KANSAS CITY SYMPHONY: Principal Horn Audition | November 18-19, 2024 Repertoire List

SOLO: To be played solo, without accompaniment – CHOOSE <u>ONE</u>

RICHARD STRAUSS – Horn Concerto No. 1 First Movement

OR:

MOZART – Concerto No. 2 First Movement

OR:

MOZART – Concerto No. 4 First Movement

EXCERPTS: All first horn unless indicated otherwise

BACH – Brandenburg Concerto No. 1 Trio (with repeats)

BEETHOVEN – Symphony No. 6 III. Measures 132 to 161

V. Measures 5 to 9

BEETHOVEN – Symphony No. 7 I. Measures 84 to 110

I. Measures 423 to end

BRAHMS – Symphony No. 2 I. 8 after [M] through measure 477

BRUCKNER – Symphony No. 4 I. Measures 1 through 52

HAYDN – Symphony No. 31 "Horn Signal"

IV. Variation 4 (with repeats)

MAHLER – Symphony No. 5 (Corno obbligato part) III. Scherzo Entire Part

MENDELSSOHN – A Midsummer Night's Dream Nocturne: Measures 1 through 34

RAVEL – Pavane Measures 1 through 11

SCHOENBERG – Kammersymphonie No. 1 1 after [72] to [76]

[110] to the end

*SHOSTAKOVICH – Symphony No. 5 I. 3 after [17] to first measure of [21]

3 after [39] to 2 after [41]

STRAUSS – Ein Heldenleben Opening through 4 before [2]

Pickup to [107] to the end

STRAUSS – Till Eulenspiegel Opening to [1]

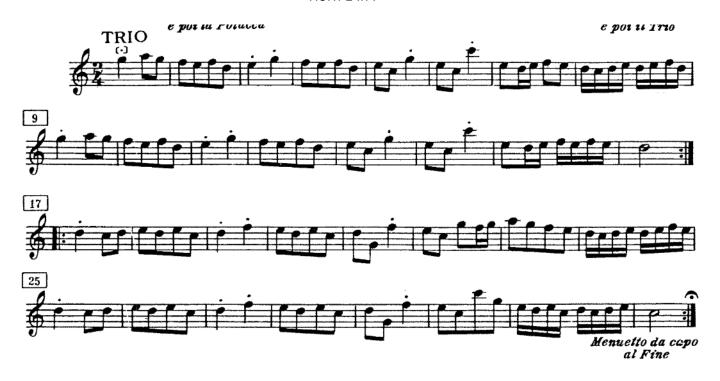
12 after [28] to 2 after [33]

TCHAIKOVSKY – Symphony No. 5 II. Measures 8 through 28

WAGNER – Götterdammerung: Siegfried's Rhine Journey 7 after [30] to 29 before [31] (Short Call)

*<u>Rental excerpts only</u> will be sent to audition applicants
The official pitch of the Kansas City Symphony is A=440

Horn 1 in F



BEETHOVEN - Symphony No. 6

III. Measures 132 to 161

Horn 1 in F



Horn 1 in F



BEETHOVEN - Symphony No. 7

Horn 1 in A

I. Measures 84 to 110



BEETHOVEN - Symphony No. 7

I. Measures 423 to end

Horn 1 in A

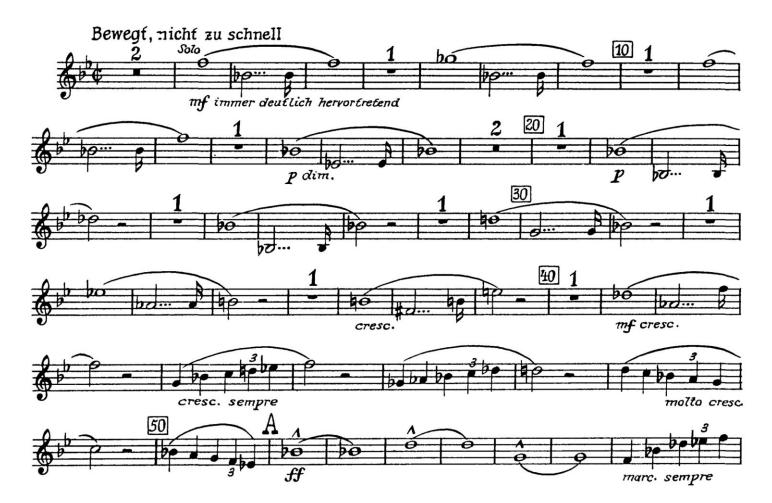




BRUCKNER – Symphony No. 4

I. Measures 1 through 52

Horn 1 in F



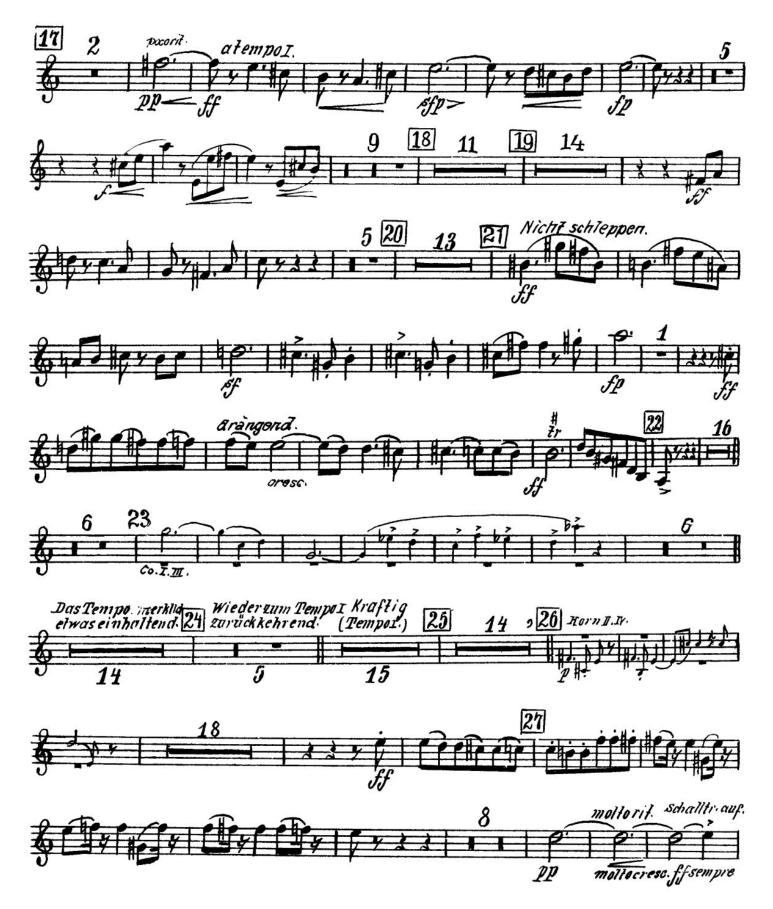
Horn 1 in D



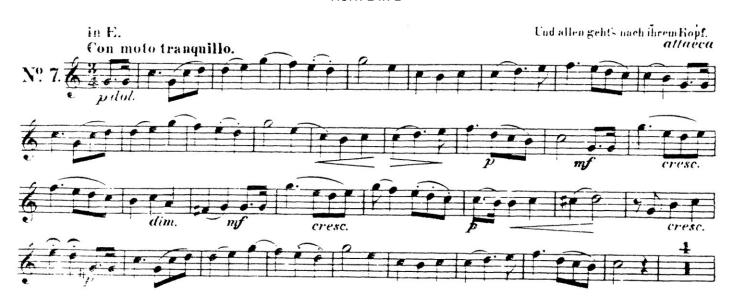


Corno obbligato in F (Page 2 of 4)





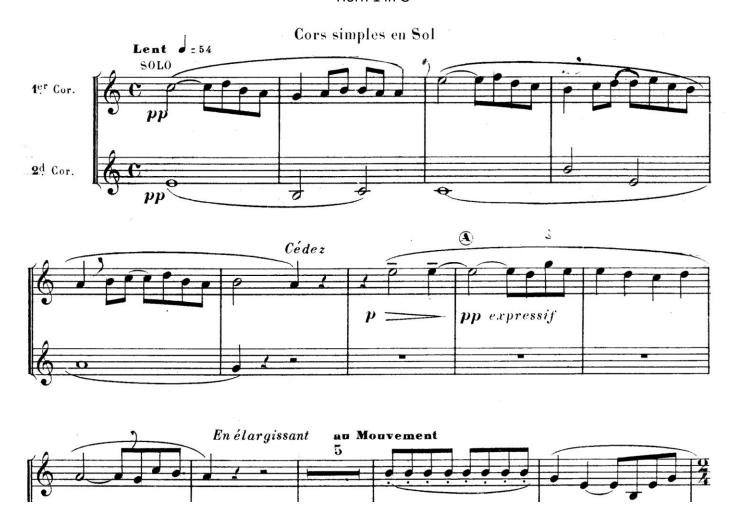




RAVEL – Pavane

Measures 1 through 11

Horn 1 in G



Horn 1 in F



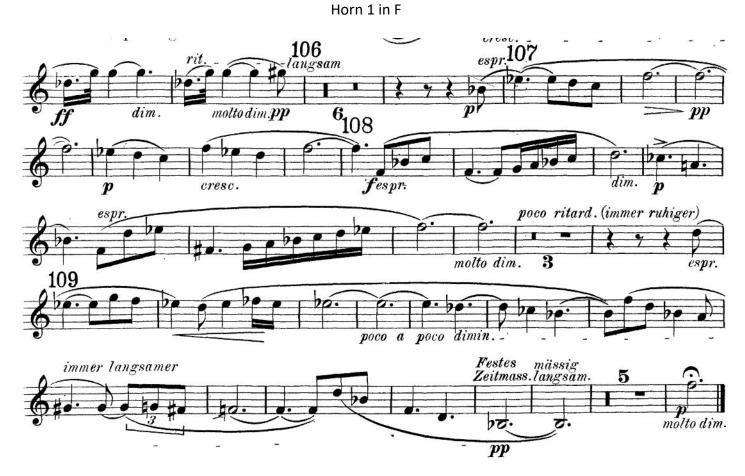
Horn 1 in F





STRAUSS – Ein Heldenleben

Pickup to [107] to the end









7 after [30] to 29 before [31] (Short Call)

