



Bass Trombone Audition

May 5-6, 2025

SOLO:

LEBEDEV- Concerto in One Movement
(Hofmeister edition preferred) Entire work

EXCERPTS:

BERLIOZ – *Hungarian March* Measures 89 through 123

BRAHMS – Symphony No. 4 IV. [E] through measure 128

HAYDN – *The Creation* XXVI. Beginning through measure 25

KODALY – Suite from *Hary Janos* IV. "The Defeat of Nabolean" 5 after [5] through 10 after [6]

MOZART – *Requiem* (Levin Edition) Kyrie: Measures 49 through 62
Kyrie: Measures 81 to end

*NIELSEN – Concerto for Flute I. Measures 81 to [D]

RESPIGHI – *Fountains of Rome* II before [12] through 2 after [14]

RESPIGHI – *Pines of Rome* II. 7 before [II] through 12 after [12]

ROSSINI – Overture from *La gazza ladra*
(Ital. ver.) [3] through the downbeat of [4]
[7] through 1 before [8]
[9] through the downbeat of 17 before end

SCHUMANN – Sym. No. 3, "Rhenish" IV. Beginning through the downbeat of measure 18

STRAUSS – *Ein Heldenleben* [55] through 2 after [56]
2 after [61] to [65]
2 after [71] to downbeat of [74]

STRAUSS – *Le bourgeois gentilhomme* No. 3: Beginning through 1 after [38]
No. 4: [46] through [50]
No. 9: [72] to [75]

STRAUSS – *Till Eulenspiegel* [36] through the downbeat of 4 before [38]

VERDI – *Falstaff* Act III, part I: [7] through 5 after [7]

WAGNER – *Das Rheingold* (4th trb.) Scene 2: 6 after [17] through 1st bar of [18]
[24] through 7 after [24]
Scene 4: [80] to the end

WAGNER – *Die Walküre* (4th trb.)

Der Ritt der Walküren: Pickup to 8 before [4] to [4]
Pickup to 8 before [11] through the downbeat of [12]

WAGNER – *Lohengrin*

Prelude to Act III: [B] through the downbeat of 3 before [C]
1 before [D] through the downbeat of 5 after [E]

*Rental excerpts will be sent to audition applicants.
The official pitch of the Kansas City Symphony is A=440.

Allegro marcato.

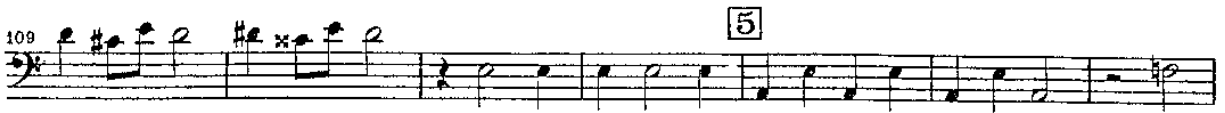
(♩=88)

p

91 
poco cresc. *mf cresc.* *ff ff*

99 
ff ff

104 

109 
ff

116 
p p f f

110 
Viol. I *Solo* *pp espr.*

116 
ppp pp

123 
p dim. pp rit.

Vivace

5

10 A

16 B

21

[5] Poco meno mosso

gliss. f gliss. gliss. gliss.

gliss. pesante

ff

[6] ff grandioso e marcatis.

poco string. cresc. ff

MOZART – Requiem (Levin Edition)

Kyrie: Measures 49 through 62

Allegro

f

54

58

62

This musical score is for the Kyrie of Mozart's Requiem, measures 49 through 62. It is marked 'Allegro' and begins with a forte (*f*) dynamic. The music is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The score consists of four staves. The first staff starts at measure 49 and ends at measure 53. The second staff starts at measure 54 and ends at measure 57. The third staff starts at measure 58 and ends at measure 61. The fourth staff starts at measure 62 and ends at measure 62. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

MOZART – Requiem (Levin Edition)

Kyrie: Measures 81 to end

83

89

94

Adagio

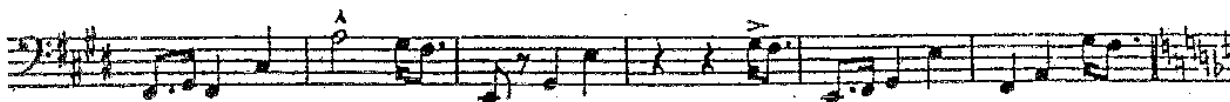
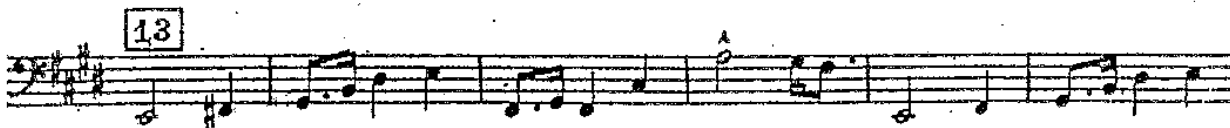
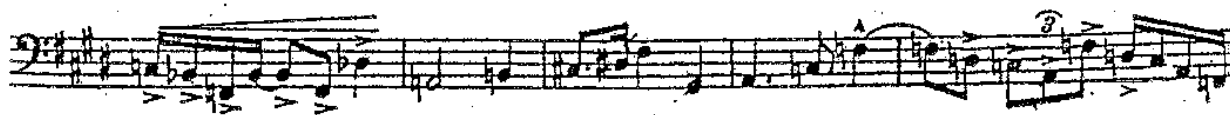
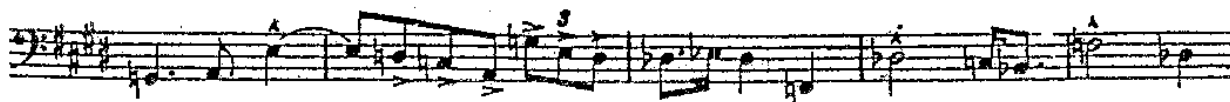
This musical score is for the Kyrie of Mozart's Requiem, measures 81 to the end. It is marked 'Adagio'. The music is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The score consists of four staves. The first staff starts at measure 81 and ends at measure 82. The second staff starts at measure 83 and ends at measure 88. The third staff starts at measure 89 and ends at measure 93. The fourth staff starts at measure 94 and ends at measure 94. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The tempo marking 'Adagio' is placed above the final staff.

RESPIGHI - *Fountains of Rome*

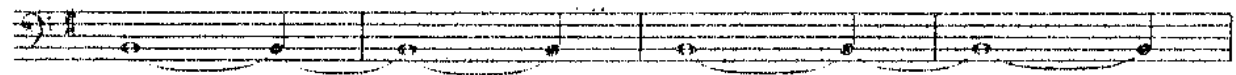
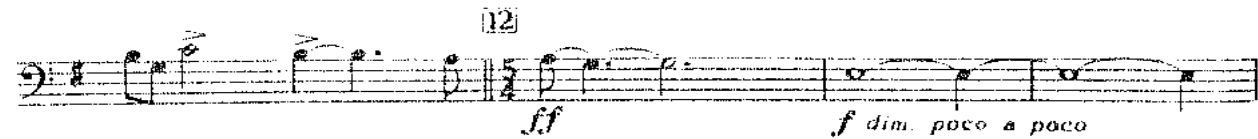
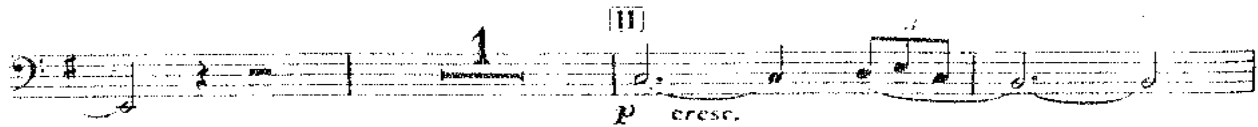
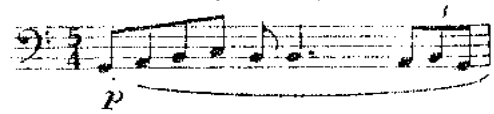
II before [12] through 2 after [14]

♩ = 144 - 150

Allegro vivace



Ancora più mosso



Poco meno



[3] Allegro con brio

ff

[4]

[7]

ff tutta forza

[8]

9

ff

Piu mosso

ff

Feierlich.

pp

Solo.

nach und nach stärker

f

STRAUSS – Ein Heldenleben

[55] through 2 after [56]

55

ff

56

dim.

STRAUSS – Ein Heldenleben

2 after [61] to [65]

61

f

cresc.

62

ff

63

ff

64

ff

65

pp.

STRAUSS – *Le bourgeois gentilhomme*

No. 9: [72] to [75]

Moderato, alla Marcia

72 *ff* *mf* 73 74 75

Detailed description: This musical score consists of three staves of music in bass clef, 2/4 time. The first staff begins at measure 72 with a fortissimo (*ff*) dynamic and continues to measure 73 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 74 with *ff* and ends at measure 75 with *mf*. The third staff continues from measure 75 with *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

STRAUSS – *Till Eulenspiegel*

[36] through the downbeat of 4 before [38]

36 *ff* *f* *immer attergelassener und lebhaft*

cresc. *f cresc.* *ff* *ff*

37 *ff* *ff* *fff*

Detailed description: This musical score is in bass clef, 2/4 time. It starts at measure 36 with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The tempo and mood are marked as 'immer attergelassener und lebhaft'. The music is characterized by rapid sixteenth-note passages. Dynamics include *cresc.*, *f cresc.*, *ff*, and *fff*. Measure 37 begins with *ff* and continues with *ff* and *fff*. The score ends with a final *fff* dynamic.

VERDI - Falstaff

Act III, part I: [7] through 5 after [7]

7
Come prima

WAGNER - Das Rheingold (4th trb.)

Scene 2: 6 after [17] through 1st bar of [18]

a temp

WAGNER – *Das Rheingold* (4th trb.)

[24] through 7 after [24]

Musical score for Wagner's *Das Rheingold*, 4th trumpet part, measures 24 through 7 after [24]. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and a breath mark *24^A*. The music features a melodic line with various articulations, including slurs and accents. The piece concludes with a *dim.* (diminuendo) marking and a final dynamic of *p* (piano).

WAGNER – *Das Rheingold* (4th trb.)

Scene 4: [80] to the end

Musical score for Wagner's *Das Rheingold*, 4th trumpet part, Scene 4: [80] to the end. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and a breath mark *80*. The music features a melodic line with various articulations, including slurs and accents. The piece concludes with a *Fine.* marking.

WAGNER – *Die Walküre* (4th trb.)

Der Ritt der Walküren: Pickup to 8 before [4] to [4]

Musical score for Wagner's *Die Walküre*, 4th trumpet part, *Der Ritt der Walküren*: Pickup to 8 before [4] to [4]. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of *Lebhaft* (Allegretto). The music features a melodic line with various articulations, including slurs and accents. The piece concludes with a *piuf* marking.

Musical score for Wagner's Die Walküre, 4th trumpet part. The score consists of four staves of music in bass clef with a key signature of two sharps (D major). The music is marked *ff* (fortissimo) and includes various dynamics and articulation marks such as accents (>) and slurs. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Wagner's Lohengrin, Prelude to Act III. The score consists of two staves of music in bass clef with a key signature of two sharps (D major). The music is marked *ff* (fortissimo) and includes various dynamics and articulation marks such as accents (>) and slurs. The notation includes eighth and sixteenth notes, rests, and slurs. A circled letter 'B' is placed above the first measure of the top staff.

a tempo

ff *ff* *ff* *ff* *ff* *dim.* *p*