

**KANSAS CITY SYMPHONY: Principal Horn Audition | November 18-19, 2024**  
**Repertoire List**

**SOLO:** *To be played solo, without accompaniment – CHOOSE ONE*

RICHARD STRAUSS – Horn Concerto No. 1	First Movement
<b>OR:</b>	
MOZART – Concerto No. 2	First Movement
<b>OR:</b>	
MOZART – Concerto No. 4	First Movement

**EXCERPTS:** *All first horn unless indicated otherwise*

BACH – Brandenburg Concerto No. 1	Trio (with repeats)
BEETHOVEN – Symphony No. 6	III. Measures 132 to 161 V. Measures 5 to 9
BEETHOVEN – Symphony No. 7	I. Measures 84 to 110 I. Measures 423 to end
BRAHMS – Symphony No. 2	I. 8 after [M] through measure 477
BRUCKNER – Symphony No. 4	I. Measures 1 through 52
HAYDN – Symphony No. 31 “Horn Signal”	IV. Variation 4 (with repeats)
MAHLER – Symphony No. 5 (Corno obbligato part)	III. Scherzo Entire Part
MENDELSSOHN – <i>A Midsummer Night’s Dream</i>	Nocturne: Measures 1 through 34
RAVEL – <i>Pavane</i>	Measures 1 through 11
SCHOENBERG – Kammer-symphonie No. 1	1 after [72] to [76] [110] to the end
*SHOSTAKOVICH – Symphony No. 5	I. 3 after [17] to first measure of [21] 3 after [39] to 2 after [41]
STRAUSS – <i>Ein Heldenleben</i>	Opening through 4 before [2] Pickup to [107] to the end
STRAUSS – <i>Till Eulenspiegel</i>	Opening to [1] 12 after [28] to 2 after [33]
TCHAIKOVSKY – Symphony No. 5	II. Measures 8 through 28
WAGNER – <i>Götterdämmerung: Siegfried’s Rhine Journey</i>	7 after [30] to 29 before [31] (Short Call)

*\*Rental excerpts only* will be sent to audition applicants  
**The official pitch of the Kansas City Symphony is A=440**

Horn 1 in F

*e poi si riuolue* *e poi si riuolue*

**TRIO** (3)

9

17

25

*Menuetto da capo al Fine*

Horn 1 in F

**A** 40 Va., Vc. Horn II

83 *sf sf sf sf* *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*

*f* *Vc., Kb.*

Horn 1 in F

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm  
in F Allegretto (♩ = 60)

Klar. I. Solo *p* *cresc.* *sf* *p* 5

Horn 1 in A

81 *f* *p* *f* *sf* *sf* *sf* *sf* *ff*  
 94 *p* *cresc.* 1 2 8 4 5  
 106 8 7 8 **C** 7 *ff* *f* 1

Horn 1 in A

409 *p* *cresc.* *più cresc.* *ff*  
 424  
 436 *ff*  
 443 *ff*

Horn 1 in D

453 *Solo* *p* *dolce* *un poco* *cresc.*

463 *stringendo* *f* *dim* *ritard.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Horn 1 in F

*Bewegt, nicht zu schnell* *Solo* *mf immer deutlich hervortretend*

*p dim.*

*cresc.* *mf cresc.*

*cresc. sempre* *molto cresc.*

*50* *ff* *marc. sempre*

Horn 1 in D

Var. 4.  
Solo

The musical score is written for Horn 1 in D. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns, including a triplet of eighth notes in the second measure and a trill in the eighth measure. The second staff continues the pattern with more eighth-note runs and another triplet of eighth notes in the eighth measure, followed by a trill in the ninth measure. Both staves end with a repeat sign and a fermata over the final note.

Corno obbligato in F (Page 1 of 4)

3. Scherzo.

*Kräftig nicht zu schnell.*  
*in F (obbligato) moderit. a tempo*

2 *p* *ff* *fp* *fp* 5

*keck!* 1 *ff* *fp* *ff*

13 2 17 *fp* *ff*

5 *fp* *ff* *fp*

3 23 4 18 *ff* *p* *ff*

5 15 *fp* *ff* *p*

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo! keck!* *ff*

5 *fp* *sf-p* *ff*

1 *fp* *p* *fp* *fp* *fp*

8 17 11 *Allmählich ruhiger* 19 *f*

Corno obbligato in F (Page 2 of 4)

9 18 10 *Etwas zurückhaltend. rit.*

*pp ff molto portamento*

*zurückhaltend. quasi atempo Schalltr. auf. rit. verklingend*

*lang. ppp 2 f atempo verklingend.*

*zurückhaltend atempo I. rit. pp*

*atempo 1 3 p*

*schalltr. auf. gewöhnlich. rit. 11 Molto moderato poco rit.*

*pp dim. ppp 10 2*

*atempo 6 Fließender, aber immer gemässigt.*

*17 1 p molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen, p molto espress.*

14 8 *p p*

15 *rit. atempo cresc. f molteni.*

*atempo molto moderato Allmählich bewegter, ins Tempo I übergehend 15 Tempo I*

*pp 5 6 fsf sf 6 21 ff*

4 16 *f* 10



Corno obbligato in F (Page 3 of 4)

17 2 *pp* *ppcorit.* *ff* *atempo I.* *sfp* *fp* 5

9 18 11 19 14

5 20 13 21 *ff* *Nicht schleppen.*

*sf* *fp* *ff* 1

*arangerd.* *resc.* *ff* 22 16

6 23 *Co. I. III.* 6

*Das Tempo merklich etwas einhaltend.* 24 *Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *pp*

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*



Corno obbligato in F (Page 4 of 4)

*langsam.*  
*langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *a tempo*  
*reklingend.*  
*langsam* *pp* 3 *p* *ff* *nicht zurückhalten!*  
*rit.* *atempo* (schnell) *langsam* *gewöhnlich.* *a tempo*  
*rit.* **29** *atempo* 1 *f* *a tempo*  
2 *schalltr. auf!* *rit.*  
*ff* *pp*  
*gewöhnlich.* *atempo moderato.* *rit.*  
*p* *molto rit.* *pp* 5 *f*  
1 *atempo (mässig)* *rit.* *rit.*  
**30** *f* *gewöhnlich.* *mf* *dim.* *p* *pp*  
*Tempo I subito. Più mosso. Drängend.* **31**  
1 8 7 4 *ff* *sf* *sf*  
*sf* *ff* *sf* *ff* *Noch rascher.*  
*fff* *sf* *ff*  
**32** *ff* *ff* 4  
*ff* *sf* *ff*

4. Adagietto (tacet.)

Horn 1 in E

in E. Und allen geht's nach ihrem Kopfe. *allacca*  
**Con moto tranquillo.**

Nº 7. *ppol.*

RAVEL – Pavane

Measures 1 through 11

Horn 1 in G

**Lent** ♩ = 54  
**SOLO**  
 Cors simples en Sol

1<sup>er</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

*Cédez*

*p* *pp expressif*

*En élargissant* **au Mouvement**  
 5

Horn 1 in F

Ob

72

Dämpfer auf 5 6 7

gedämpft

*mp*

*ff* hervortretend

73

*pp*

74

immer noch gedämpft

*p*

*f*

75

offen

*ff* hervortretend

*fff*

76

*fff*

*rit* Viel langsamer (♩)

77

2

*ff*

*sf*

3

1

Detailed description: This is a page of a musical score for Horn 1 in F, covering measures 72 to 77. The score is written in treble clef with a key signature of one flat (F major/D minor). Measure 72 begins with the instruction 'Dämpfer auf' (mute on) and shows a melodic line with triplets and slurs. Dynamic markings include *mp* and *ff*. The tempo/mood is marked *ff* hervortretend. Measure 73 continues the melodic line with a *pp* dynamic. Measure 74 is marked 'immer noch gedämpft' (still muted) and features dynamics *p* and *f*. Measure 75 is marked 'offen' (unmuted) and features dynamics *ff* hervortretend and *fff*. Measure 76 starts with *fff* and includes the instruction 'rit' (ritardando) and 'Viel langsamer (♩)' (much slower, quarter note). Measure 77 concludes the passage with dynamics *ff*, *sf*, and rests. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Horn 1 in F

**109** *ff*

**110** *tanto I*  
*Solo* *pp*

*hervortretend*

**111**

**112**

**113** *ff*

*Solo* *rit*

**114** *Sehr rasch* *ff*

**115**

**116** *ff*

Detailed description: This page of a musical score for Horn 1 in F contains measures 109 through 116. The music is written in treble clef with a key signature of one flat (F major/D minor). Measure 109 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 110 is marked *tanto I* and *Solo* with a piano (*pp*) dynamic, showing a triplet of eighth notes. Measure 111 continues with a fortissimo (*f*) dynamic and includes the instruction *hervortretend*. Measure 112 shows a continuation of the rhythmic pattern. Measure 113 is marked *ff* and features a more complex rhythmic structure. Measure 114 is marked *Sehr rasch* and *ff*, consisting of a rapid triplet of eighth notes. Measure 115 continues this triplet pattern. Measure 116 concludes the section with a fortissimo (*ff*) dynamic and a melodic line.

Horn 1 in F

1. Horn.

in F.

Lebhaft bewegt.

ff

dim. p

Horn 1 in F

rit. *106* langsam

espr. *107*

ff dim. molto dim. pp *6* *108*

p cresc. f espr. dim. p

espr. poco ritard. (immer ruhiger)

molto dim. 3 espr.

*109*

poco a poco dimin.

immer langsamer

Festes mässig Zeitmass. langsam. 5

pp molto dim.

Horn 1 in F

**Gemächlich.**  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)**

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/8 time signature. It starts with a fermata over a whole note, followed by a series of eighth notes. The tempo marking is 'Gemächlich.' and the dynamic is 'p'. The second staff continues the melody with eighth notes and includes a 'cresc.' marking. The tempo changes to 'Volles Zeitmass. (sehr lebhaft)' and the dynamic is 'mf'. The third staff features a 'ff' dynamic and includes a 'sfz' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



Horn 1 in F

6 *atlmählich lebhafter*  
*p* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 29  
*p* 5 *mf* *mf marcato*

*fp* *mf* *fp* *f*

1 30 *f* *mf* *f*

2 *mf* *cresc.* 1 *ff* *f*

*ff* *ff* 31 *ff molto marcato*

*ff* 32 *mf*

33 5 *pp*



Horn 1 in F

**Andante cantabile, con alcuna licenza**

5 Viol. II Solo

*dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 **Con moto** *animato*  
*p* *dolce*

27 *mp* *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**

30 **Molto meno mosso.** **in F.**  
**Vivace.**

*meno f* 6 *f* (sulla scena) *lungo*

5 *f*

**Allegro** (♩ = ♩)

*ff* in F. 2 3 4 5