KANSAS CITY SYMPHONY: Associate Principal Second Violin Audition | September 8-10, 2024 Repertoire List

SOLO: To be played solo, without accompaniment

MOZART - Concerto No. 4 in D, K. 218

OR:

MOZART – Concerto No. 5 in A, K. 219

I. Exposition (without cadenza)

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AND:

First Movement of a concerto from the following list:

BARTÓK (No. 2), BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN, PROKOFIEV (No. 2), SIBELIUS, TCHAIKOVSKY

FIRST VIOLIN EXCERPTS:

BRAHMS – Symphony No. 4 I. 2 before [Q] to the end

II. Measures 88 through 101

BRAHMS – Haydn Variations Variation I: Measures 30 through 58

Variation VI: Measures 274 through 292 (no repeats for either variation)

MAHLER – Symphony No. 5 I. [7] through downbeat of 8 before [11]

MENDELSSOHN – A Midsummer Night's Dream Scherzo: Beginning through 7 after [D]

MOZART – Symphony No. 39

II. Beginning to downbeat of measure 54

(no repeats, and cut measures 39-43)

IV. Beginning through measure 78

PROKOFIEV – Classical Symphony I. Beginning through 4 after [E]

II. Beginning to downbeat of [C]

SCHUMANN – Symphony No. 2 II. Beginning through measure 54 (no repeat)

STRAUSS – Don Juan Beginning through 8 before [D]

SECOND VIOLIN EXCERPTS:

*ABELS – Delights and Dances (Solo Quartet – Violin 2) Pickup to measure 117 through 131

*BARTÓK – Concerto for Orchestra III. Measures 86 through 99 (top line only)

V. Measures 265 through 317 (top line only)

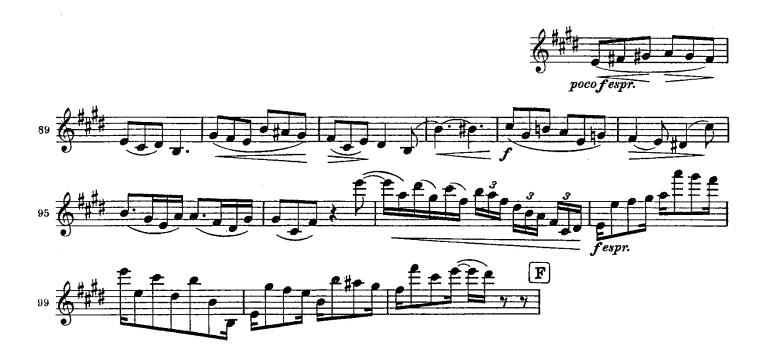
BEETHOVEN – Symphony No. 9 II. Beginning through measure 84 (8 after [B])

BRAHMS – Piano Concerto No. 1 III. [E] to measure 263

SCHUBERT – Symphony No. 4 IV. Measures 63 through 113

*Rental excerpts only will be sent to audition applicants
The official pitch of the Kansas City Symphony is A=440

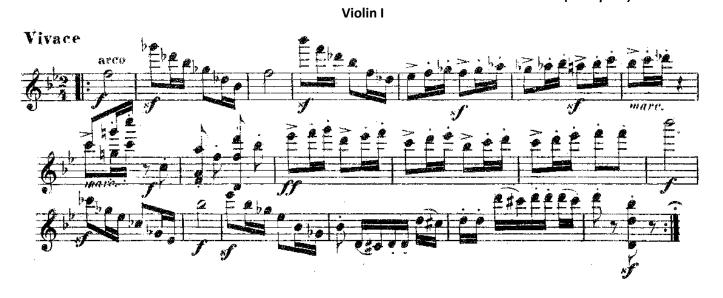






BRAHMS – *Haydn Variations*

Variation VI: Measures 274 through 292 (no repeat)



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Violin I

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