



MATTHIAS PINTSCHER, MUSIC DIRECTOR

Announces a full-time, tenure track vacancy for:

Principal Bass

(a Section Bass position may also be offered)

Prelim/Semis Auditions: March 3-4, 2025

Finals: May 12, 2025

Application Deadline: January 10, 2025

Annual Compensation, incl. EMG (25-26): \$88,882

Principal Harp

Audition: March 31-April 1, 2025

Application Deadline: January 30, 2025

Annual Compensation, incl. EMG (25-26): \$88,882

Audition times will be assigned upon receipt of both a résumé and a deposit of \$100 (returned at the audition or if cancellation is received by one week prior). No repertoire will be given over the phone. The Audition Committee of the Kansas City Symphony reserves the right to dismiss immediately any candidate not meeting the highest standards.

To apply, please visit www.kcsymphony.org or email auditions@kcsymphony.org

The Kansas City Symphony is an
Equal Opportunity / Affirmative Action Employer