



Volunteer Engagement and Impact Report

FY24

Paul Berlinsky, Philanthropy Operations Associate
Xavier Bowling, Philanthropy Intern

Our Volunteer Groups

Our team of volunteers can be broken into four groups:

- **Auxiliary Volunteers**

- Kansas City Symphony Alliance
- Kansas City Symphony Guild
- Kansas City Symphony League
- Auxiliary Leadership Council

- **Philanthropy Volunteers**

- Work directly with Philanthropy and Operations to staff concerts, events, and assist with office tasks.

- **Kansas City Symphony Chorus**

- Audition-based choir that performs with KCS

- **Members of the Board of Directors**

Philanthropy Volunteer Survey

We surveyed our Philanthropy Volunteers about their experience with the Symphony and beyond.

INDUSTRY OF WORK

Our volunteers work(ed) in a wide array of industries including:

- Education
- Government
- Science and Technology
- Arts, Entertainment & Culture
- Medical/Health
- Private Industry
- Religious Organizations

Recruitment and Time with KCS

It's important to understand how we can be effective in recruiting new volunteers, while also understanding how veterans of the program find value in it.

66%

Percent of volunteers surveyed said a friend or spouse recommended they volunteer with KCS.

90's to
Today

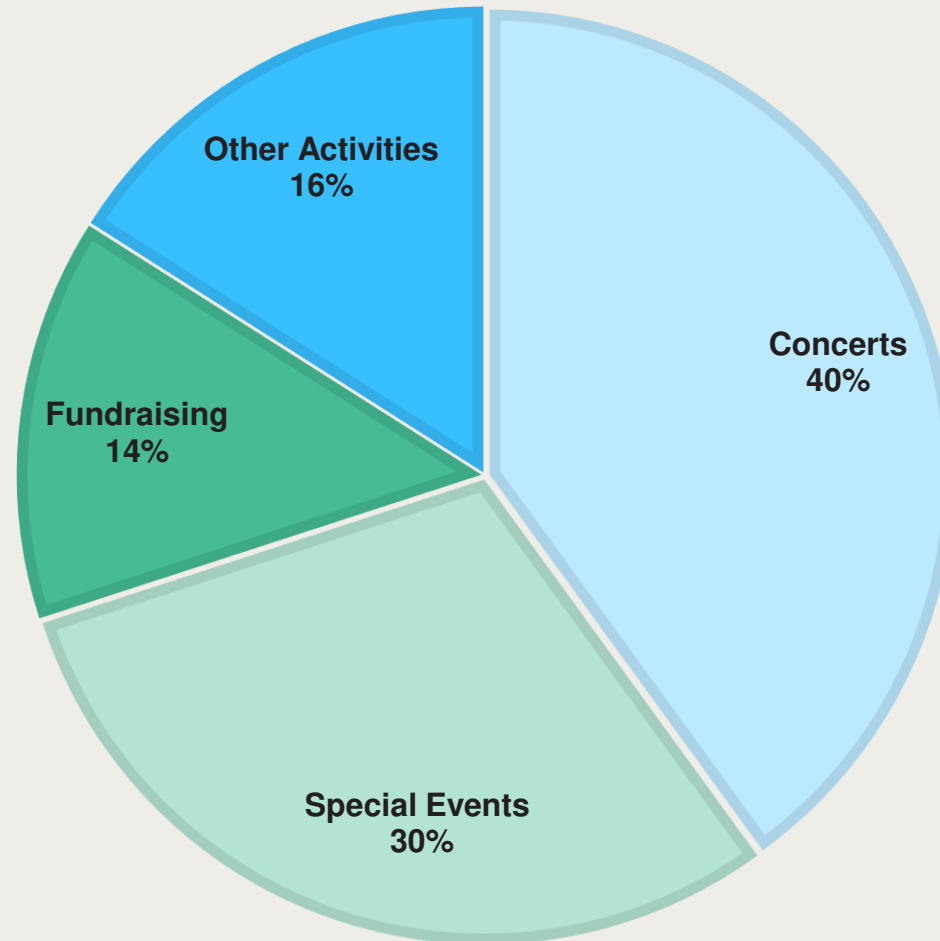
A number of our Philanthropy Volunteers have been with KCS for decades, while others joined for the first time in FY24.

This outlines a healthy dedication to our organization, while we also continue to grow and reach new people.

Volunteering Opportunities

KCS volunteers have a wide array of opportunities to engage with our mission.

This chart outlines how our Philanthropy Volunteers spend their time volunteering with us.



SURVEY RESULTS

Our Philanthropy Volunteers are active members of the community!

Service Beyond the Symphony

Philanthropy Volunteers with the Kansas City Symphony also contribute to various organizations across the Kansas City metro. Our volunteers are also involved with:

- Folly Theater
- Kansas City PBS
- Harvesters
- Nelson-Atkins Museum
- Musical Theater Heritage
- Northland Therapeutic Horse Center
- Nerman Museum of Contemporary Art
- Kauffman Center for the Performing Arts
- Fringe Festival
- Colonial UCC
- Northland Feed the Kids
- Society of Saint Vincent de Paul

Satisfaction

We asked our Philanthropy volunteers about their satisfaction level with KCS. Here's what they said:

100%

OF VOLUNTEERS SURVEYED SAID THEY WERE "SATISFIED" OR "VERY SATISFIED" WITH THE VOLUNTEER PROGRAM AT KCS.

In Their Own Words

When asked “What motivates you to volunteer with us?”, our volunteers said:

“I love the arts, the Kauffman Center, and interacting with guests.”

“Classical music is something I'm extremely passionate about, and I want to support the symphony's mission to provide classical music for the public.”

“Love the KC Symphony, the people associated with our volunteer work, and I love being around people.”

“Giving back for the support I received from the Symphony as a Band Director.”

IMPACT

Value of volunteer hours comes from the Independent Sector Resource's "Value of Volunteer Time Report", using Missouri's hourly rate.

Impact by the Numbers

43,623 TOTAL HOURS

\$1,359,293 VALUE OF VOLUNTEER HOURS

\$1,092,115 TOTAL FUNDS RAISED

\$2,451,408
OF TOTAL MONETARY IMPACT

Impact Of KCS On Our Volunteers

We asked our Philanthropy Volunteers, "Can you share a moment or experience that made a significant impact on you while volunteering with KCS?"

"I enjoy the music very much, and I enjoy the experience of the symphony production. The Kings of Soul show brought back memories of some of my favorite music, for example. It makes it worthwhile. It was wonderful."

"Have very much enjoyed meeting the other volunteers and seeing people that I have known from the past."

"...during last year's Celebration at the Station. It was the end of the evening and there was a lost child. He came to the Information Booth, and it was terrific to see how professional everyone was in keeping the child calm and then working to locate his mother."

"...have a discussion about the work being performed prior to seeing the program and was interested in the information and showed that we are invested in the symphony's activities beyond just being reception suite greeters."

**Thank you For
your Support**

