KANSAS CITY SYMPHONY

Principal Bass Audition

Preliminary and Semi-Final Rounds: March 3-4, 2025
Final Round: May 12, 2025

SOLO:

BACH: one movement (no Prelude or Sarabande) from any Bach Cello Suite

CONCERTO OF CHOICE: first movement of a Concerto for Bass by Bottesini, Dittersdorf, Koussevitsky, Martin, or Vanhal

ORCHESTRAL SOLOS:

*GINASTERA - *Variaciones Concertantes*	Variation XI solo
HAYDN - Symphony No. 31, "Horn Signal"	Variation 7 solo (no repeats)
MAHLER - Symphony No. 1	III. Measures 3 - 10 solo
*MONTGOMERY – *Banner*	Measures 117 - 158 solo
SCHOENBERG – Chamber Symphony Op. 9	I measure before [29] - [33] [37] - [46] [71] - [74]
STRAVINSKY – Suite from *Pulcinella*	VII. solo

ORCHESTRAL EXCERPTS:

BEETHOVEN – Symphony No. 5	III. Beginning - 100 III. Pickup to measure 141 – 218 (no repeat)
BEETHOVEN – Symphony No. 9	IV. Measures 8 - 140
BRAHMS – Symphony No. 1	I. Measures 161 – 223 (take 2nd ending) II. Measures 46 – 60
*LIGETI – *San Francisco Polyphony*	[T] – [X] (Part I only)
MAHLER – Symphony No. 3	I. [20] - 4 before [23] I. [43] - [47]

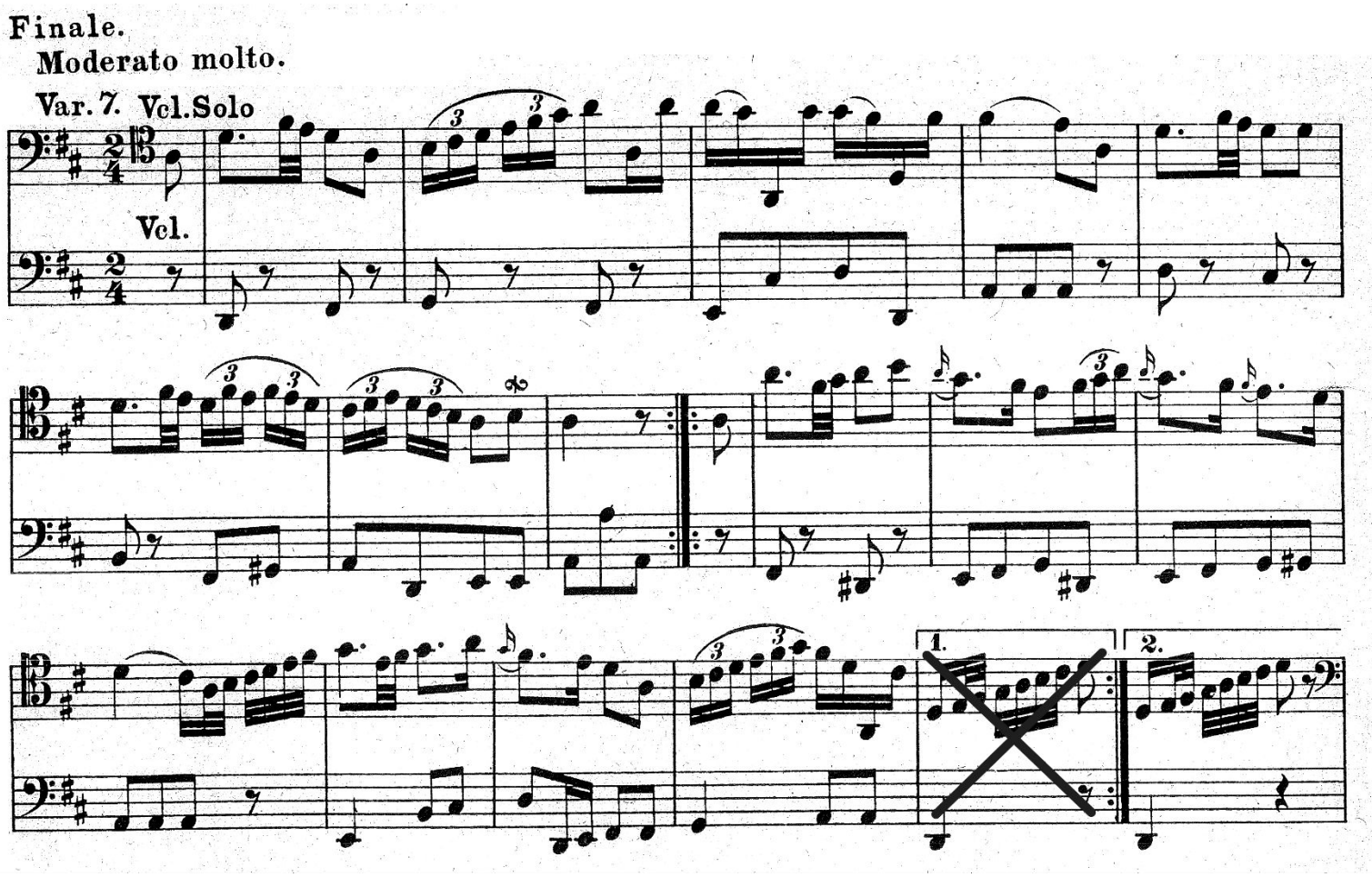
Excerpt List Continued on Next Page

MOZART – Symphony No. 39	I. Measures 40 - 98 IV. Pickup to measure 105 - 137
MOZART – Symphony No. 40	I. Pickup to measure 115 - 138
SCHUBERT – Symphony No. 9	III. Scherzo, complete (no trio)
*SHOSTAKOVICH – Symphony No. 5	I. [22] to 4 after [26] II. [48] - [49] IV. 2 before [119] - [121]
STRAUSS – *Don Juan*	[F] - [G]
STRAUSS – *Ein Heldenleben*	[9] - 6 after [12] [40] - [41] [51] - [70]
TCHAIKOVSKY – Symphony No. 4	I. 4 after [B] - [C] I. [P] - [Q] III. [B] – 30 measures before [E]
VERDI – *Falstaff*	Act III. Measures 1 - 39
VERDI – *Otello*	Act IV. Soli [U] to 7 after [X] (with mute)

*Rental excerpts will be sent to audition applicants.
The official pitch of the Kansas City Symphony is A=440.

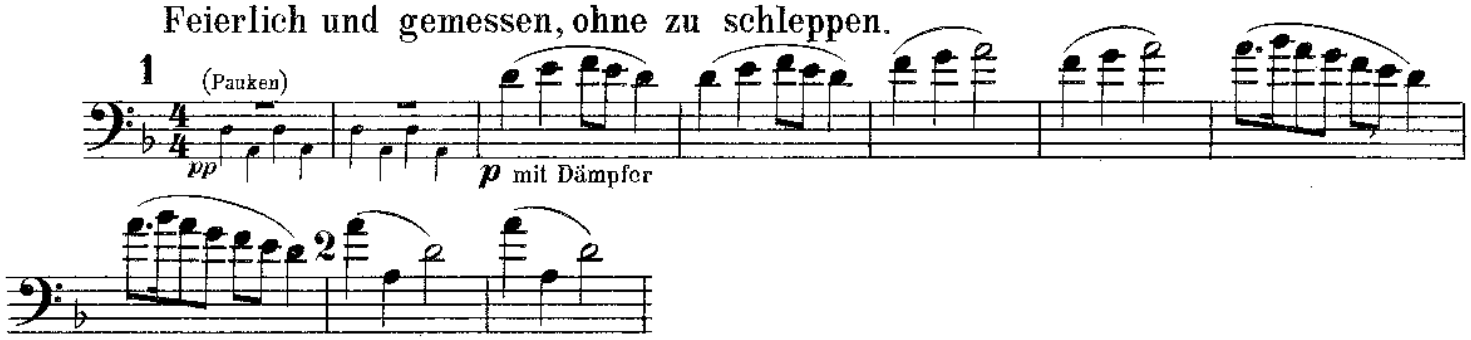
HAYDN - Symphony No. 3I, "Horn Signal"

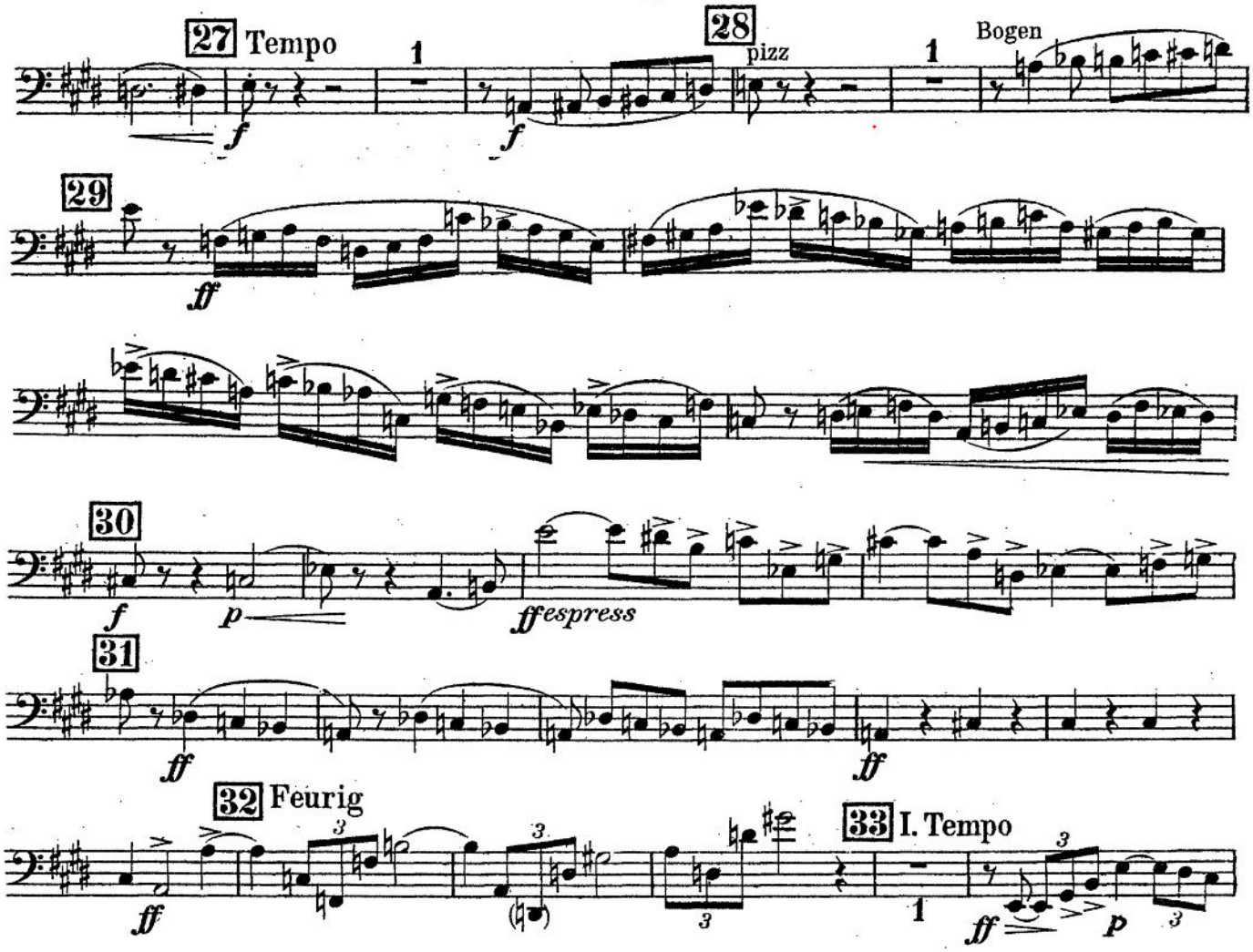
Variation 7 solo (no repeats)

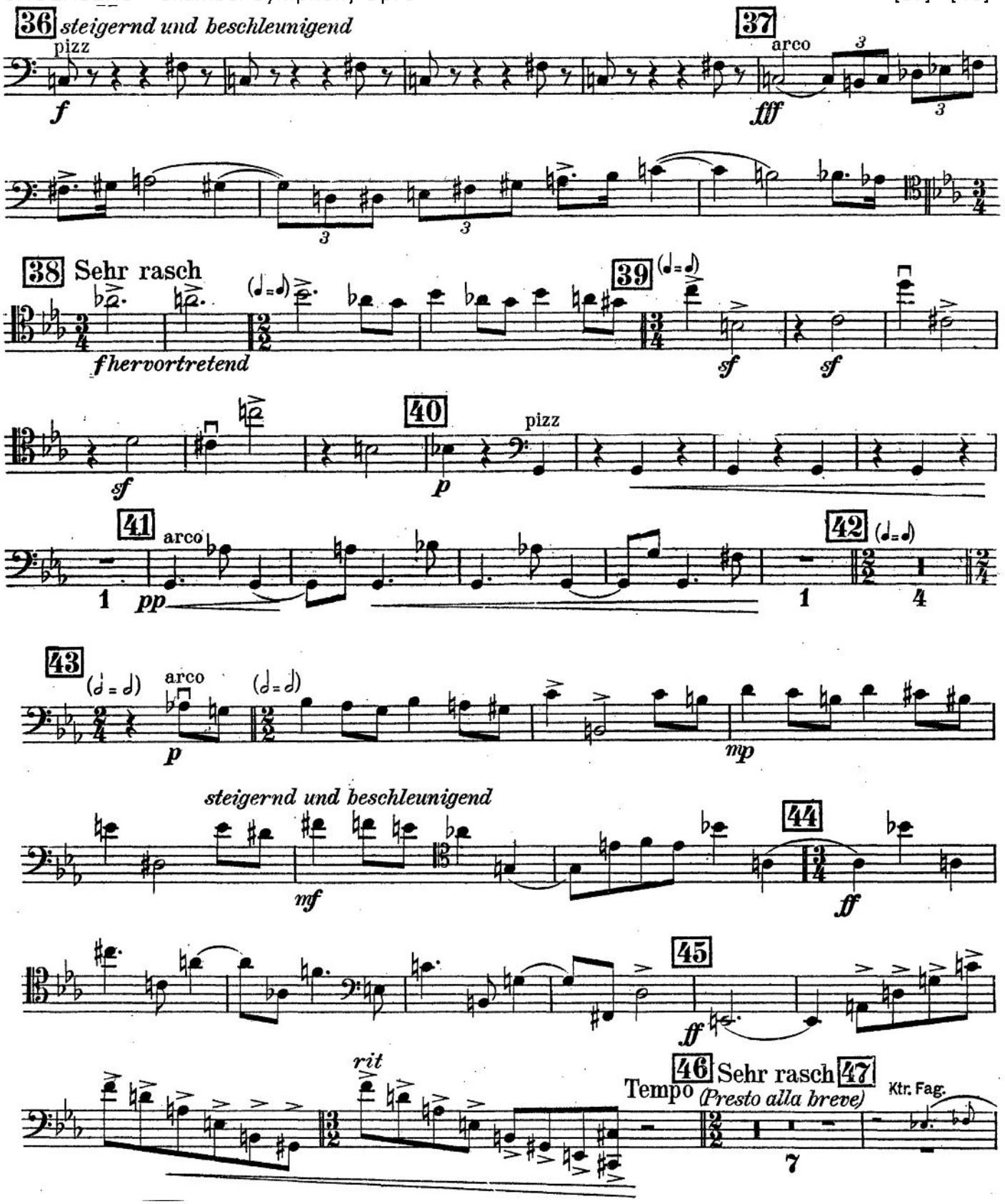


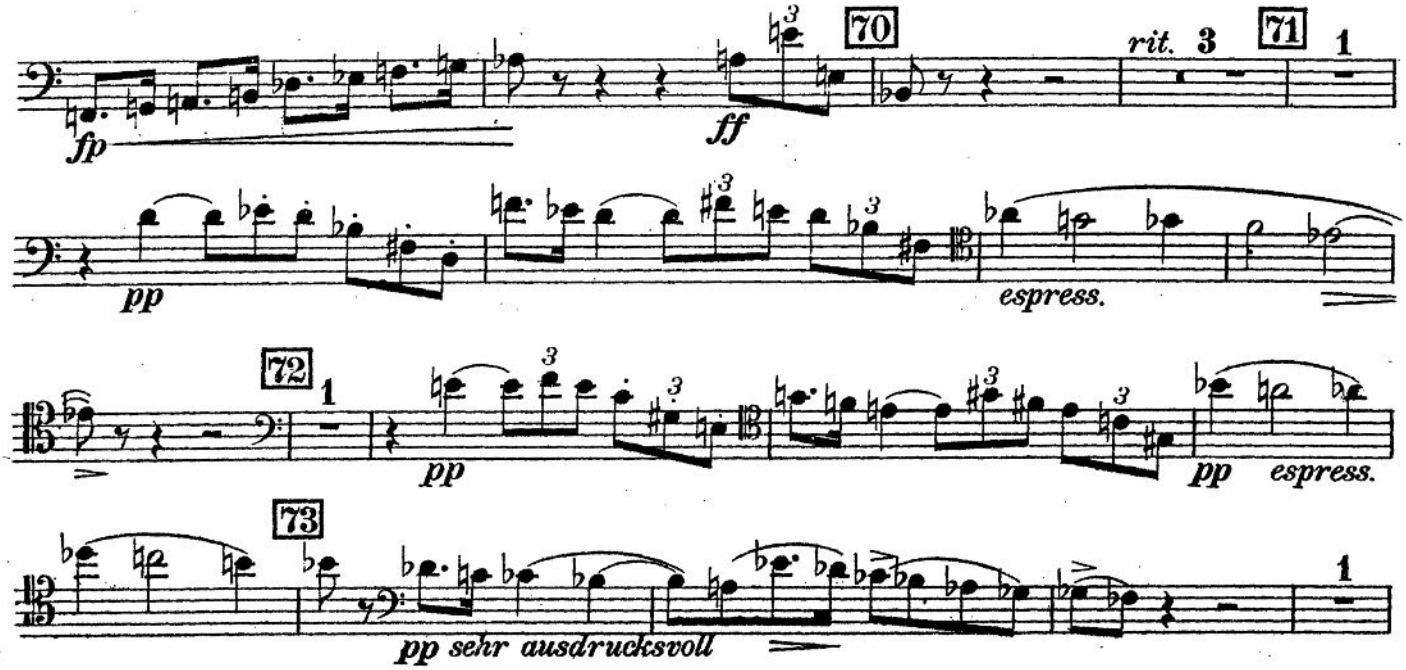
MAHLER - Symphony No. I

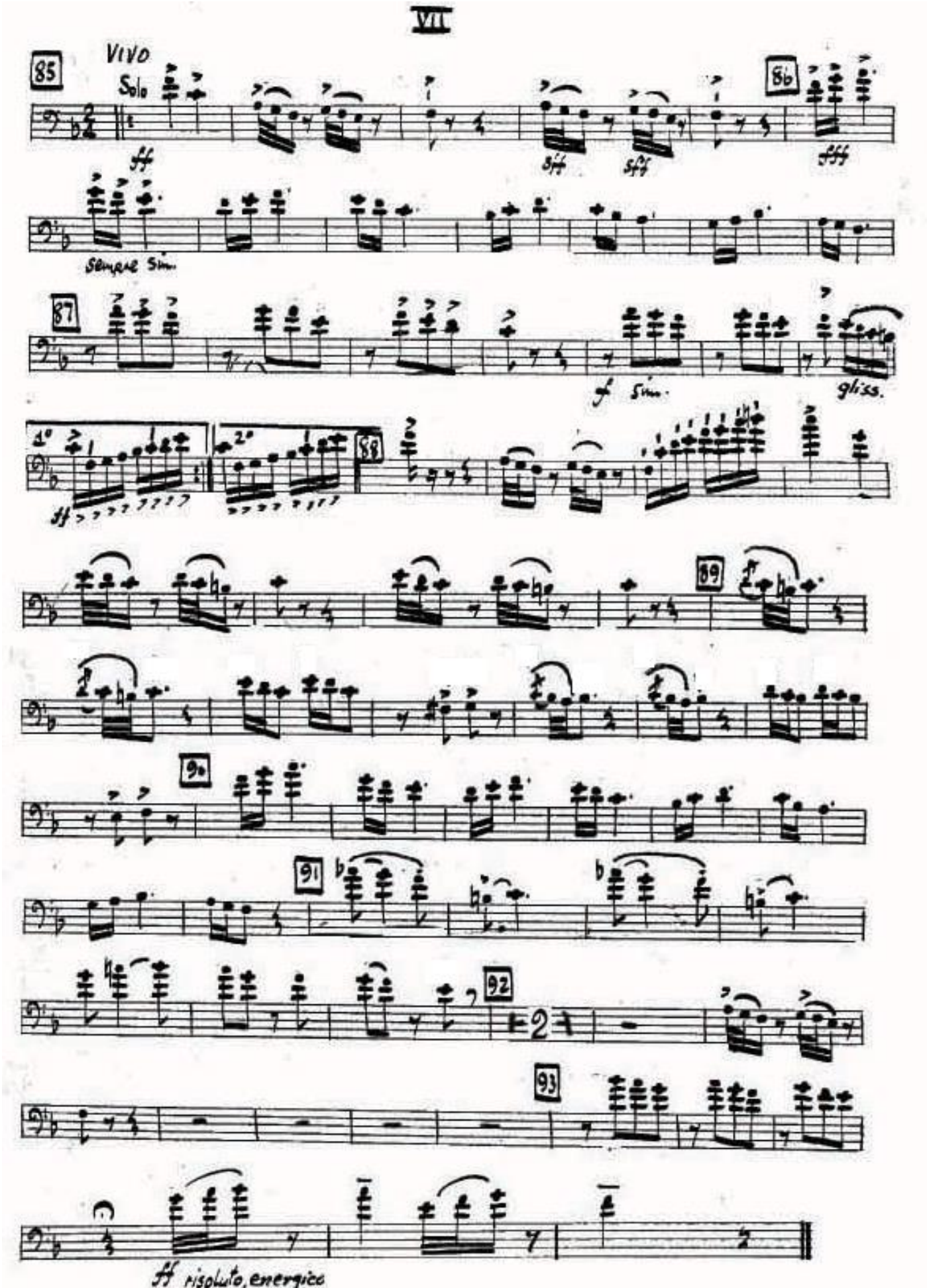
III. Measures 3 - 10 solo

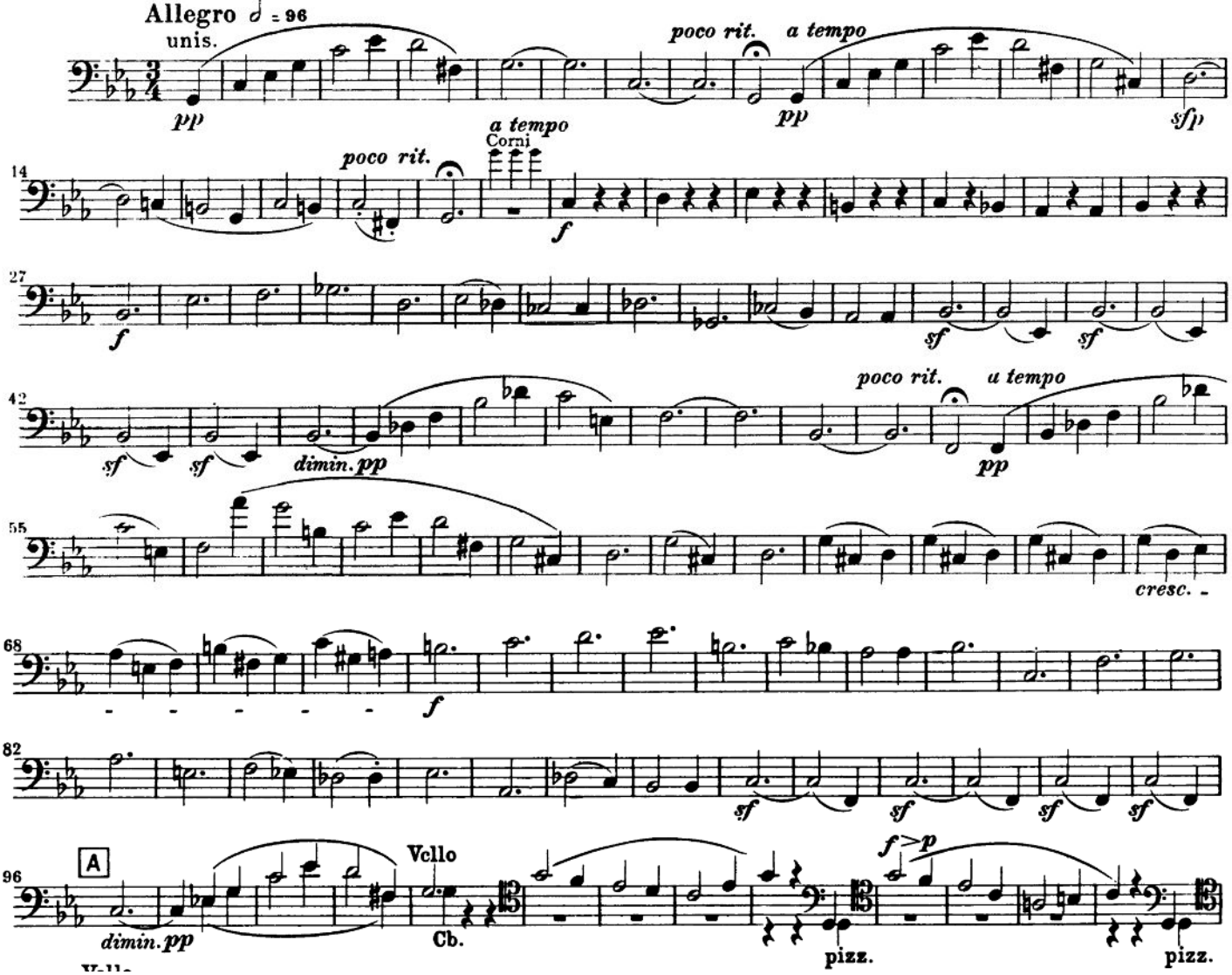


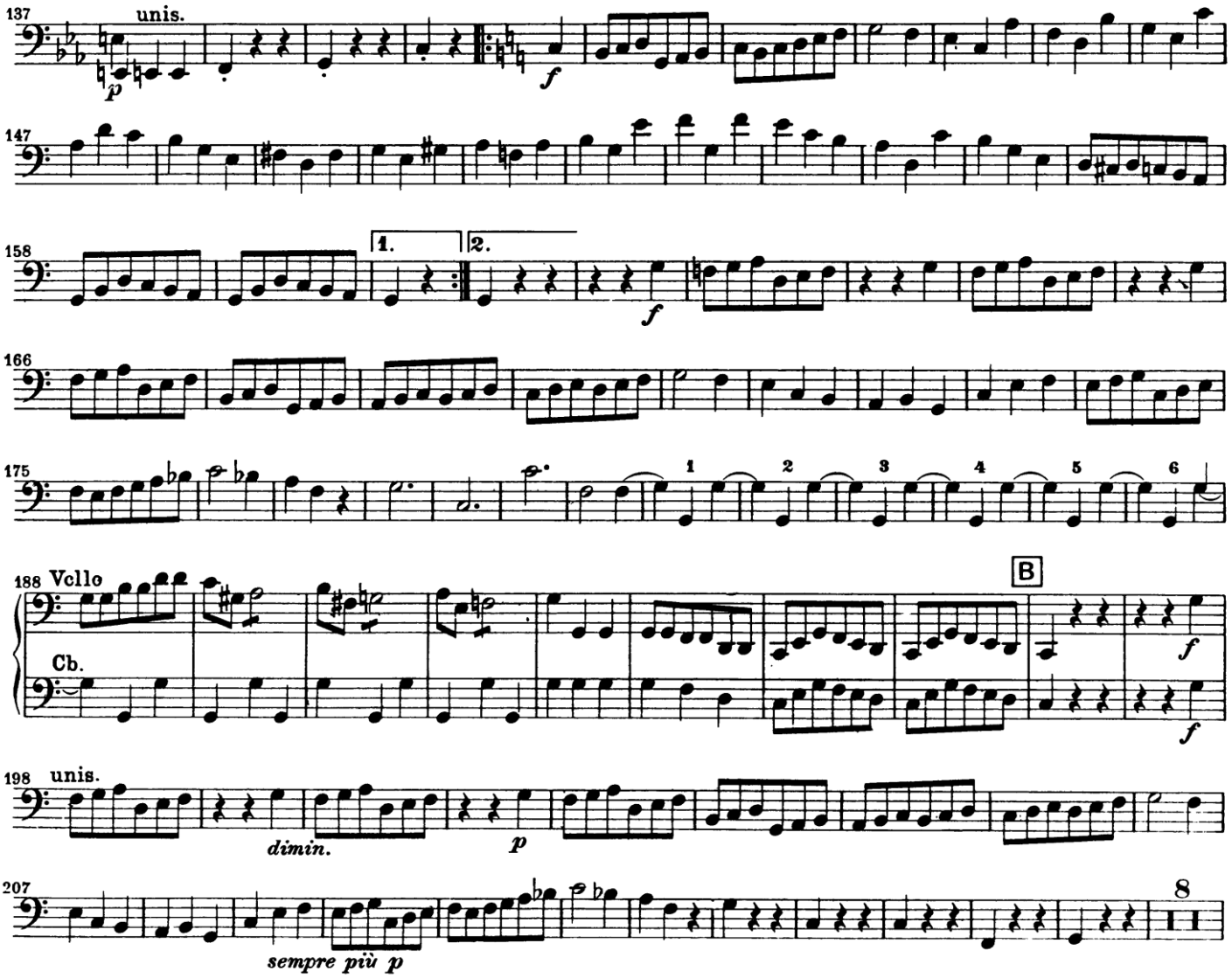

27 Tempo
28
pizz
Bogen
29
30
31
32 Feurig
33 I. Tempo
f
ff
p
ffespress

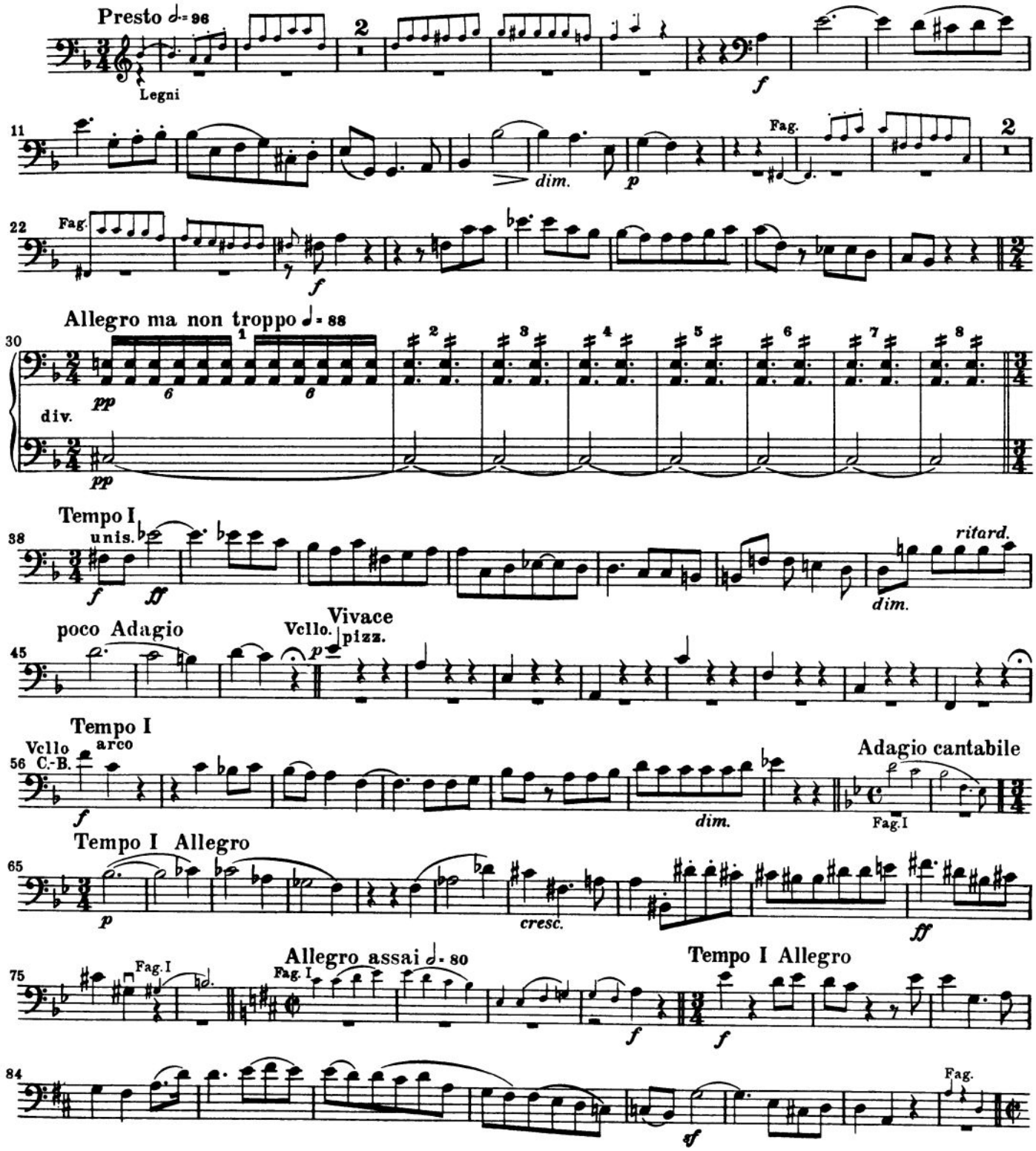

36
steigernd und beschleunigend
pizz
f
37
arco
fff
38 Sehr rasch
fhervortretend
39
sf
sf
sf
40
pizz
p
41
arco
1
pp
42
1
4
43
arco
p
mp
steigernd und beschleunigend
mf
44
ff
45
ff
rit
46 Sehr rasch
Tempo
(Presto alla breve)
47
Ktr. Fag.
7

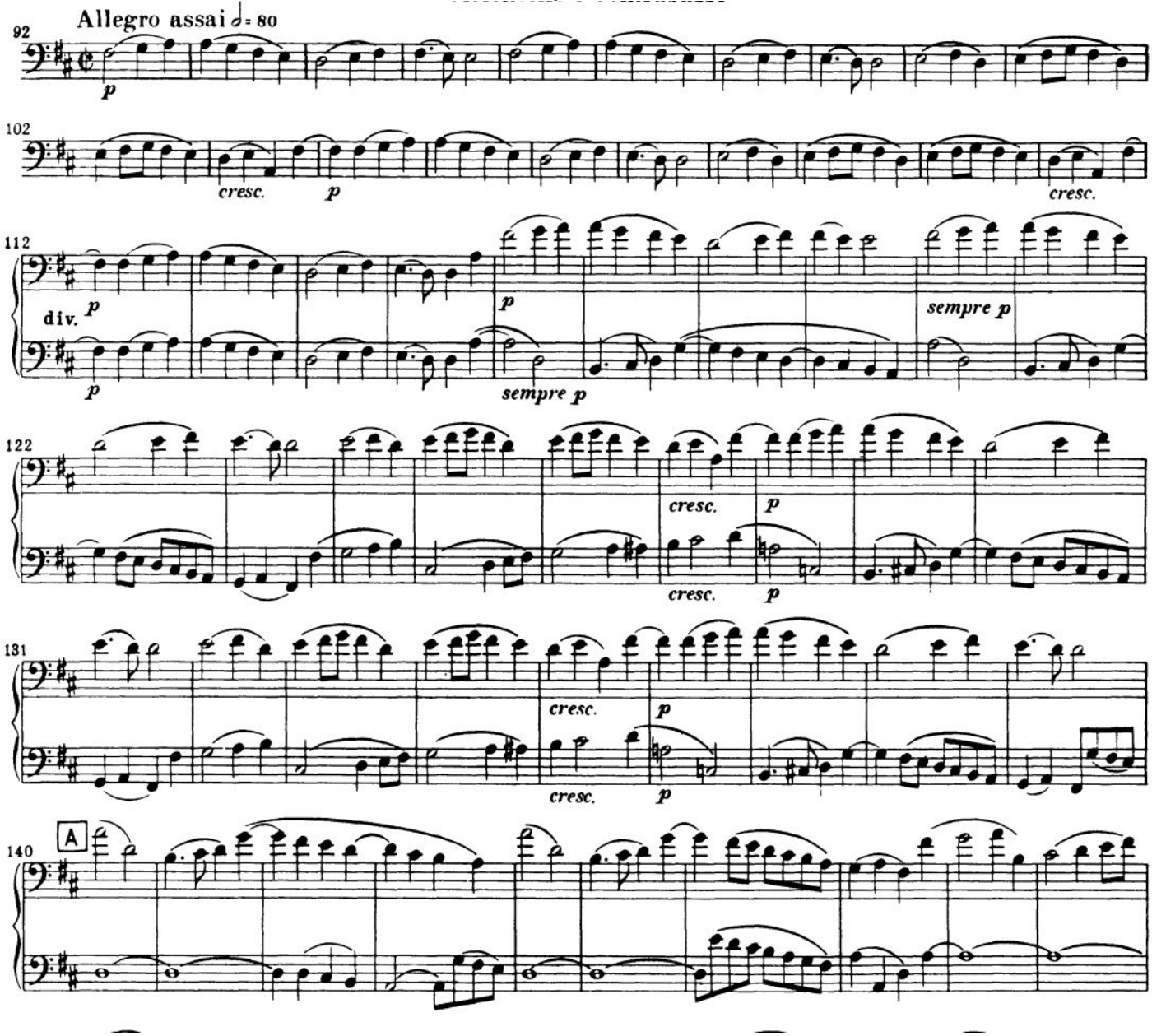

70
71
72
73
fp
ff
rit.
3
1
pp
espress.
pp sehr ausdrucksvoll

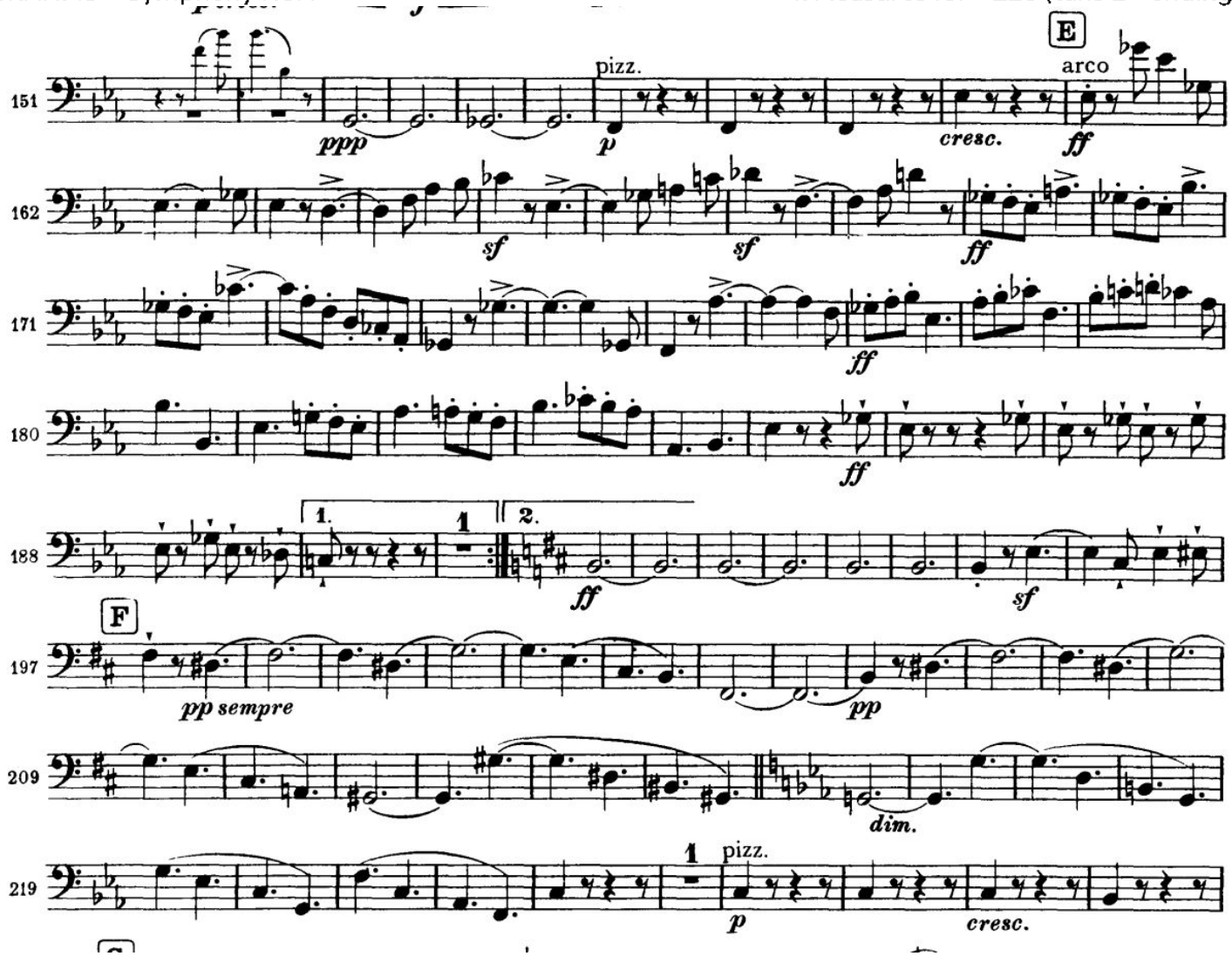

VII
85
Vivo
Solo
ff
sff
sff
86
fff
Sempre Sim.
87
f Sim.
gliss.
1°
2°
88
ff
89
90
91
92
93
ff risoluto, energico

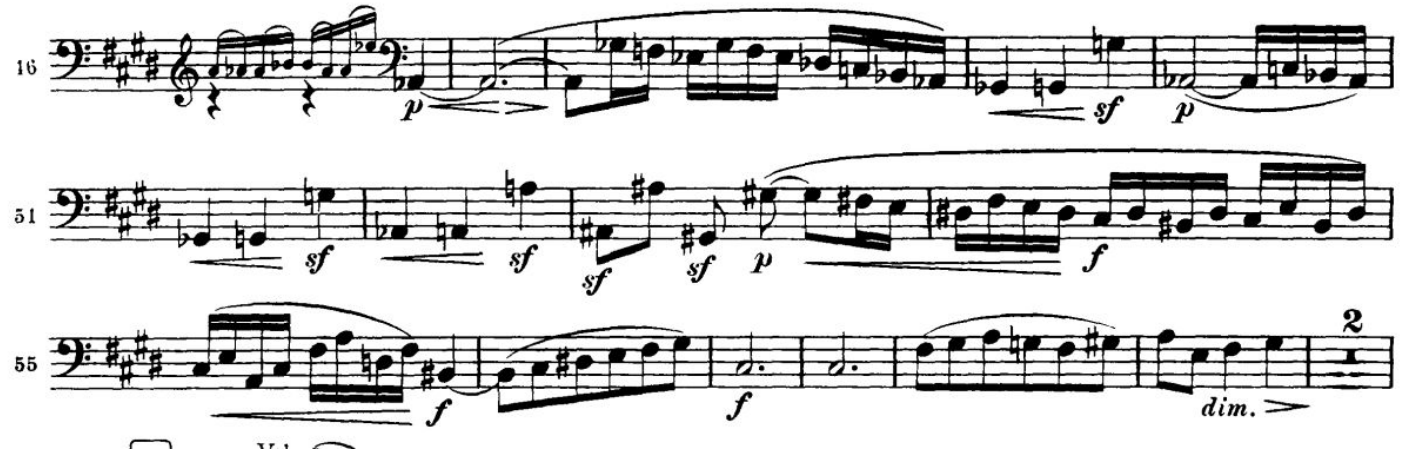

Allegro ♩ = 96
unis.
pp
poco rit.
a tempo
pp
sfp
14
poco rit.
a tempo
Corni
f
27
f
sf
sf
42
sf
sf
dimin. pp
poco rit.
a tempo
pp
55
cresc.
68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vcllo
Cb.
f > p
pizz.
pizz.

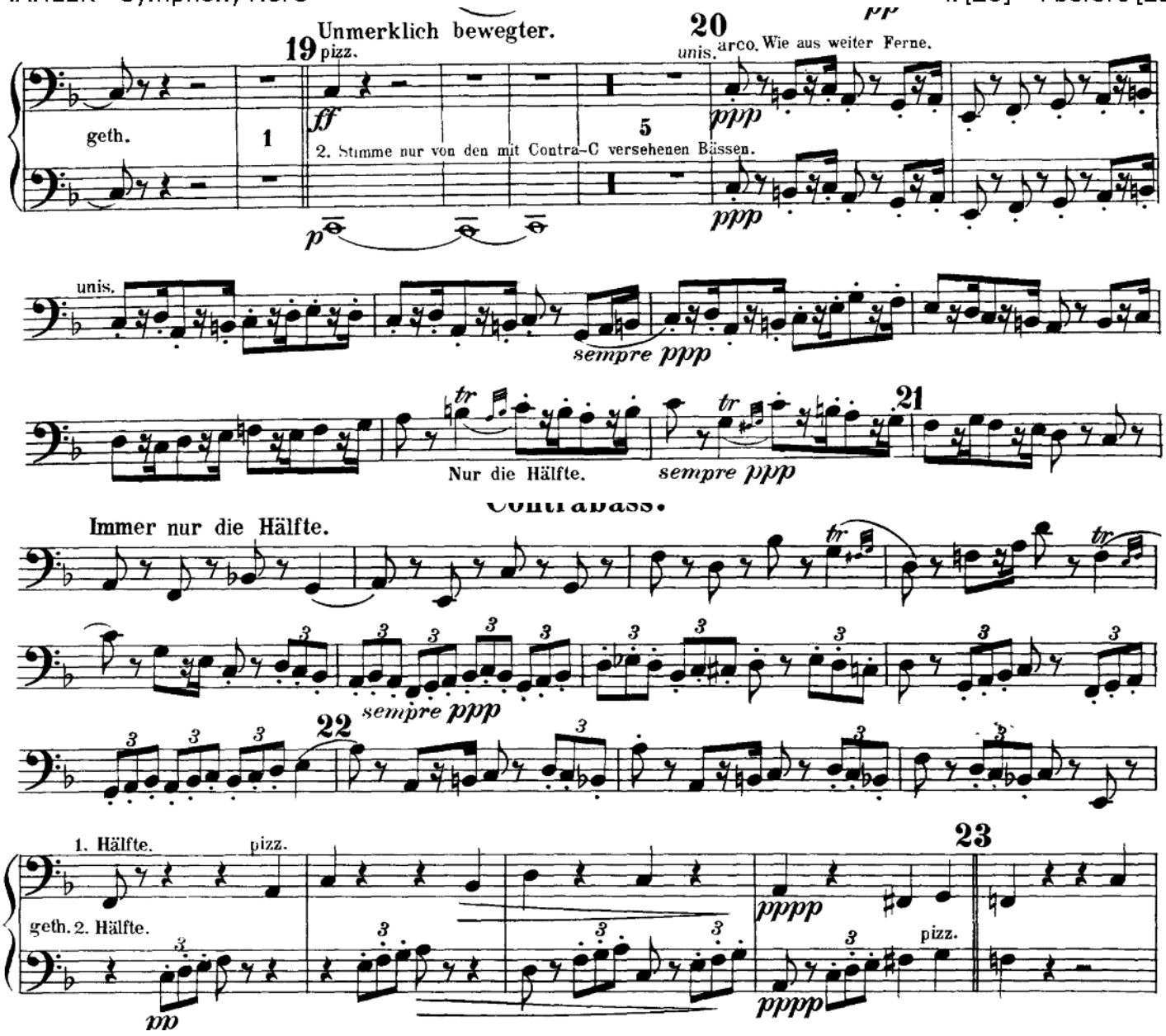

137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
198
unis.
dimin.
p
207
8
sempre più p

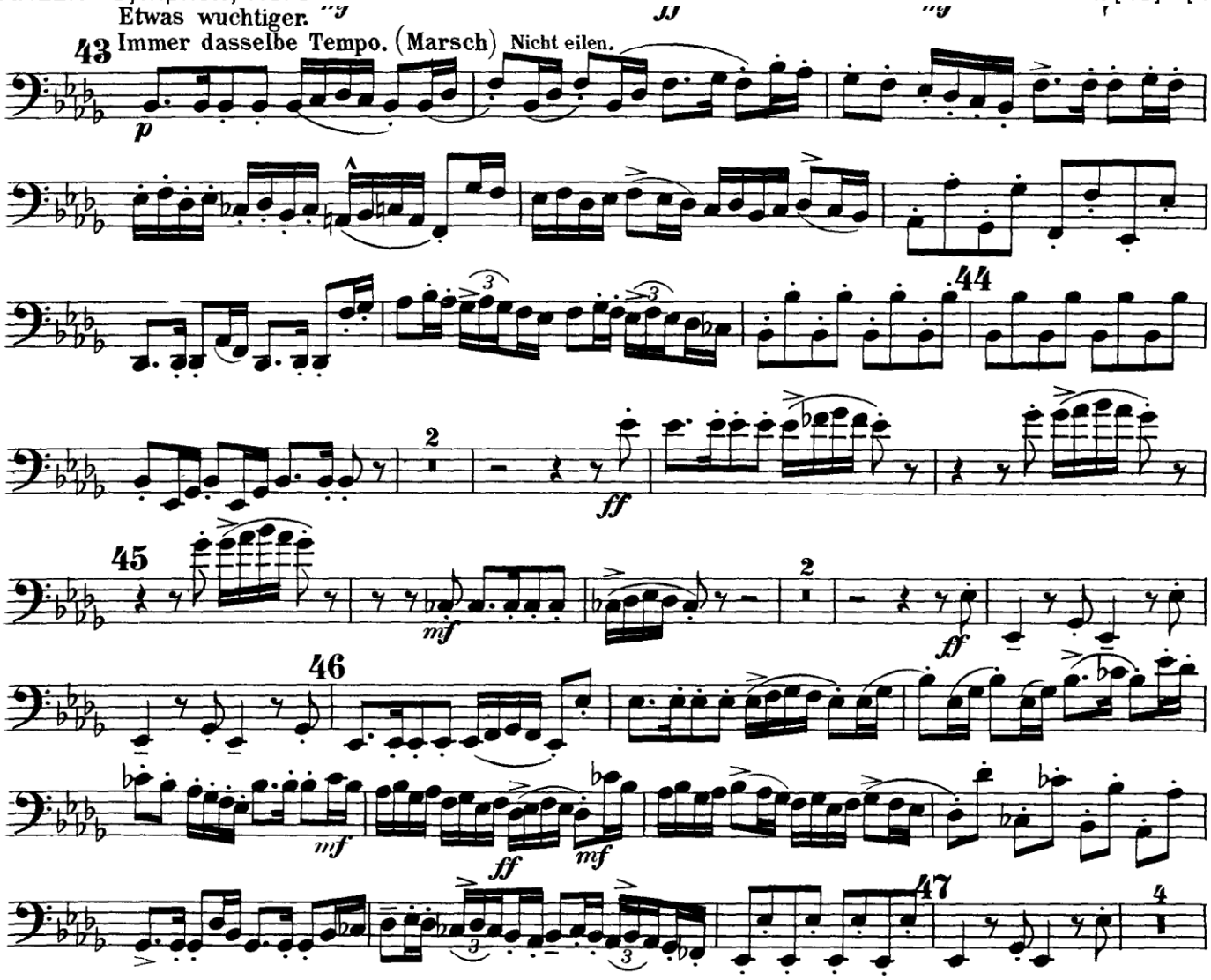

Presto ♩= 96
Legni
2
f
11
dim.
p
Fag.
2
22
Fag.
f
Allegro ma non troppo ♩= 88
30
1
2
3
4
5
6
7
8
pp
6
6
div.
pp
Tempo I
unis.
38
f
ff
dim.
ritard.
poco Adagio
Vivace
Vcllo.
pizz.
45
p
Tempo I
Vcllo
C.-B.
arco
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
Allegro assai ♩= 80
Fag. I
Fag.I
75
f
Tempo I Allegro
f
84
Fag.
sf

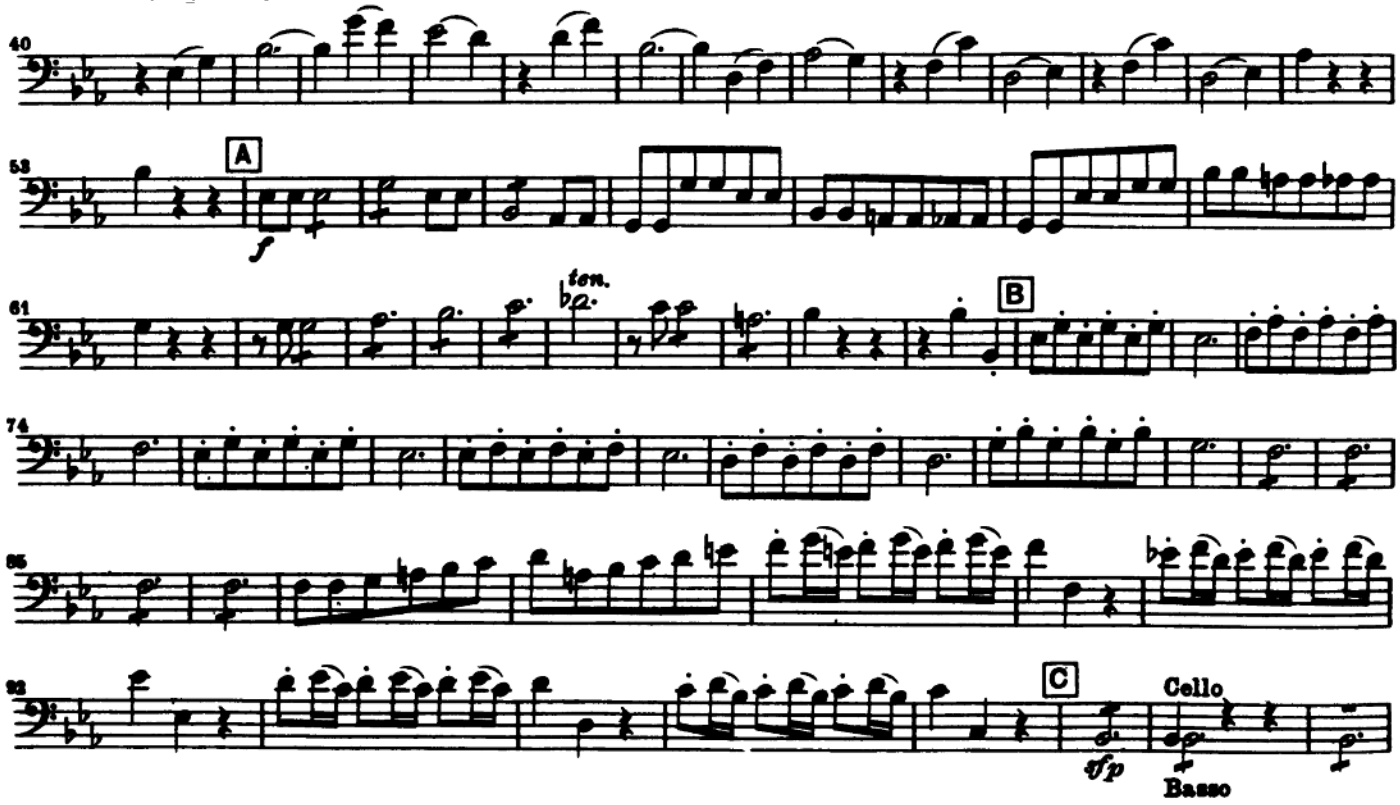

92
Allegro assai ♩= 80
p
102
cresc.
p
cresc.
112
div.
p
p
sempre p
sempre p
122
cresc.
p
cresc.
p
131
cresc.
p
cresc.
p
140
A

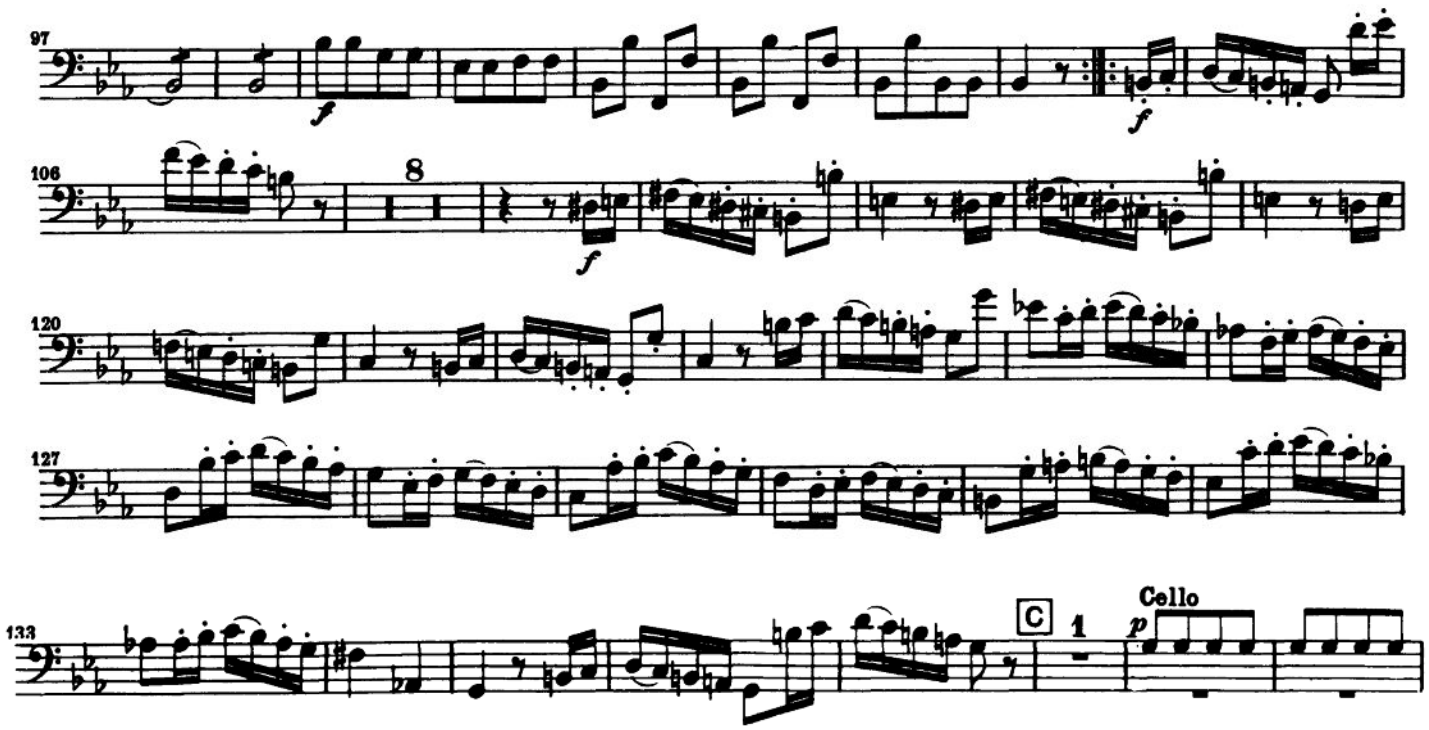

151
E
pizz.
arco
ppp
p
cresc.
ff
162
sf
sf
ff
171
ff
180
ff
188
1.
1
2.
ff
sf
F
197
pp sempre
pp
209
dim.
219
1
pizz.
p
cresc.

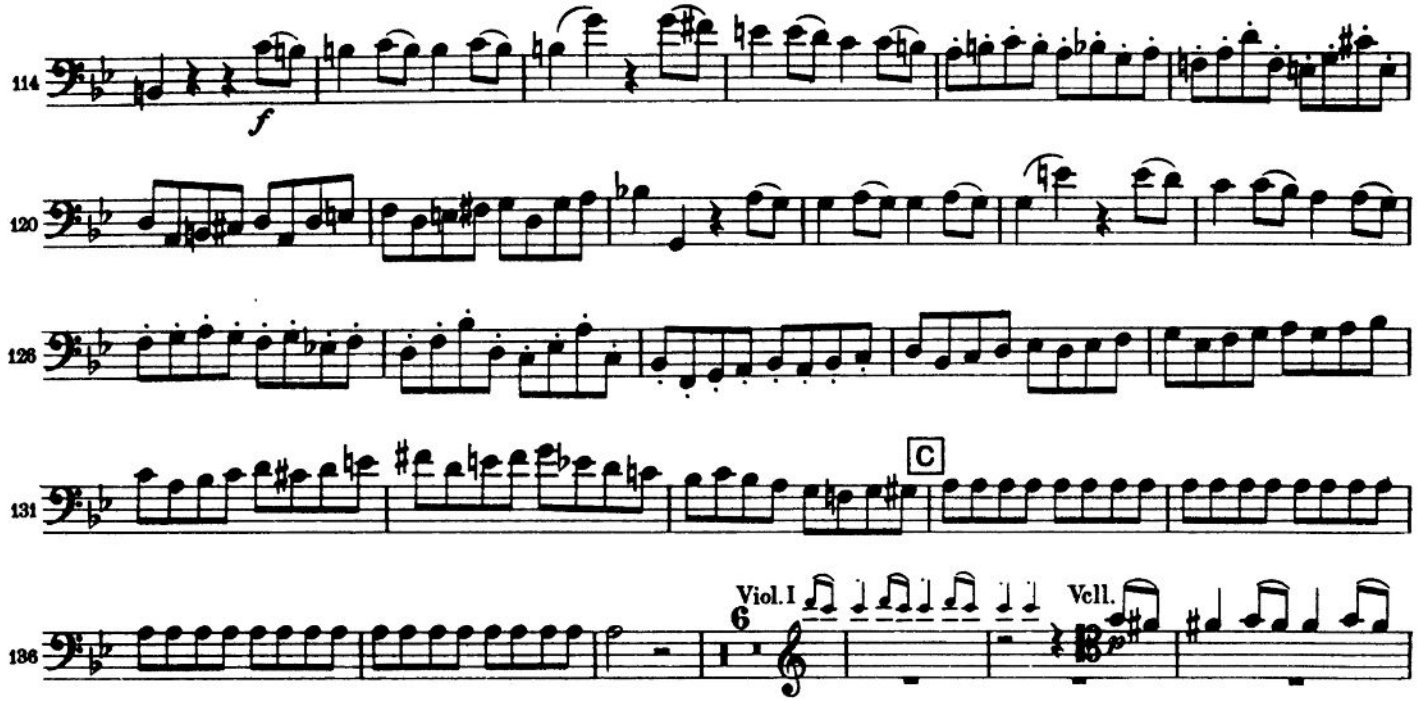

16
p
sf
p
51
sf
sf
sf
sf
p
f
55
f
f
2
dim.


19
Unmerklich bewegter.
pizz.
20
unis.
arco. Wie aus weiter Ferne.
geth.
1
5
2. Stimme nur von den mit Contra-C versehenen Bässen.
unis.
sempre ppp
21
Nur die Hälfte.
sempre ppp
Immer nur die Hälfte.
sempre ppp
22
1. Hälfte.
pizz.
geth. 2. Hälfte.
23
pizz.


Etwas wuchtiger.
Immer dasselbe Tempo. (Marsch)
Nicht eilen.
43
44
45
46
47
p
ff
mf
2
4

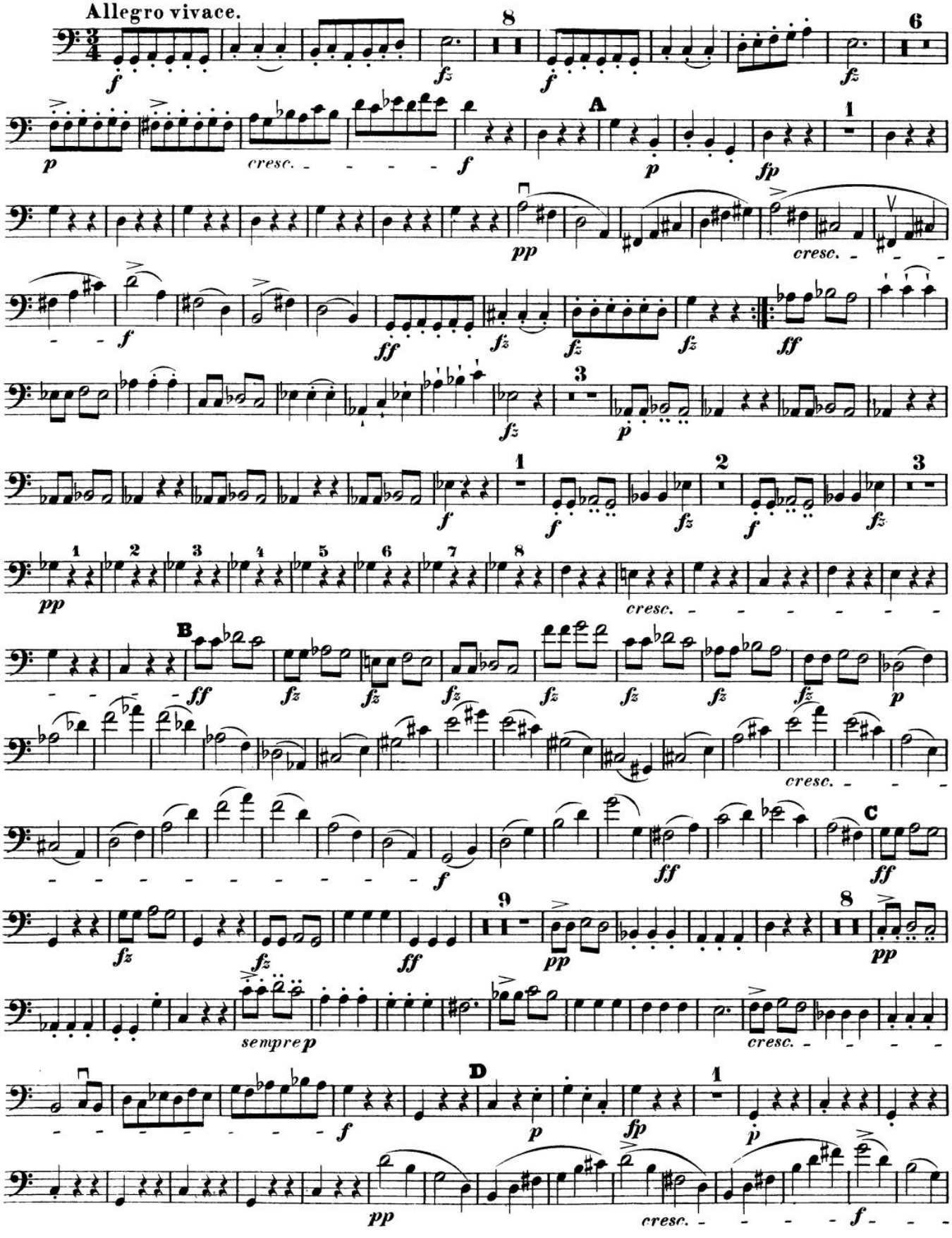

40
53
A
f
61
ten.
B
74
85
93
C
Cello
tfp
Basso

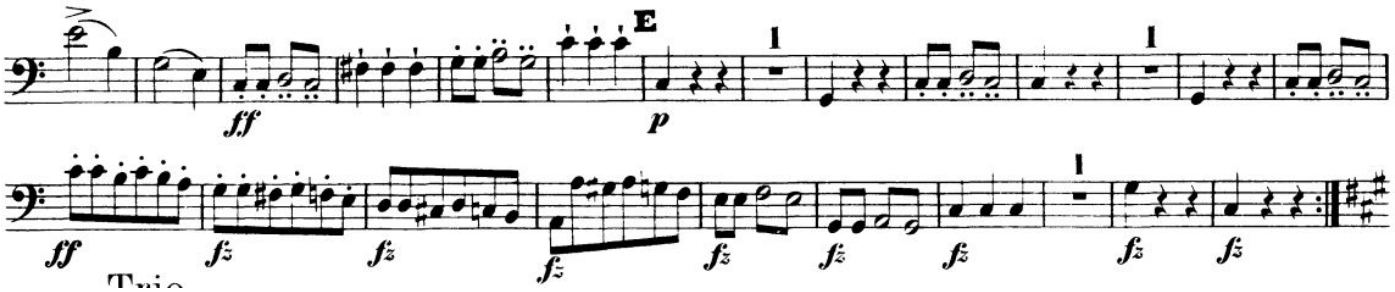

97
f
f
106
8
f
120
127
133
C
1
Cello
p


114
f
120
126
131
C
136
Viol. I
6
Vcll.

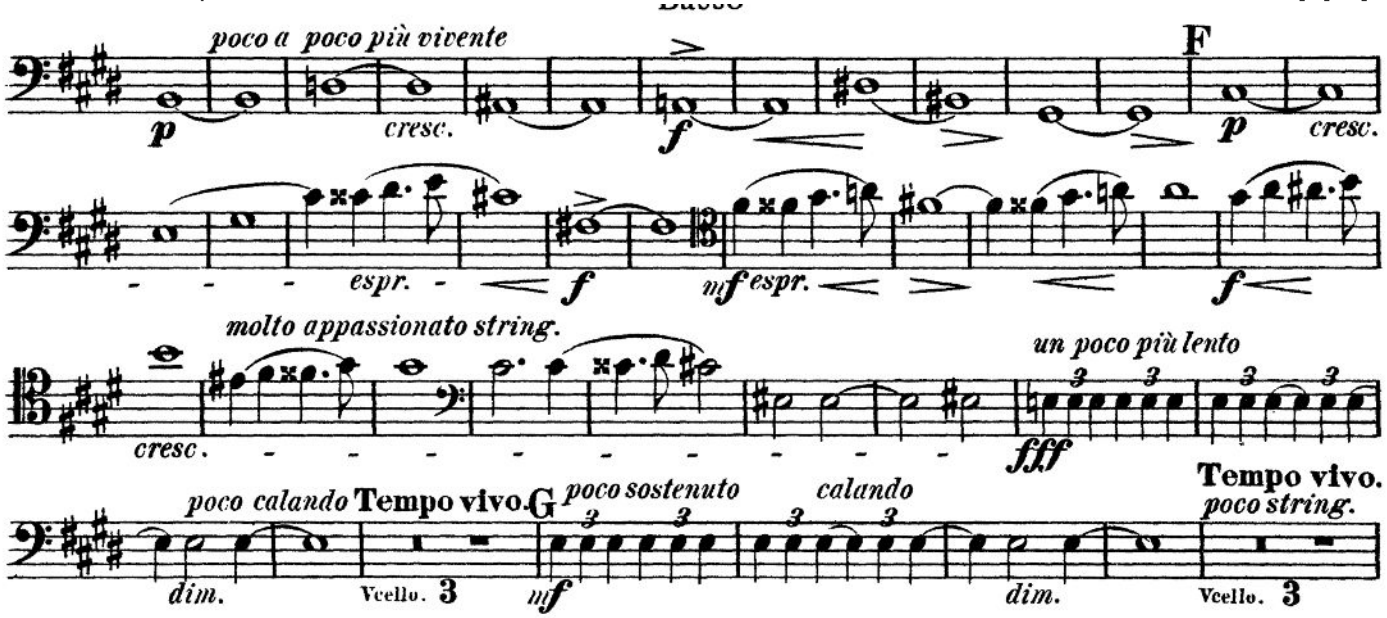
SCHERZO.

Allegro vivace.

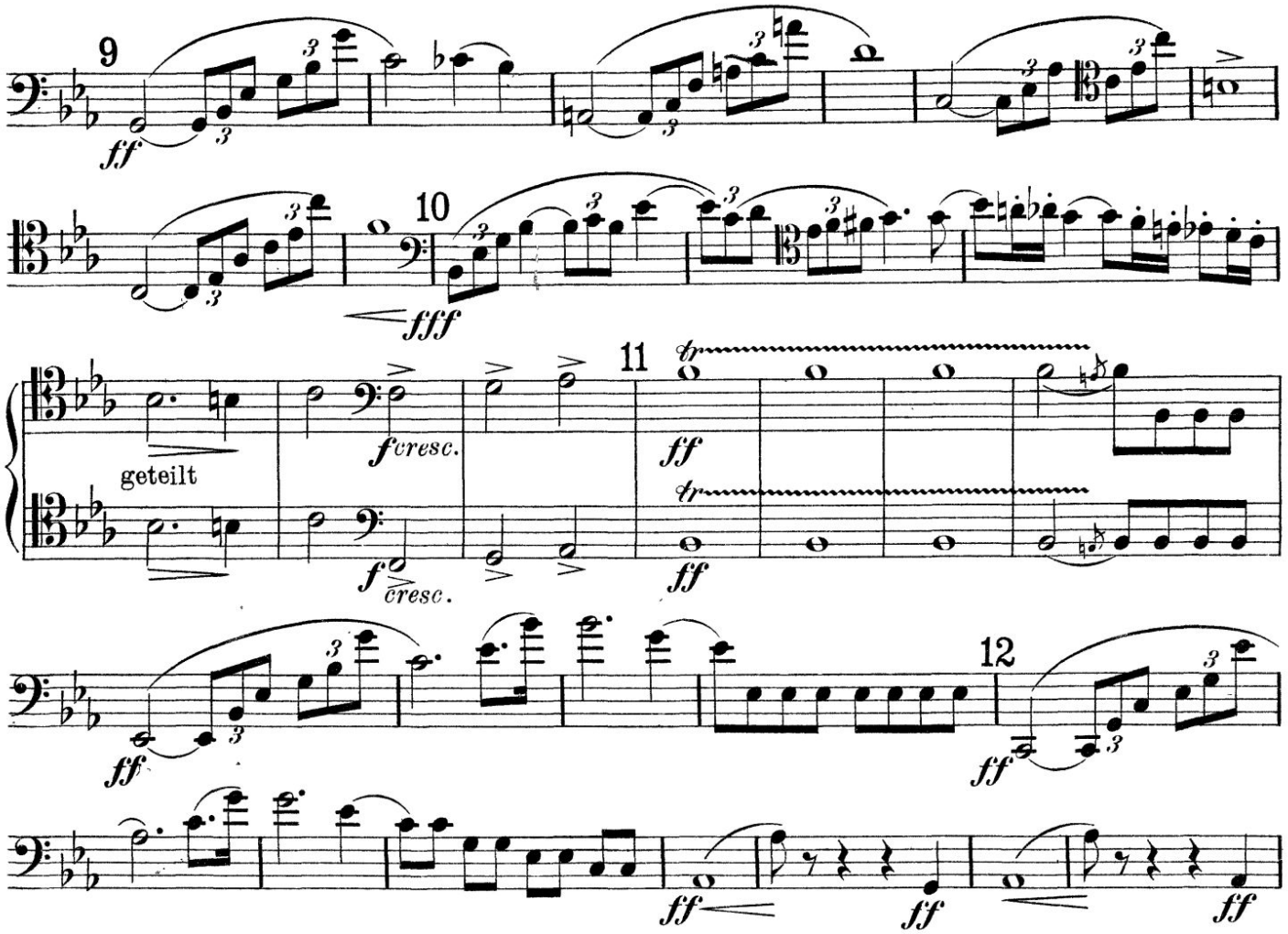




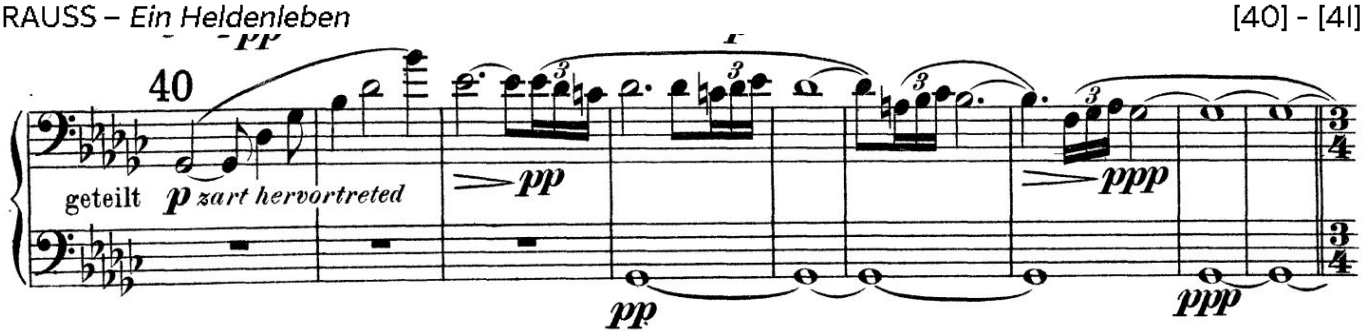
STRAUSS – *Don Juan* [F] - [G]

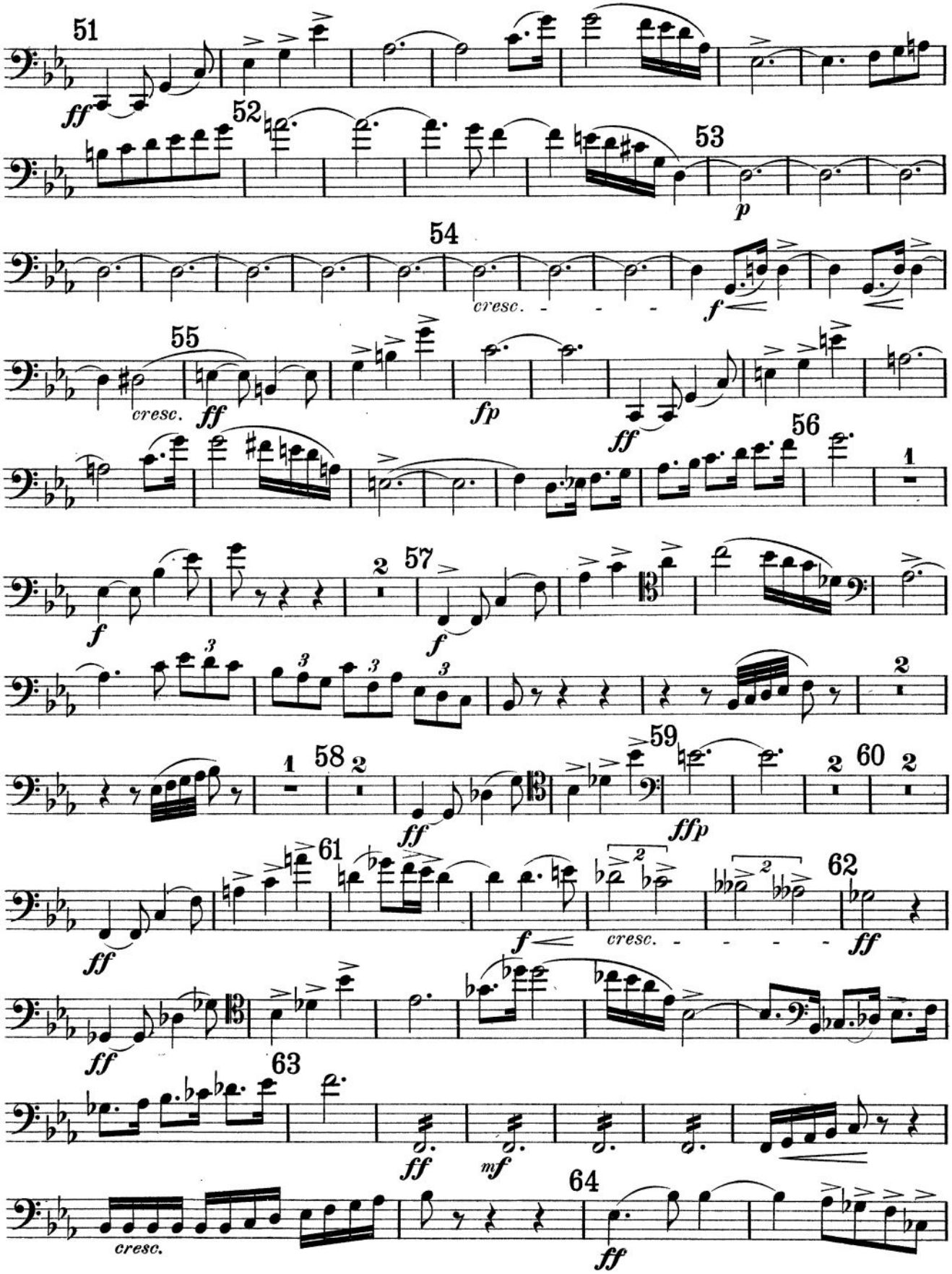


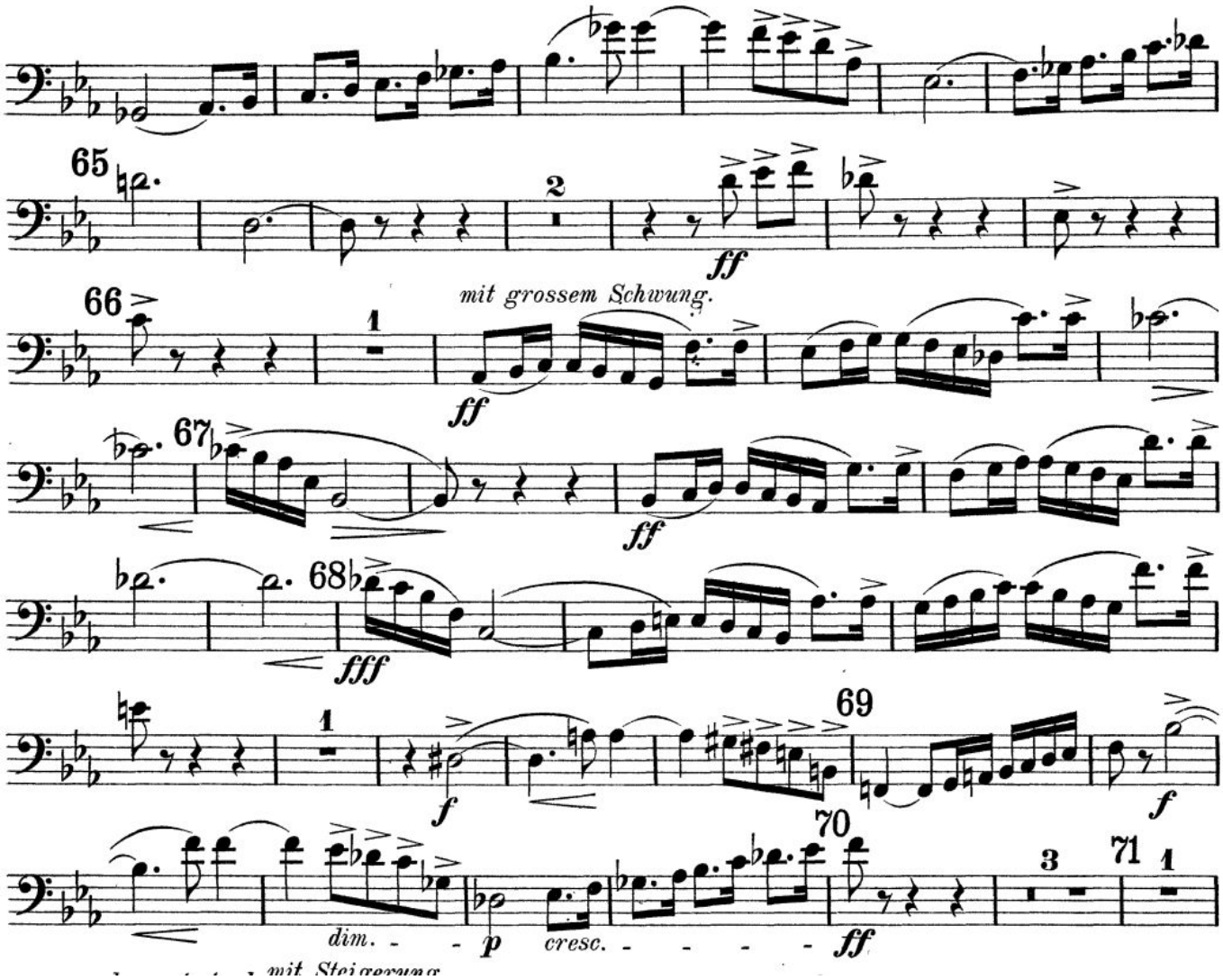
STRAUSS – *Ein Heldenleben* [9] - 6 after [12]

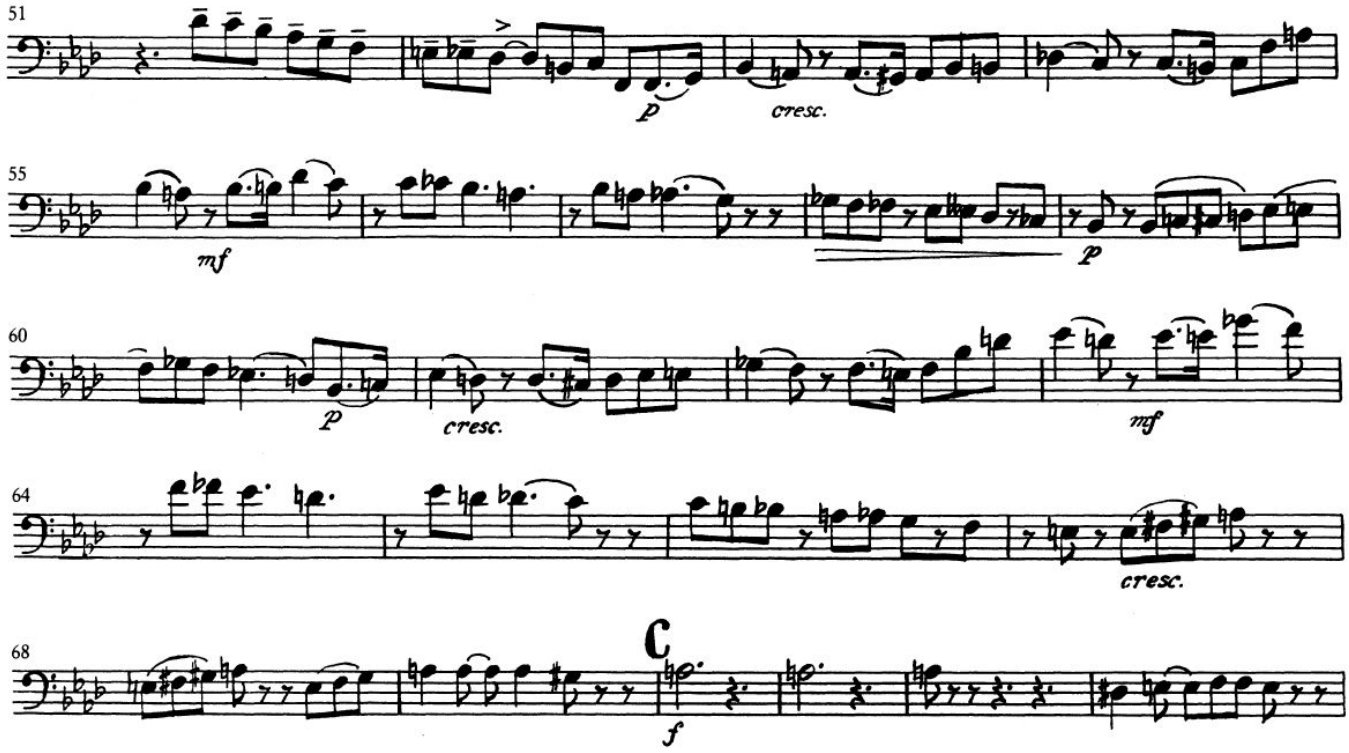


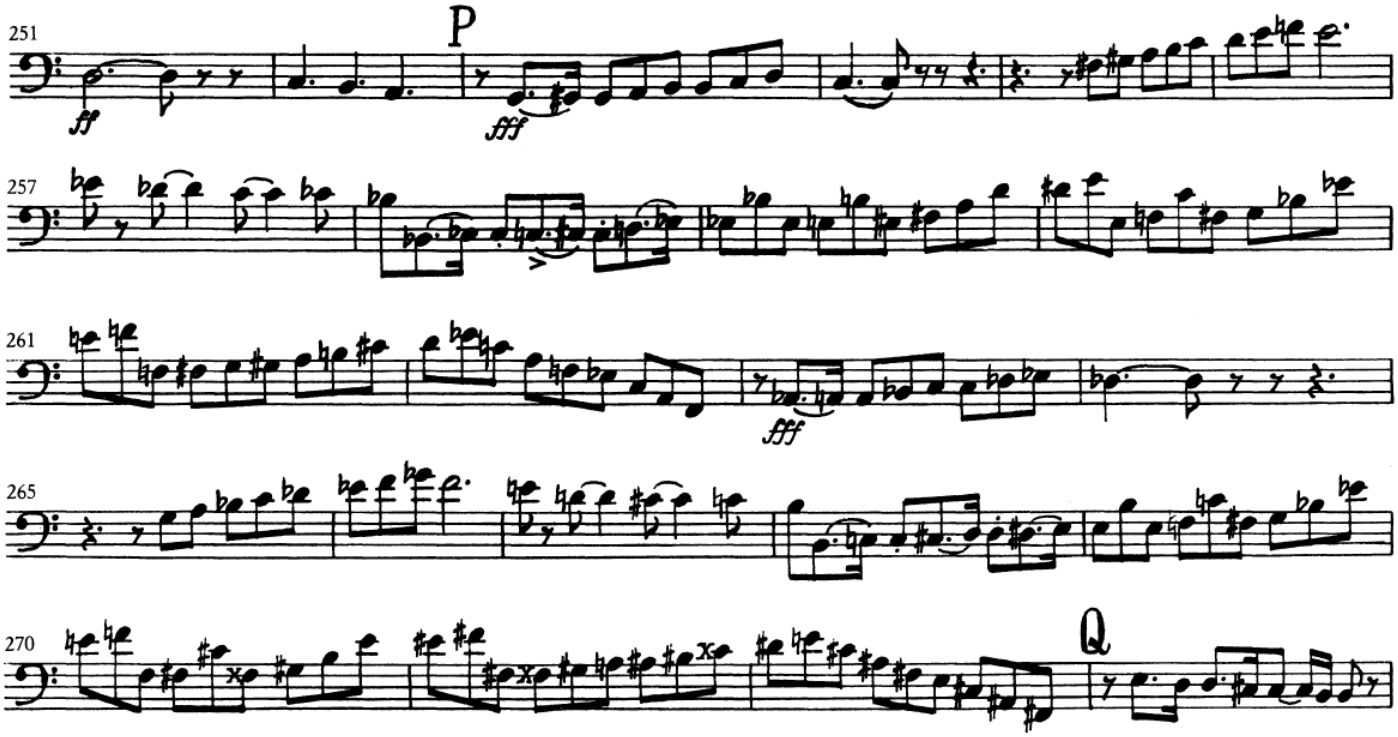
STRAUSS – *Ein Heldenleben* [40] - [41]

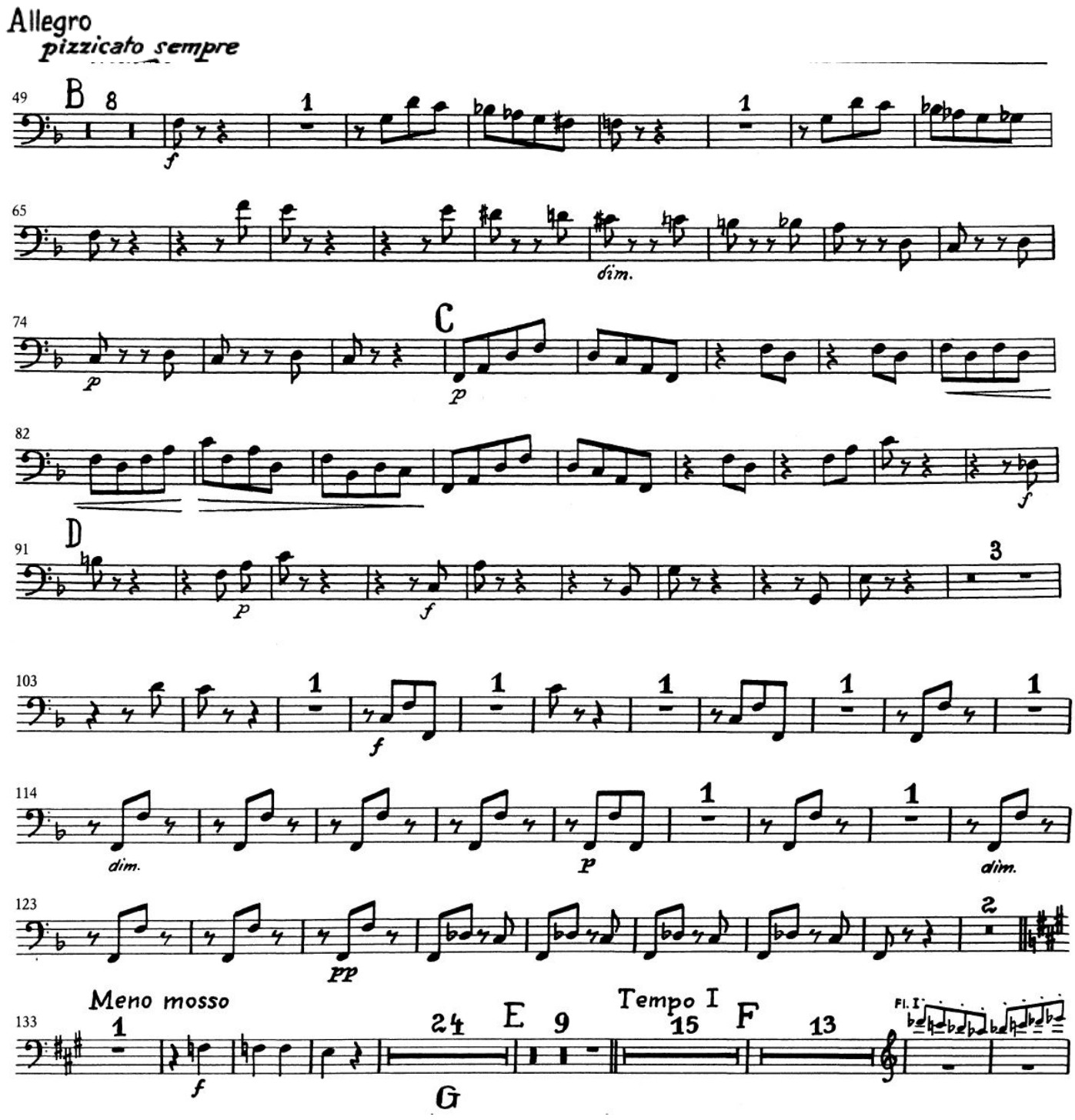


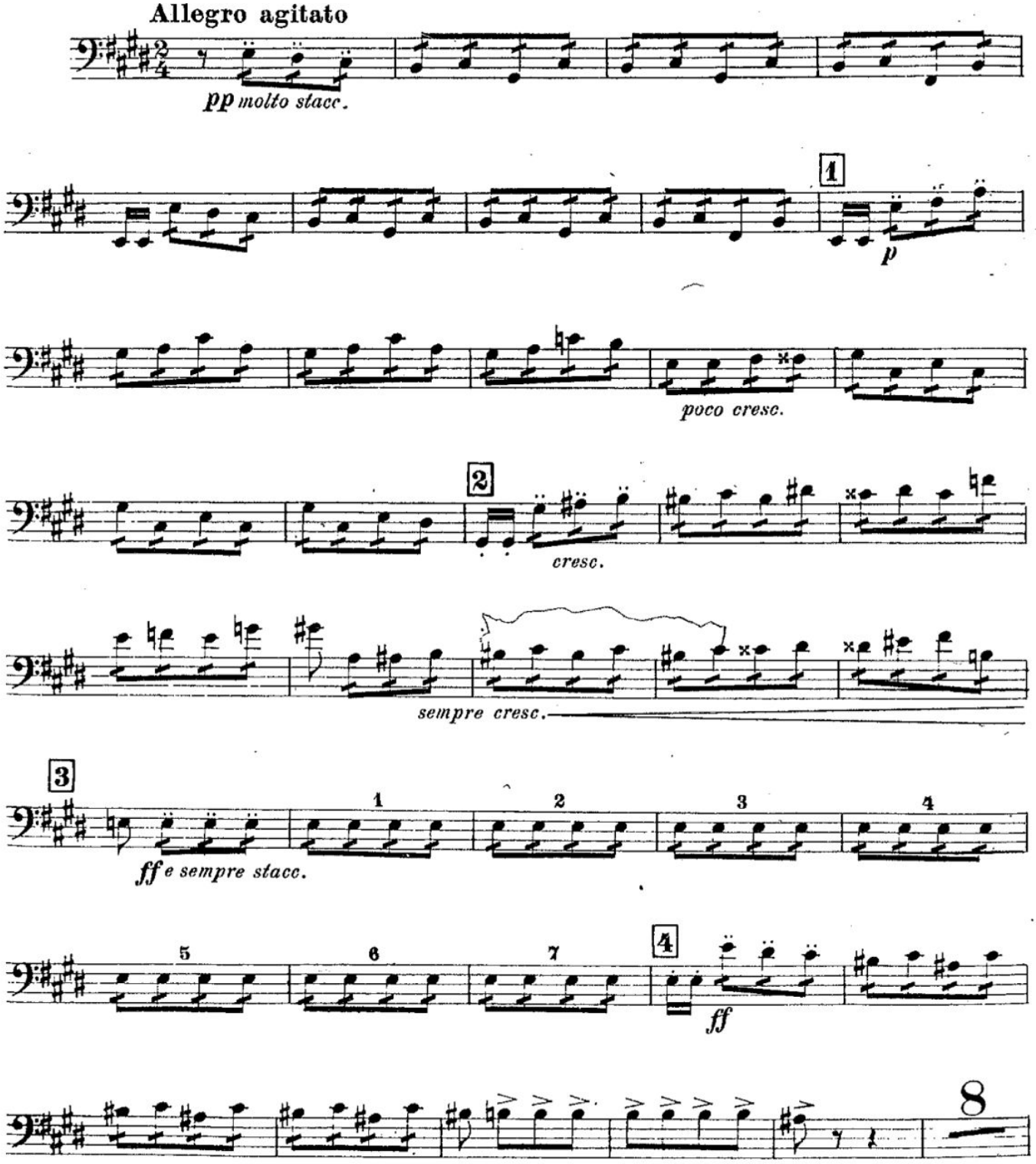

51
ff
52
53
p
54
cresc.
f
55
cresc.
ff
fp
ff
56
1
f
2
57
f
3
2
1
58
2
ff
59
ffp
2
60
2
ff
61
f
cresc.
62
ff
ff
63
ff
mf
cresc.
64
ff

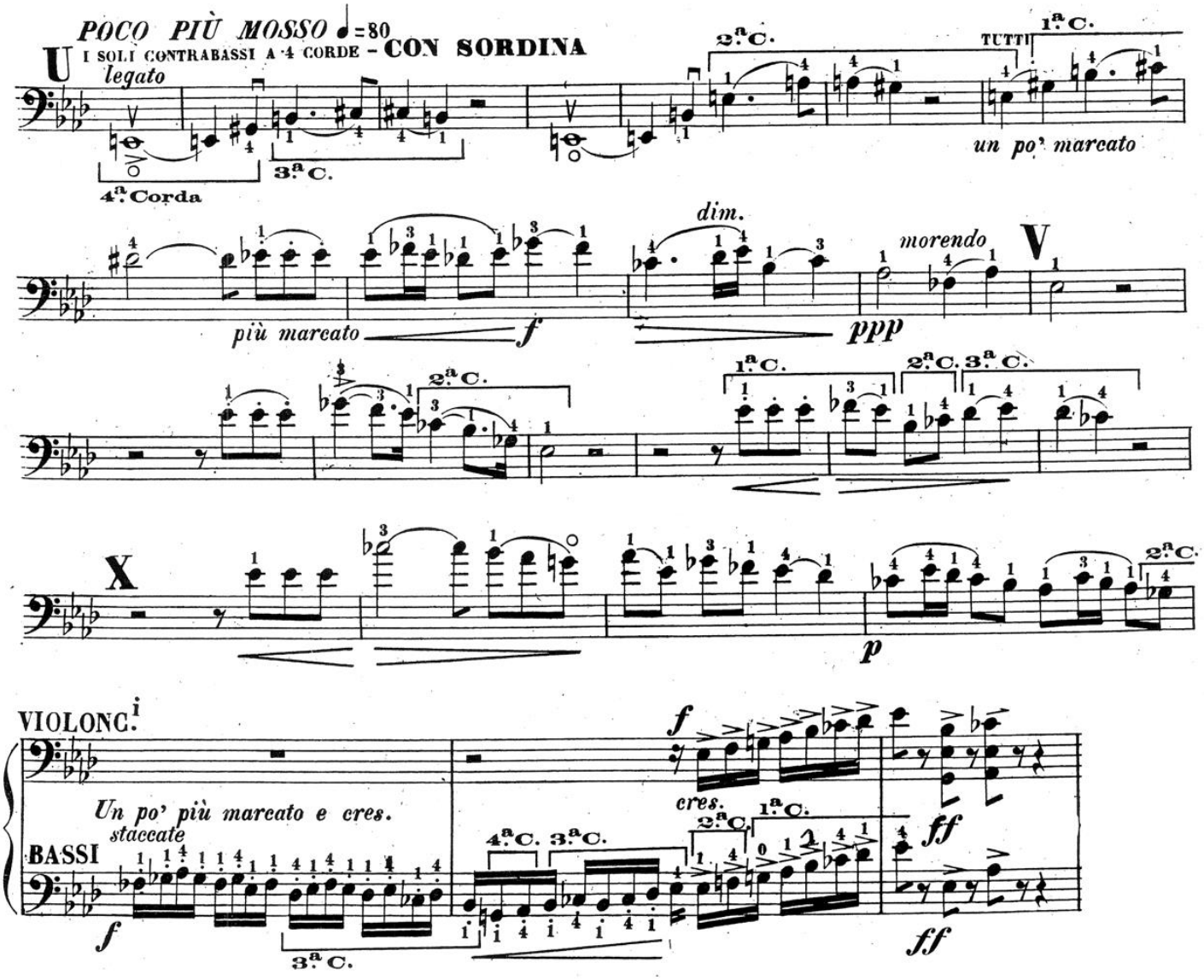

65
2
ff
66
mit grossem Schwung.
1
ff
67
ff
68
fff
1
f
69
f
70
dim.
p
cresc.
ff
3
71
1
mit Steigerung


51
p
cresc.
55
mf
p
60
p
cresc.
mf
64
cresc.
68
C
f


251
P
ff
fff
257
261
fff
265
270
Q


Allegro
pizzicato sempre
B
C
D
E
F
G
Meno mosso
Tempo I
dim.
Fl. I


Allegro agitato
pp molto stacc.
1
p
poco cresc.
2
cresc.
sempre cresc.
3
ff e sempre stacc.
1
2
3
4
5
6
7
4
ff
8


POCO PIÙ MOSSO ♩=80
I SOLI CONTRABASSI A 4 CORDE – CON SORDINA
U
legato
4ª Corda
3ª C.
2ª C.
1ª C.
TUTTI
un po' marcato
più marcato
f
dim.
morendo
V
ppp
X
p
VIOLONC.i
Un po' più marcato e cres.
staccate
BASSI
cres.
ff