

# KANSAS CITY SYMPHONY: Associate Principal Second Violin Audition | September 8-10, 2024

## Repertoire List

### **SOLO:** *To be played solo, without accompaniment*

MOZART – Concerto No. 4 in D, K. 218

I. Exposition (without cadenza)

**OR:**

MOZART – Concerto No. 5 in A, K. 219

I. Exposition (without cadenza)

**AND:**

First Movement of a concerto from the following list:

BARTÓK (No. 2), BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN, PROKOFIEV (No. 2), SIBELIUS, TCHAIKOVSKY

### **FIRST VIOLIN EXCERPTS:**

BRAHMS – Symphony No. 4

I. 2 before [Q] to the end  
II. Measures 88 through 101

BRAHMS – *Haydn Variations*

Variation I: Measures 30 through 58  
Variation VI: Measures 274 through 292  
*(no repeats for either variation)*

MAHLER – Symphony No. 5

I. [7] through downbeat of 8 before [11]

MENDELSSOHN – *A Midsummer Night's Dream*

Scherzo: Beginning through 7 after [D]

MOZART – Symphony No. 39

II. Beginning to downbeat of measure 54  
*(no repeats, and cut measures 39-43)*  
IV. Beginning through measure 78

PROKOFIEV – *Classical Symphony*

I. Beginning through 4 after [E]  
II. Beginning to downbeat of [C]

SCHUMANN – Symphony No. 2

II. Beginning through measure 54 *(no repeat)*

STRAUSS – *Don Juan*

Beginning through 8 before [D]

### **SECOND VIOLIN EXCERPTS:**

\*ABELS – *Delights and Dances* (Solo Quartet – Violin 2)

Pickup to measure 117 through 131

\*BARTÓK – *Concerto for Orchestra*

III. Measures 86 through 99 *(top line only)*  
V. Measures 265 through 317 *(top line only)*

BEETHOVEN – Symphony No. 9

II. Beginning through measure 84 (8 after [B])

BRAHMS – Piano Concerto No. 1

III. [E] to measure 263

SCHUBERT – Symphony No. 4

IV. Measures 63 through 113

*\*Rental excerpts only* will be sent to audition applicants  
The official pitch of the Kansas City Symphony is A=440

Violin I

394 **Q**

403 *f sempre piu*

408

412 **R** *piu f*

417 *div.*

422

427

433 *f*

410

Detailed description: This page of a musical score for Violin I in G major, measures 394-493. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 394 with a forte (*f*) dynamic and a tempo marking of quarter note (Q). The music features a series of chords and melodic lines. At measure 403, the dynamic is marked *f sempre piu*. At measure 412, there is a repeat sign (R) and the dynamic is *piu f*. At measure 417, the instruction *div.* (divisi) is present. The score concludes at measure 433 with a final forte (*f*) dynamic and a fermata. The page number 410 is printed at the bottom right.

Violin I

musical notation for measures 88-90, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *poco f espr.*

89

musical notation for measure 89, featuring a treble clef, key signature of three sharps, and a dynamic marking of *f*.

95

musical notation for measure 95, featuring a treble clef, key signature of three sharps, and a dynamic marking of *f espr.* with triplet markings.

99

musical notation for measure 99, featuring a treble clef, key signature of three sharps, and a dynamic marking of *f* enclosed in a box.

Violin I

*Poco più animato.*

Musical score for Violin I, Variation I, measures 30 through 58. The score is written in G major (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a *p* dynamic and features a melodic line with a slur and a triplet of eighth notes. The second staff continues the melodic line with a *mf* dynamic and includes a triplet of eighth notes. The third staff features a *f* dynamic and includes a *cresc.* marking. The fourth staff concludes with a *dim.* marking and a *p* dynamic. The piece ends with a double bar line and repeat dots.

Violin I

*Vivace*

Musical score for Violin I, Variation VI, measures 274 through 292. The score is written in G major (one flat) and 3/4 time. It consists of three staves of music. The first staff begins with an *arco* marking and a *f* dynamic, featuring a melodic line with a slur and a *marc.* marking. The second staff continues the melodic line with a *ff* dynamic and includes a *marc.* marking. The third staff concludes with a *ff* dynamic and a *marc.* marking. The piece ends with a double bar line and repeat dots.

Violin I

PAGE 1 (excerpt continued on next page)

*Plötzlich schneller. Leidenschaftlich. Wild.*

*mf dim.*

*ff Leidenschaftlich.*

*sf*

*sf sf sf*

*ff*

*sf*

*sf*

*1 Pesante.*

*ff*



Violin I

Allegro vivace

Nº 1

16

*p*

*tr*

*cresc.*

*p*

*B*

*cresc.*

*V*

*sf* *sf* *sf* *p*

*sf* *sf* *sf* *p*

*C*

*pp*

*D*

*cresc.*

*p*

*dim.* - - - *al - pp*





Violin I

Finale  
Allegro

1

7

14

20

26

31

38

41 **A**

48

56

64

72

77

Violin I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p* *leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p* *leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *f*

*pp con eleganza sul punto del arco*

*pp sul punto del arco* *pp*

*unis.*

A B C D E



Violin I

**SCHERZO.**

Allegro vivace.  $\text{♩} = 144.$

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *mf*. The first staff contains the initial rhythmic pattern. The second staff includes a *cresc.* marking and fingerings (3, 1, 1, 3, 4, 2, 2). The third staff features a first ending bracket with two options, with dynamics *f*, *mf*, and *p*. The fourth staff includes a *Fl.* marking and dynamics *f* and *p*. The fifth staff is marked *poco rit.* and *a tempo*, with a *Viol. II* marking and a *cresc.* marking. The sixth staff includes a *cresc.* marking and dynamics *f* and *p*. The seventh staff is marked *f*. The eighth staff includes a *Fl.* marking and dynamics *p* and *f*. The ninth staff includes a *Fl.* marking and a *poco rit.* marking. The score concludes with a *poco rit.* marking.



Violin II

Molto vivace  $\text{♩} = 116$

ff G.P. sf G.P. Timp. sf G.P. pp

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** ff f f f f f f f

68 f f f f f f f f f **B** fp

81

Violin II

The image shows a musical score for Violin II, measures 241 to 256. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music is in the key of E-flat major. The score is divided into three systems. The first system starts at measure 241 and ends at measure 248. The second system starts at measure 249 and ends at measure 255. The third system starts at measure 256 and ends at measure 263. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'E Tutti' is placed above the first system. The dynamic marking 'p sempre' is written below the first system. The dynamic marking 'cresc.' is written below the third system. The dynamic marking 'f' is written below the third system. The dynamic marking 'fr' is written below the third system.

**E** Tutti  
*p sempre*

241

249

256 *cresc.* *f* *fr*

Violin II

