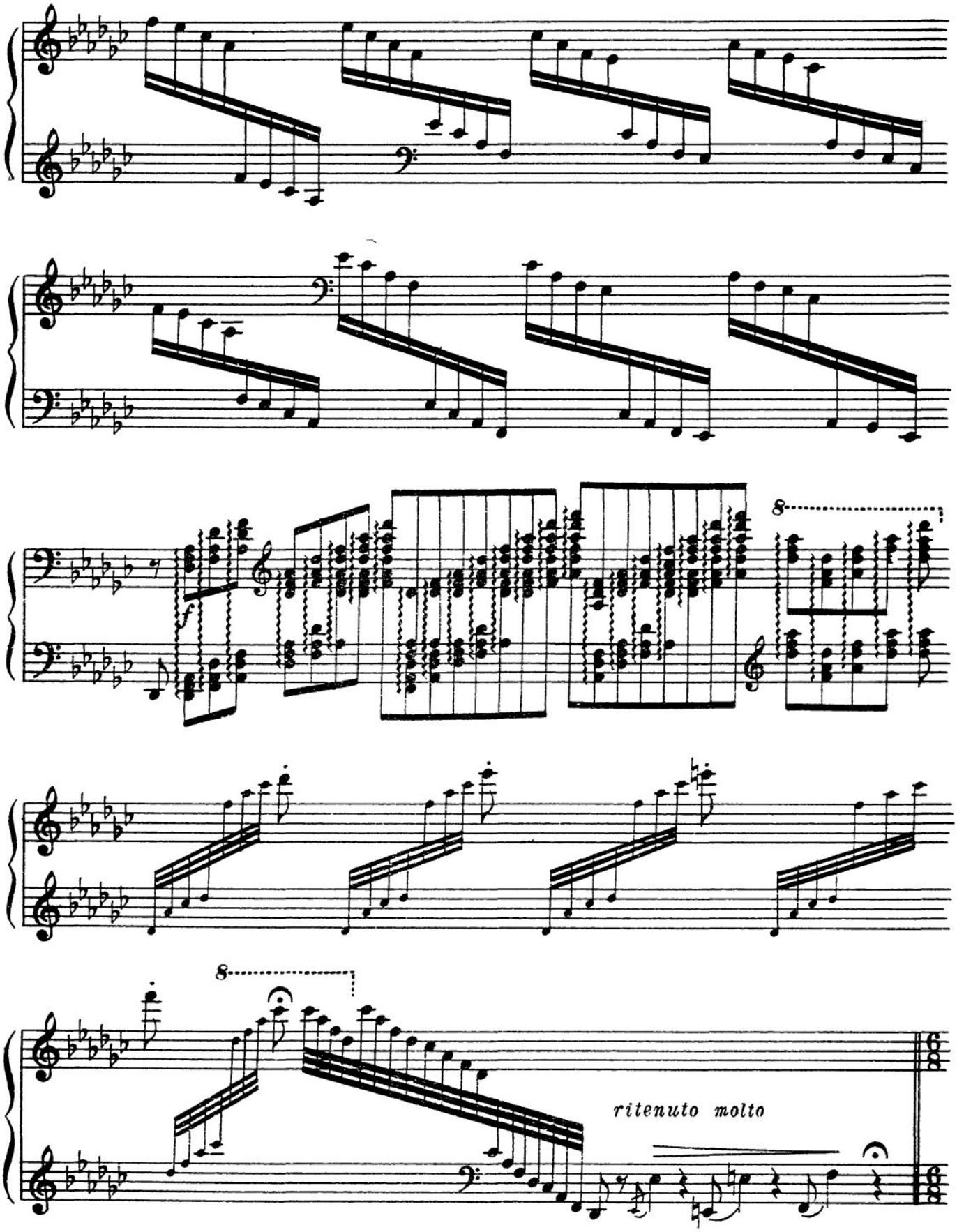

2
Harfe I.
L
M
Flag.
etwas lebhafter
N
wieder ruhiger
O
P etwas lebhafter
glissando
calando
wieder erstes Zeitmass. (ziem-
voll
lich langsam)
Q

Harfe I. 3


allmählich etwas fliesender
cresc.
R
ritard.
accelerando
dim.
viel bewegter


Tempo di Valse
Ob. I, II
ff
1
7
Ob. I
4
16
ff
Cadenza ad libitum
20
24
8
riten.
28


Arpa
№ 4 Scene.
Andante
1
f
Cadenza
p


f
8
8
ritenuto molto

PRELUDE AND
ISOLDE'S LOVE DEATH
from
TRISTAN AND ISOLDE

HARP

R. Wagner.

Vorspiel.

Langsam und schmachtend.

10 1 9 *poco rall.* *riten.* **a tempo** 17

Belebend. *rall.* **a tempo** 1 1 18 A 8 3 B 10 C 22 **allmählich im Zeitmaass etwas zurückhaltend** 23 24 25 26 27 28

Bässe *pp* *pizz.* *attacca*

Isolden's Liebestod.

Sehr mässig beginnend.

Bcl. Pos.

1 2 4 5 6 *pp* *cresc.*

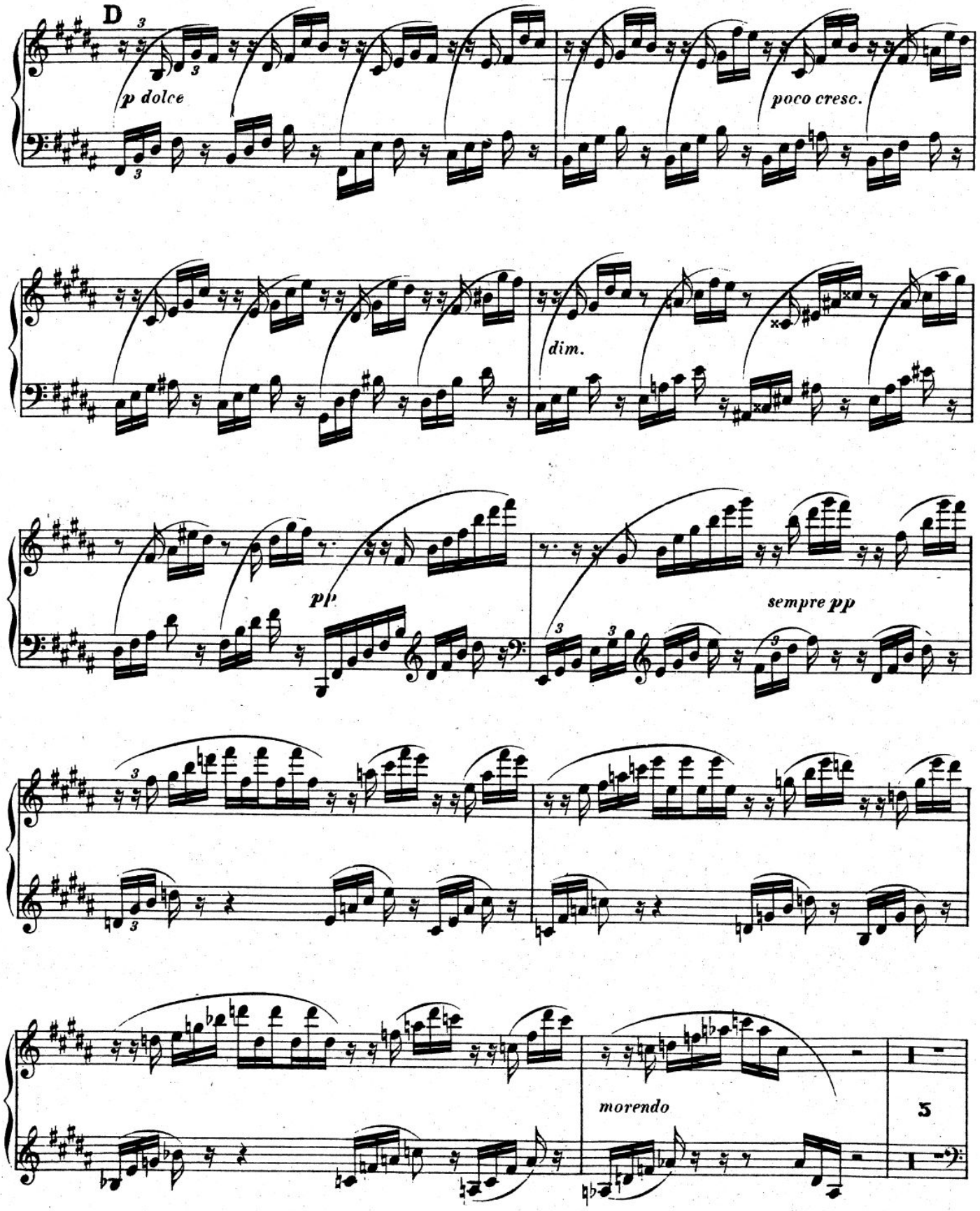
f *dim.*

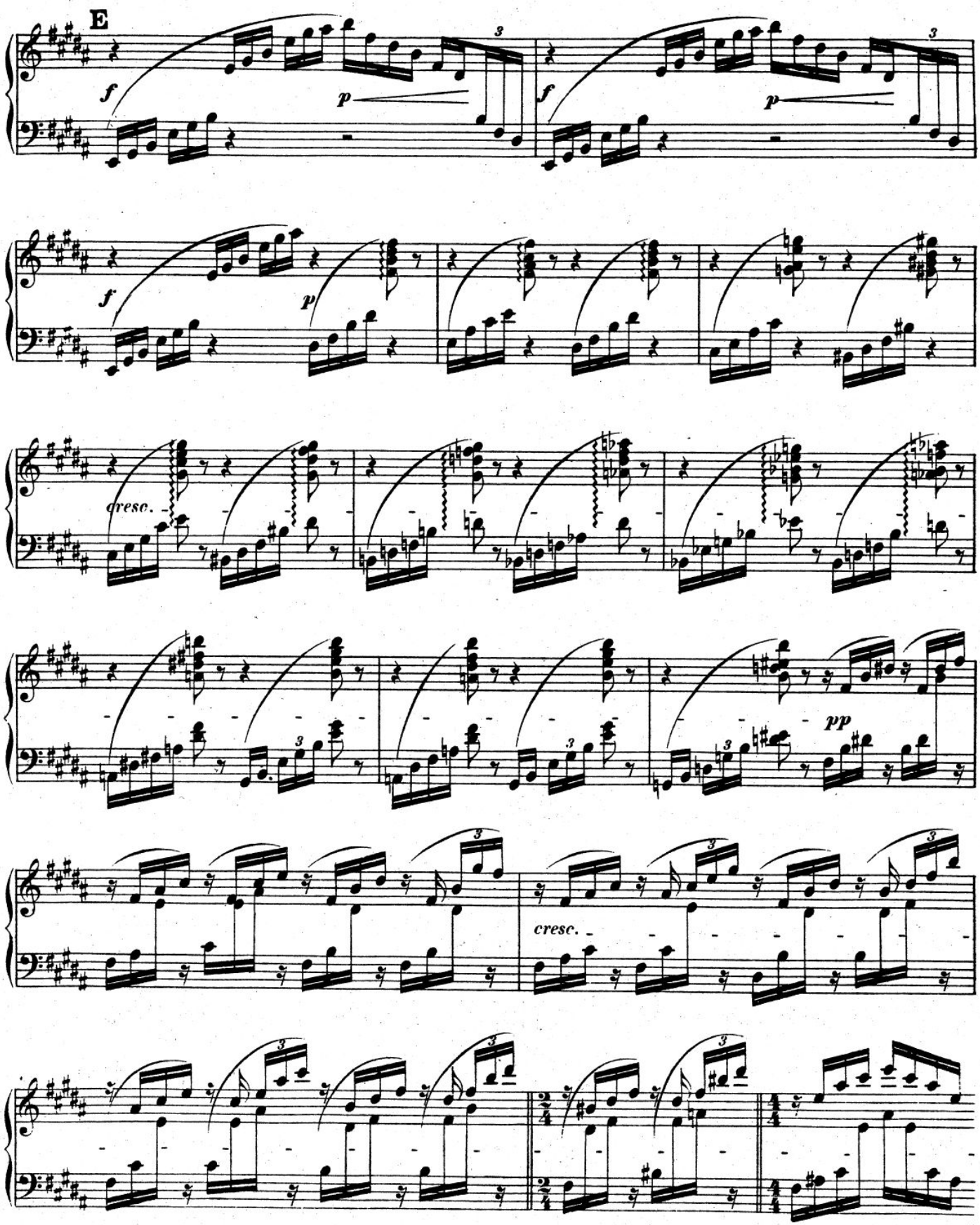
Etwas bewegter. Hob. I.

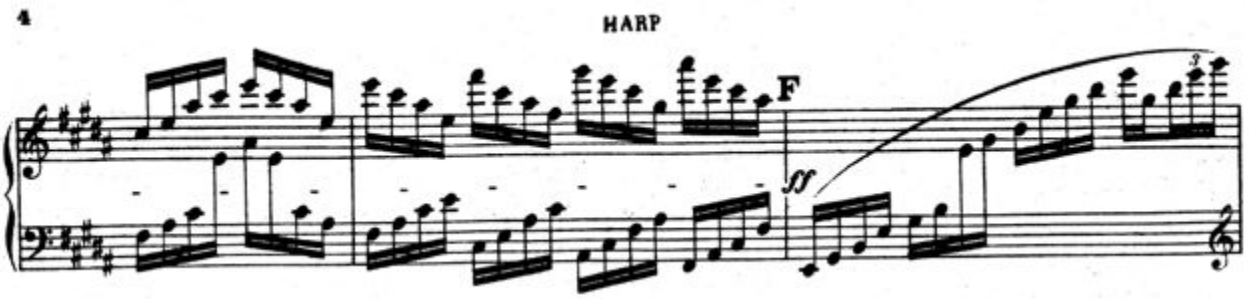
p 8 *pdolce* 9 *pp* *dolce*

più p *pp*

Edwin F. Kalmus


D
p dolce
poco cresc.
dim.
pp
sempre pp
morendo
5


E
f
p
cresc.
pp


4
HARP
F
ff