



Associate Principal/2nd Trumpet Audition

January 20-21, 2025

SOLO:

HAYDN – Concerto for Trumpet in E-flat

I. Exposition only
II. Entire movement

1st TRUMPET EXCERPTS:

BEETHOVEN – *Leonore Overture No. 2*

Measures 392 to 411

BIZET – *Carmen*

Prelude to Act I

BRAHMS – *Academic Festival Overture*
(TO BE PLAYED ON ROTARY TRUMPET)

Measures 63 through 92 (I4 after [C] to I3 after [D])

BRUCKNER – *Symphony No. 7*
(TO BE PLAYED ON ROTARY TRUMPET)

IV. [P] to [S]

HANDEL – *Messiah*

"The Trumpet Shall Sound"

*MUSSORGSKY/RAVEL – *Pictures at an Exhibition*

"Promenade": Beginning to [2]

*RAVEL – *Piano Concerto in G*

[2] to [3]

STRAUSS – *Ein Heldenleben*

Eb I part: 7 after [49] to [55]
Eb I part: [65] to downbeat of [66]
Bb I part: [80] to [83]

STRAVINSKY – *Chant du Rossignol*

5 after [96] to 2 after [98]

*STRAVINSKY – *Petrouchka* (1947)

"Ballerina's Dance" and "Waltz": Pickup of [135] to [151]

TCHAIKOVSKY – *The Nutcracker*

"Divertissement Chocolate": Beginning to measure 20

2nd TRUMPET EXCERPTS:

*BARBER – *Concerto for Violin*

III. [I4] to 6 after [I5]

*BARTÓK – *Concerto for Orchestra*

I. Measures 39 to 50
I. Measures 328 to 396
II. Measures 90 to 147
V. Measures 201 to 254

BEETHOVEN – *Symphony No. 9*
(TO BE PLAYED ON ROTARY TRUMPET)

I. Measures 513 to the end

BRAHMS – <i>Academic Festival Overture</i> (TO BE PLAYED ON ROTARY TRUMPET)	Measures 63 through 92
DEBUSSY – <i>Nocturnes</i>	“Fêtes”: 9 after [I0] to [II]
MAHLER – <i>Symphony No. 4</i>	I. Pickup to [I7] to I2 after [I7]
RIMSKY-KORSAKOV – <i>Scheherazade</i>	IV. 6 before [Q] to [R]
SCHUMANN – <i>Symphony No. 2</i> (TO BE PLAYED ON ROTARY TRUMPET)	I. Beginning to measure I3 (continue octaves throughout)
WEBERN – <i>Passacaglia</i>	4 before [6] to 3 after [7]

*Rental excerpts will be sent to audition applicants.
The official pitch of the Kansas City Symphony is A=440.

1st TRUMPET EXCERPTS:

BEETHOVEN – *Leonore Overture No. 2*

Measures 392 to 411

Trumpet I in Eb

Un poco sostenuto
in Es (auf der Bühne)



BIZET – *Carmen*

Prelude to Act I

Trumpet I in A
N^o 1. Prélude.
(Prelude to Act I)

in A.
Andante moderato. (♩ = 58.)



Trumpet I in C
(TO BE PLAYED ON ROTARY TRUMPET)

46 *Viol. I* *Pk.* *Solo* *p dolce*

64

76 *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f*

Trumpet I in F
(TO BE PLAYED ON ROTARY TRUMPET)

P *schwer* *ff marc.*

schwer *ff marc.*

Q. Breit u. wuchtig *200* *marc.*

marc.

R immer breiter *210* *fff*

S a tempo *220* *7* *6*

Trumpet I in D
(Page I of 2)

in D. *Pomposo ma non Allegro.*

f SOLO.

tr

f **A** *7A* Voice. Voice.

tr **3** Voice.

B *f* *P* *7A* *7A* *7A*

Voice.

Detailed description: This page contains the first eight staves of the musical score for Trumpet I in D. The music is in 3/4 time and begins with a forte (*f*) dynamic and a solo instruction. The first three staves feature a melodic line with various articulations, including trills (*tr*) and slurs. The fourth staff marks the beginning of section 'A', which includes a dynamic change to forte (*f*) and a performance instruction for 'Voice'. The fifth staff continues the melodic line with a trill (*tr*) and a triplet (**3**) marked 'Voice.'. The sixth staff marks the beginning of section 'B', starting with a forte (*f*) dynamic, followed by a piano (*P*) dynamic and three *7A* markings. The seventh staff continues the melodic line with a 'Voice.' instruction. The eighth staff concludes the page with a melodic line.

Trumpet I in D
(Page 2 of 2)

The musical score for Trumpet I in D, page 2 of 2, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte) and *p* (piano). Performance instructions include *Adagio*, *Tempo I*, and *Voice*. Chord markings **C**, **D**, and **E** are placed above the staves. The piece concludes with a *Fine* marking. The score also features trills (*tr*) and accents.

57 bars Tacet. Then *Dal Segno*.

Trumpet I in Eb
molto marcato

50 *sempre ff*

52 *ff*

53 *dim. p*

54 *f*

55 12

Trumpet I in Eb

64 *ff*

65 *f ff*

66 *ff*

Trumpet I in Bb

80 *dim. p*

81 *dim. ppp*

82 *6 82 hervortretend f*

83 *1 83 fp*

ritard.

96 *Tranquillo.*
sans sourdine

solo
pp

2nd TRUMPET EXCERPTS:

BEETHOVEN – Symphony No. 9

I. Measures 513 to the end

Trumpet 2 in D
(TO BE PLAYED ON ROTARY TRUMPET)

503 *f* *rit.* *a tempo* *f* *cresc.* *rit.* *a tempo* *p*
1 1 3
Viol. I

516 *cresc.*

526 *f* *più f* *ff* *sempre ff* **S**

537 *sempre ff* *f* *ff*

BRAHMS – Academic Festival Overture

Measures 63 through 92

Trumpet 2 in C
(TO BE PLAYED ON ROTARY TRUMPET)

in C

Pk. Solo
p dolce

64

76 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *ff*

Trumpet 2 in F

⑩ *Modéré*

Con sordini

pp

Timb: *Sourd:* *Tromp*

Un peu rasproché.

2^p

⑪ *ôtez sourdine*

Tamb:

8 6

Detailed description: This is a page of a musical score for Trumpet 2 in F, measures 10 and 11. The score is written in 2/4 time and features a piano accompaniment with triplet patterns. Measure 10 is marked 'Modéré' and includes performance instructions for 'Tambourin' (Timb.), 'Sourdeine' (Sourd.), and 'Trompette' (Tromp.). The dynamic is 'pp' (pianissimo) and the instruction 'Con sordini' (with mutes) is present. Measure 11 is marked 'Un peu rasproché.' (a little rasped) and '2^p' (piano). The instruction 'ôtez sourdine' (remove mute) is given at the start of measure 11. The piano accompaniment consists of triplet eighth notes in both hands. The trumpet part has a melodic line with some rests. The page number '11' is in the top right corner.

Trumpet 2 in C
(TO BE PLAYED ON ROTARY TRUMPET)

in C
Sostenuto assai ♩ = 78

pp

5

p poco cresc.

dim.

cresc.

Trumpet 2 in Bb

poco string. *Tromp. I.* *mit Dämpfer.* *Sehr lebhaft. Tempo III. (♩ = 108)*

1

2

[6]

ff

ff

molto rit. - - *Gehalten. Tempo II. (♩ = 66)*

fff

fff

fff

mit Dämpfer hervortretend

ff

poco rit. 1

[7]

fff

sfz

5