

Associate Principal/2nd Trumpet Audition

January 20-21, 2025

SOLO:

HAYDN – Concerto for Trumpet in E-flat I. Exposition only

II. Entire movement

1st TRUMPET EXCERPTS:

BEETHOVEN – Leonore Overture No. 2 Measures 392 to 411

BIZET – Carmen Prelude to Act I

BRAHMS – Academic Festival Overture Measures 63 through 92 (I4 after [C] to I3 after [D]) (TO BE PLAYED ON ROTARY TRUMPET)

BRUCKNER – Symphony No. 7 IV. [P] to [S]

(TO BE PLAYED ON ROTARY TRUMPET)

HANDEL – Messiah "The Trumpet Shall Sound"

*MUSSORGSKY/RAVEL - Pictures at an Exhibition "Promenade": Beginning to [2]

*RAVEL – Piano Concerto in G [2] to [3]

STRAUSS – Ein Heldenleben Eb I part: 7 after [49] to [55]

Eb I part: [65] to downbeat of [66]

Bb I part: [80] to [83]

STRAVINSKY – Chant du Rossignol 5 after [96] to 2 after [98]

*STRAVINSKY – Petrouchka (1947) "Ballerina's Dance" and "Waltz": Pickup of [135] to [151]

TCHAIKOVSKY - The Nutcracker "Divertissement Chocolate": Beginning to measure 20

<u>2nd TRUMPET EXCERPTS:</u>

(TO BE PLAYED ON ROTARY TRUMPET)

*BARBER – Concerto for Violin III. [14] to 6 after [15]

*BARTÓK – Concerto for Orchestra I. Measures 39 to 50

I. Measures 328 to 396 II. Measures 90 to 147 V. Measures 201 to 254

BEETHOVEN – Symphony No. 9 I. Measures 5I3 to the end

BRAHMS – Academic Festival Overture
(TO BE PLAYED ON ROTARY TRUMPET)

DEBUSSY – Nocturnes

"Fêtes": 9 after [IO] to [II]

MAHLER – Symphony No. 4

I. Pickup to [I7] to I2 after [I7]

RIMSKY-KORSAKOV – Scheherazade

IV. 6 before [Q] to [R]

SCHUMANN – Symphony No. 2

(TO BE PLAYED ON ROTARY TRUMPET)

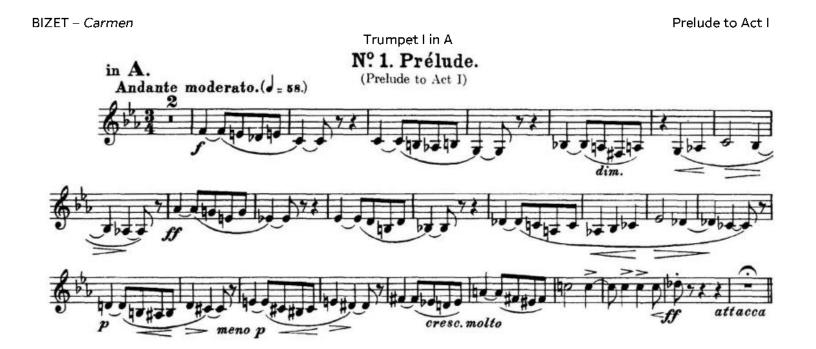
WEBERN – Passacaglia

4 before [6] to 3 after [7]

BEETHOVEN - Leonore Overture No. 2

Trumpet I in Eb



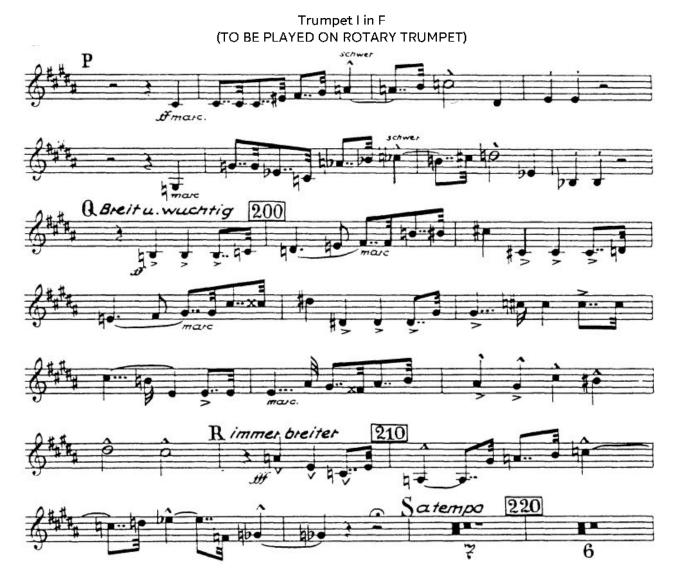


Trumpet I in C (TO BE PLAYED ON ROTARY TRUMPET)



BRUCKNER - Symphony No. 7

IV. [P] to [S]



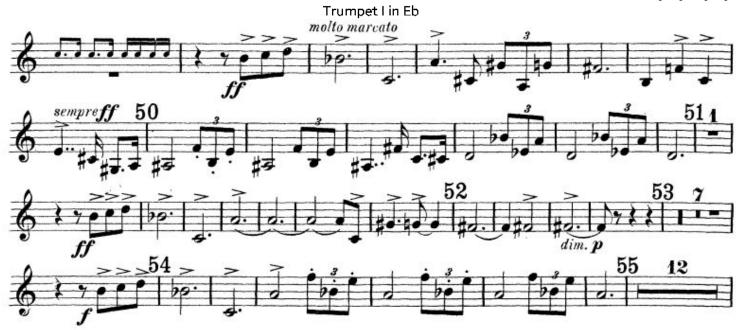
Trumpet I in D (Page I of 2)

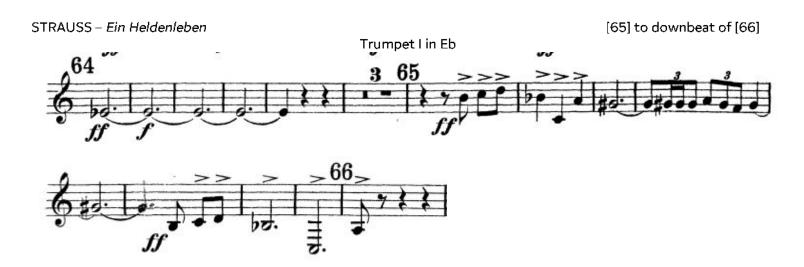


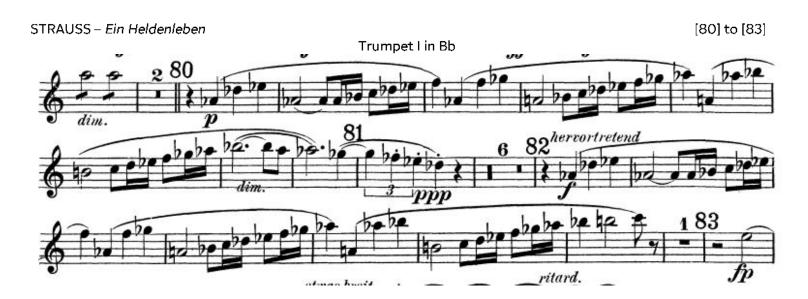
Trumpet I in D (Page 2 of 2)

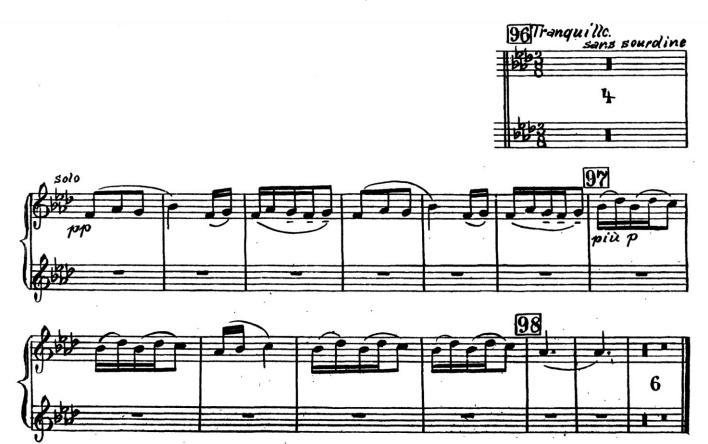


STRAUSS – Ein Heldenleben 7 after [49] to [55]







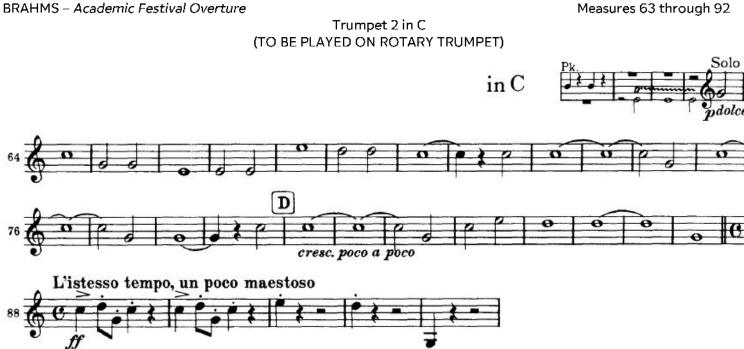




Trumpet 2 in D (TO BE PLAYED ON ROTARY TRUMPET)



(TO BE PLAYED ON ROTARY TRUMPET)





Trumpet 2 in F

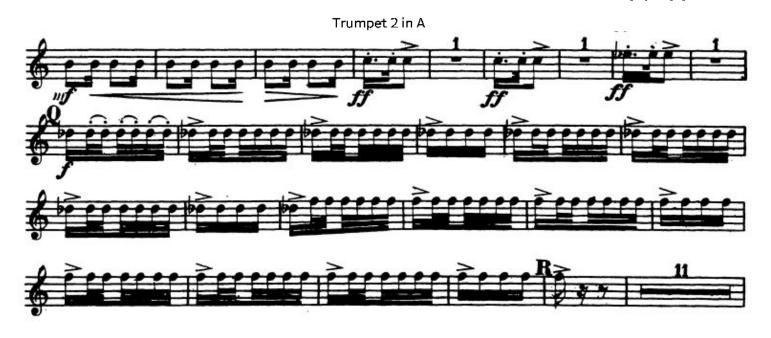
in F 17

dim.

2 nicht zurückhaltend.Streng im Takt.nicht ritento.



IV. 6 before [Q] to [R]



Trumpet 2 in C
(TO BE PLAYED ON ROTARY TRUMPET)



WEBERN - Passacaglia

4 before [6] to 3 after [7]

